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Marlene Dumas Selected Works

Paul Macneill



Marlene Dumas Selected Works:

Marlene Dumas Marlene Dumas, Marlene Van Niekerk, 2005 This book contains numerous colour plates and illustrations of works on paper *Marlene Dumas: Myths & Mortals* Marlene Dumas, 2019-06-18 Marlene Dumas's works respond more than ever to the uncertainty and sensuality of the painting process itself Allowing the structure of the canvases and the materiality of the paint greater freedom to inform the development of her compositions the artist has likened the creation of these works to the act of falling in love an unpredictable and open ended process that is as filled with awkwardness and anxiety as it is with bliss and discovery *Myths Mortals* documents a selection of paintings debuted in the spring of 2018 at David Zwirner New York ranging from monumental nude figures to intimately scaled canvases that present details of bodily parts and facial features Several nearly ten foot tall paintings focus on individual figures including a number of male and female nudes and a seemingly solemn bride whose expression is obscured behind a floor length veil Like the Greek gods and goddesses the figures in these paintings are at once larger than life and overwhelmingly human The smaller scale paintings referred to by the artist as erotic landscapes present a variety of fragmentary images eyes lips nipples or lovers locked in a kiss Evident across all of these works is the artist's uniquely sensitive treatment of the human form and her constantly evolving experimentation with color and texture Alongside these paintings Dumas presents an expansive series of thirty two works on paper originally created for a Dutch translation of William Shakespeare's narrative poem *Venus Adonis* 1593 by Hafid Bouazza 2016 *Myths Mortals* is accompanied by new scholarship on the artist by Claire Messud and a text by Dumas herself *David Zwirner: 25 Years* Richard Shiff, Robert Storr, 2018-10-23 Published on the occasion of the twenty five year anniversary of David Zwirner this book paints a picture of the gallery's growth and development through the lens of the artists that have shaped it Since its founding in 1993 David Zwirner has above all else been guided by its artist centric ethos Beginning with the gallery's early days on Greens Street in SoHo to its transition and expansion to Chelsea London the Upper East Side and Hong Kong this book captures David Zwirner's devotion to its inimitable roster of artists and estates The heart of the publication is a wide ranging dynamic selection of the gallery's standout exhibitions in many cases handpicked by David Zwirner himself Many of these exhibitions highlight the countless works that ended up in major museum and private collections around the world Also featured is an extensive gallery history that details all of the exhibitions by every artist and estate presented at David Zwirner accompanied by archival imagery With contributions by Richard Shiff and Robert Storr as well as a foreword by David Zwirner this publication offers rare insights into the growth of a commercial gallery through its long term commitment to artists Richard Shiff: Writing After Art Richard Shiff, 2023-05-16 A broad and deep anthology of critic and art historian Richard Shiff's most influential writings which have shaped our understanding of twentieth and twenty first century art Elegantly designed as intended for broad readership including art historians art critics artists among other lovers of art this volume is a must read experience with pleasure and discovery Phong Bui *The Brooklyn Rail* In his

engaging and often strikingly deep observations of major modern and contemporary visual art Shiff has written about an impressive range of artists including Willem de Kooning Marlene Dumas Jasper Johns Donald Judd Barnett Newman Pablo Picasso and Bridget Riley A leading scholar and powerful voice Shiff's insight into some of the most prominent artistic practices spans generation place and approach as seen in this considered selection of essays on twenty six artists These writings first appeared in exhibition catalogues for retrospectives at galleries and institutions including the Centre Georges Pompidou the Solomon R Guggenheim Museum The Museum of Modern Art and Tate Modern Shiff supplements his unquestionable fluency in art history with insights cultivated from his readings in philosophy phenomenology literary theory and psychoanalysis among other fields Shiff's writing conceptually rich meditative and enjoyable to read is attuned to the nuances of artistic style and technique drawing out art's social implications not merely from broad histories but also directly from artists mark making and technical gestures Actively engaged as a viewer and a writer Shiff has transformed the act of looking at art into contemplative and captivating writing Includes essays on Georg Baselitz Mark Bradford Georges Braque Jim Campbell Chuck Close Willem de Kooning Peter Doig Marlene Dumas Dan Flavin Suzan Frecon Lucian Freud Ellen Gallagher Jasper Johns Donald Judd Ellsworth Kelly Brice Marden Julie Mehretu Barnett Newman Pablo Picasso Bridget Riley Richard Serra Joel Shapiro Richard Tuttle Cy Twombly Jack Whitten and Zeng Fanzhi

Selected Writings, Volume 2

Okwui Enwezor, 2025-08-05 Selected Writings is a landmark two volume set of writings by the transformational art curator Okwui Enwezor that demonstrates his tireless efforts to decolonize the global contemporary art world

Women Artists in the 20th and 21st Century Ilka Becker, 2001 Taschen's inventive layout is effective in presenting the provocative works words and biographies of the nearly 100 women artists gathered here Grosenick a freelance art historian in Germany has selected women artists working in Germany the US South Africa Japan Poland France Scandinavia and Spain among other countries The entry for each artist is six pages with much of the space devoted to good quality color photos of her work c
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Res: Anthropology and Aesthetics, 48: Autumn 2005 Francesco Pellizzi, 2005-12-15 Res 48 includes the editorial Between Creation and Destruction by Finbarr Barry Flood and Zo Sara Strother People Have Three Eyes by Sarah Adams Beyond Monument Lies Empire by Kristina Van Dyke and other papers

De Pont Museum. Selected Works from the Collection Maria Schnyder, Roxana Srodzinski, Hendrik Driessen, 2014 When the museum first opened De Pont's collection included about ten works by only three artists but already among them were the characteristic stone circle by Richard Long and The first people by Marlene Dumas Now the museum owns more than 700 works by roughly eighty different artists A number of them such as Berlinde De Bruyckere Thierry De Cordier Anton Henning Roni Horn Anri Sala Fiona Tan Rosemarie Trockel and Luc tuymans were introduced to the Netherlands by De Pont of had their first major exhibition here

Art in the Offertorium Harvey Giesbrecht, Charles Levin, 2012-01-01 This book proposes a new approach to the problem of aesthetic experience in Western culture Noting how art world phenomena evoke conventional

psychoanalytic speculations about narcissism the authors turn the tables and apply aesthetic questions and concerns to psychoanalytic theory Experimenting with Freudian and post Freudian concepts they propose a non normative theory of the psychic drive to address and embrace deep tensions in the post Renaissance aesthetic project the rise of modernism and the contemporary art world It is argued that these tensions reflect central conflicts in the development of patriarchal civilization which the emergence of the aesthetic domain as a specialized range of practice exposes and subverts The postmodern era of aesthetic reflection is interpreted as the outcome of a complex narcissistic dialectic of idealization and de idealization that is significant for the understanding of contemporary culture and its historical prospects *The Artistic Sphere* Roger D.

Henderson, Marleen Hengelaar-Rookmaaker, 2024-01-02 The Neo Calvinist tradition is well equipped to offer wisdom on the arts to the whole body of Christ Edited by art scholar Roger Henderson and Marleen Hengelaar Rookmaaker daughter of Hans Rookmaaker this volume brings together history philosophy and theology to consider the relationship between the arts and the Neo Calvinist tradition *100 Artistes Contemporains* Hans Werner Holzwarth, 2009 100 Contemporary Artists brings together the most outstanding influential and therefore most important artists from 10 years of the highly successful TASCHEN series Art Now Formative figures of that time feature alongside prominent representatives of a younger generation which is blazing in its own trials **The Beauty of Choice** Wendy Steiner, 2024-07-09 In The Beauty of Choice the renowned cultural critic Wendy Steiner offers a dazzling new account of aesthetics grounded in female agency Through a series of linked meditations on canonical and contemporary literature and art she casts women's taste as the engine of liberal values Steiner reframes long standing questions surrounding desire art sexual assault and beauty in light of MeToo Beginning with an opera she wrote based on Chaucer's The Wife of Bath's Tale she presents women's sexual choices as fundamentally aesthetic in nature expressions of their taste and artworks as stagings of choice in courtship coquetry consent marriage and liberation A merger of art criticism evolutionary theory political history and aesthetics this book paints the struggle between female autonomy and patriarchal violence and extremism as the essence of art The Beauty of Choice pursues its claims through a striking diversity of examples Sei Shonagon's defense of pleasure in the Pillow Book Picasso's and Balthus's sexualization of their models the redefinition of waste in postmodern fiction and interactivity and empathy in the works of contemporary artists such as Marlene Dumas Barbara MacCallum Kristin Beeler and Hannah Gadsby It offers the first critical study of Heroines a memorial to the twenty thousand women raped in Kosovo during the Serbian genocide This deeply original book gives taste beauty and pleasure central roles in a passionate defense of women's freedom

Perspectives on Manet Therese Dolan, 2017-07-05 Bringing forth fresh perspectives on Manet's art by established scholars this volume places this compelling and elusive artist's painted oeuvre within a broader cultural context and links his artistic preoccupations with literary and musical currents Rather than seeking consensus on his art through one methodology or focusing on one crucial work or period this collection investigates the range of Manet's art in the context of his time and

considers how his vision has shaped subsequent interpretations Specific essays explore the relationship between Manet and Whistler Emile Zola's attitude toward the artist Manet's engagement with moral and ethical questions in his paintings and the heritage of Charles Baudelaire and Clement Greenberg in critical responses to Manet Through these and other analyses this volume illuminates the scope of Manet's career and indicates the crucial position the artist held in generating a

modernist avant garde aesthetic **The Collected Works of Harold Clurman** Harold Clurman, 2000-02 Applause Books For six decades Harold Clurman illuminated our artistic social and political awareness in thousands of reviews essays and lectures His work appeared indefatigably in The Nation The New Republic The London Observer The New York Times Harper's Esquire New York Magazine and more The Collected Works of Harold Clurman captures over six hundred of Clurman's encounters with the most significant events in American theatre as well as his regular passionate embraces of dance music art and film This chronological epic offers the most comprehensive view of American theatre seen through the eyes of our most extraordinary critic 1102 pages hardcover **Art in America** Frank Jewett Mather, Frederic Fairchild Sherman, 2005

After Modern Art David Hopkins, 2018-06-14 Contemporary art can be baffling and beautiful provocative and disturbing This pioneering book presents a new look at the controversial period between 1945 and 2015 when art and its traditional forms were called into question It focuses on the relationship between American and European art and challenges previously held views about the origins of some of the most innovative ideas in art of this time Major artists such as Jackson Pollock Robert Rauschenberg Andy Warhol Joseph Beuys Gerhard Richter Louise Bourgeois Cindy Sherman Jeff Koons and Shiran Neshat are all discussed as is the art world of the last fifty years Important trends are also covered including Abstract Expressionism Pop Art Minimalism Conceptualism Postmodernism and Performance Art This revised and updated second edition includes a new chapter exploring art since 2000 and how globalization has caused shifts in the art world an updated Bibliography and 16 new colour illustrations **Formes de Cohabitation** Roel Arkesteijn, 2006 *Ethics and the Arts* Paul

Macneill, 2014-05-12 This book proposes that the highest expression of ethics is an aesthetic It suggests that the quintessential performance of any field of practice is an art that captures an ethic beyond any literal statement of values This is to advocate for a shift in emphasis away from current juridical approaches to ethics ethical codes or regulation toward ethics as an aesthetic practice away from ethics as a minimal requirement toward ethics as an aspiration The book explores the relationship between art and ethics a subject that has fascinated philosophers from ancient Greece to the present It explores this relationship in all the arts literature the visual arts film the performing arts and music It also examines current issues raised by hybrid artists who are working at the ambiguous intersections between art bio art and bioethics and challenging ethical limits in working with living materials In considering these issues the book investigates the potential for art and ethics to be mutually challenged and changed in this meeting The book is aimed at artists and students of the arts who may be interested in approaching ethics and the arts in a new way It is also aimed at students and teachers of ethics and

philosophy as well as those working in bioethics and the health professions It will have appeal to the general educated reader as being current of considerable interest and offering a perspective on ethics that goes beyond a professional context to include questions about how one approaches ethics in one's own life and practices **Luc Tuymans** Eva

Meyer-Hermann, 2018-01-09 This first volume in a catalogue raisonné of Tuymans's paintings surveys nearly 200 works from the vital early years of his career Credited with a key role in the revival of painting in the 1990s Belgian artist Luc Tuymans b. 1958 continues to produce subtle and at times unsettling works that engage with history technology and everyday life This first volume in a catalogue raisonné of Tuymans's paintings surveys nearly 200 works that were vital to his artistic development The years 1972 to 1994 witnessed the maturation of his signature method of painting from preexisting imagery such as magazine images Polaroids and television footage as well as his first solo exhibition Also dating from this period are many of his seminal canvases along with ten poignant portraits of the ailing human body and the enigmatic series *Superstition* that comprised his first works exhibited in the United States The catalogue features brilliant new photography of each of the paintings and an illustrated chronology with archival images and installation shots of the works in this volume This publication is a testament to Tuymans's persistent assertion of the relevance and importance of painting a conviction that he maintains even in today's digital world when his work continues to be a touchstone for artists and scholars

Encyclopedia of Twentieth-Century Photography, 3-Volume Set Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included

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