



**regarding  
nature**

natuur in Almere

fotografie Marnix Goossens

tekst Hans Aarsman

# Marnix Goosens Regarding Nature

**Museum voor Moderne Kunst  
(Arnhem, Netherlands)**



## **Marnix Goossens Regarding Nature:**

AMC art book Sabrina Kamstra, Simon Knepper, Johan Kortenaar, 2003 An art collector who was a patient at the Amsterdam Medical Center once expressed his gratitude with a donation of several works of art the seed for the extraordinary modern art collection that now flourishes at the Amsterdam Medical Center Since it began seriously cultivating its art collection in the 1980s the Center has amassed approximately 5 000 works by Dutch and Dutch resident artists The Amsterdam Medical Center Art Book is an extraordinary showcase of the Center's rich and diverse collection which focuses on Dutch art from the 1950s through the 1970s The book highlights several stunning examples within the collection of such benchmark art movements as CoBrA Mixed Media Art Zero Art and New Figuration Other fascinating pieces featured in the book were created by artists in residence who were allowed to draw from live scenes in the Center's operating theater and maternity ward This volume ultimately presents a fascinating survey of Dutch post war art with over 100 vibrant color illustrations that include works by Eugene Brands Karel Appel Constant Marc Mulders Roy Villevoye and Marlene Dumas

Dutch Dare Frits Gierstberg, 2006 Dutch Dare is an up to date overview of 16 photographers and visual artists from the Netherlands some world famous others from younger generations and not yet globally renowned This publication reveals the outspoken and peculiar character of contemporary Dutch photography and video presenting in the process a fascinating artistic vision of Dutch society Book jacket *A Critical History of Photography in the Netherlands* Saskia Asser, 2007 The themes of the Dutch Eyes exhibition were chosen for their significance to the history of photography as well as to the country's cultural history Areas of particular interest include distinctive 19th century photographs taken by engineers the debate about photography's status as an art form at the start of the 20th century the catastrophic flood in 1953 the former colonies and U 2018 the self critical gaze This thematic approach makes it possible to see work by famous photographers alongside work by unknown figures who wielded the camera The exhibition includes an abundance of work that has never previously been shown from collections including those of the Rijksmuseum Stedelijk Museum Amsterdam Leiden University's Print Room Amsterdam City Archives and the Netherlands Fotomuseum **Section one** Wim van Sinderen, 2003 Foto's van jonge kunstfotografen *The Photographic Art Market*, 2007 **Aanwinsten/Acquisitions, 1993-2003, Stedelijk Museum Amsterdam** Amsterdam (Netherlands). Stedelijk Museum, 2006 *The Afterlife of Ophelia* Deanne Williams, 2012-04-09 This collection of new essays is the first to explore the rich afterlife of one of Shakespeare's most recognizable characters With contributions from an international group of established and emerging scholars *The Afterlife of Ophelia* moves beyond the confines of existing scholarship and forges new lines of inquiry beyond Shakespeare studies WonderHolland Carmen Freudenthal, Elle Verhagen, 2004 Texts by Marianna Vecellio and Angelique Westerhof Super Natural Elspeth Diederix, Dick Tuinder, 2004 Casting off from a common departure point a personally colored view of nature Elspeth Diederix and Marnix Goossens each created ten of the color photographs shown in this oversized book Diederix bends nature to her

will in order to create the surrealistic magic tableaux she has in mind whereas Goossens has an exceptionally sharp eye for nature's remarkable weird and wonderful aspects. These twenty beautifully reproduced photographs comment on nature not in a documentary sense but as narratives, sometimes mythological, mysterious or dramatic. Present Tanja Karreman, Janine Schulze, 2007 **Photo Art** Uta Grosenick, 2007 Yonder Marnix Goossens, Maria Barnas, 2013 Dutch photographer Marnix Goossens spent seven years documenting surrogate nature in somewhat run-down interiors, a recurrent theme reflecting our underlying yearning for the freedom inspired by exotic destinations and wide open spaces. In place of the real thing, Goossens pictures palm print wallpaper, false wood grain adhesive, flowery motifs, and faded posters of snow-capped mountains. Otherwise, mundane and overlooked details and decorative elements are appreciated anew and in unexpected ways through a profusion of detail, colour nuances, and careful lighting. The book is published on the occasion of a solo exhibition by Goossens at Foam Architectuur in Nederland, 2001 *Goossens Marnix - Regarding Nature* Marnix Goossens, Hans Aarsman, 2001-04-20 **Ophelia** Museum voor Moderne Kunst (Arnhem, Netherlands), 2009 *Photograph*, 2009-07 **Decade of Dedication** Agung Hujatnikajennong, 2008 **Artbibliographies Modern**, 2004 *Digest*, 1927

**Lijst Der Kredietgenieters Van Het Nationaal Fonds Voor Wetenschappelijk Onderzoek en Van de Geassocieerde Fondsen, Met Opgave Van Hun Programma en Onthaalinstelling** Fonds national de la recherche scientifique (Belgium), 1992

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