



P E N G U I N



C L A S S I C S

GEORGE ELIOT

Selected Essays, Poems and Other Writings

Selected Essays Poems And Other Writings

George Eliot



Selected Essays Poems And Other Writings:

Selected Essays, Poems and Other Writings George Eliot, This is a general introduction to George Eliot's work as an essayist, translator and poet and should be useful as further reading for anyone studying her novels. The essays show a wit and energy of a kind quite different from that of the novels which they nevertheless illuminate. [Selected Essays, Poems and Other Writings](#) A. S. Byatt, George Eliot, 2005-04-07 The works collected in this volume provide an illuminating introduction to George Eliot's incisive views on religion, art and science and the nature and purpose of fiction. Essays such as *Evangelical Teaching* show her rejecting her earlier religious beliefs while *Woman in France* questions conventional ideas about female virtues and marriage and *Notes on Form in Art* sets out theories of idealism and realism that she developed further in *Middlemarch* and *Daniel Deronda*. It also includes selections from Eliot's translations of works by Strauss and Feuerbach that challenged many ideas about Christianity, excerpts from her poems and reviews of writers such as Wollstonecraft, Goethe and Browning. Wonderfully rich in imagery and observations, these pieces reveal the intellectual development of this most challenging and rewarding of writers. *Selected Essays, Poems, and Other Writings* George Eliot, 1991-03-05 The works collected in this volume provide an illuminating introduction to George Eliot's incisive views on religion, art and science and the nature and purpose of fiction. Essays such as *Evangelical Teaching* show her rejecting her earlier religious beliefs while *Woman in France* questions conventional ideas about female virtues and marriage and *Notes on Form in Art* sets out theories of idealism and realism that she developed further in *Middlemarch* and *Daniel Deronda*. It also includes selections from Eliot's translations of works by Strauss and Feuerbach that challenged many ideas about Christianity, excerpts from her poems and reviews of writers such as Wollstonecraft, Goethe and Browning. Wonderfully rich in imagery and observations, these pieces reveal the intellectual development of this most challenging and rewarding of writers.

[Victorian Sensational Fiction](#) R. Fantina, 2009-12-21 This book recovers the fiction of Charles Reade who was among the best known authors of the sensation fiction of the 1860s as a body of work that anticipates recent trends in literary and cultural theory. *George Eliot's Religious Imagination* Marilyn Orr, 2018-02-15 George Eliot's Religious Imagination addresses the much discussed question of Eliot's relation to Christianity in the wake of the sociocultural revolution triggered by the spread of theories of evolution. The standard view is that the author of *Middlemarch* and *Silas Marner* lost her faith at this time of religious crisis. Orr argues for a more nuanced understanding of the continuity of Eliot's work as one not shattered by science but shaped by its influence. Orr's wide ranging and fascinating analysis situates George Eliot in the fertile intellectual landscape of the nineteenth century among thinkers as diverse as Ludwig Feuerbach, David Strauss and Søren Kierkegaard. She also argues for a connection between George Eliot and the twentieth century evolutionary Christian thinker Pierre Teilhard de Chardin. Her analysis draws on the work of contemporary philosopher Richard Kearney as well as writers on mysticism, particularly Karl Rahner. The book takes an original look at questions many believe settled, encouraging

readers to revisit George Eliot's work Orr illuminates the creative tension that still exists between science and religion a tension made fruitful through the exercise of the imagination Through close readings of Eliot's writings Orr demonstrates how deeply the novelist's religious imagination continued to operate in her fiction and poetry *The Routledge Handbook to Nineteenth-Century British Periodicals and Newspapers* Andrew King, Alexis Easley, John Morton, 2016-09-01 The 2017 winner of the Robert and Vineta Colby Scholarly Book Prize Providing a comprehensive interdisciplinary examination of scholarship on nineteenth century British periodicals this volume surveys the current state of research and offers researchers an in depth examination of contemporary methodologies The impact of digital media and archives on the field informs all discussions of the print archive Contributors illustrate their arguments with examples and contextualize their topics within broader areas of study while also reflecting on how the study of periodicals may evolve in the future The Handbook will serve as a valuable resource for scholars and students of nineteenth century culture who are interested in issues of cultural formation transformation and transmission in a developing industrial and globalizing age as well as those whose research focuses on the bibliographical and the micro case study In addition to rendering a comprehensive review and critique of current research on nineteenth century British periodicals the Handbook suggests new avenues for research in the twenty first century This volume's 30 chapters deal with practically every aspect of periodical research and with the specific topics and audiences the 19th century periodical press addressed It also covers matters such as digitization that did not exist or were in early development a generation ago In addition to the essays readers will find 50 illustrations 54 pages of bibliography and a chronology of the periodical press This book gives seemingly endless insights into the ways periodicals and newspapers influenced and reflected 19th century culture It not only makes readers aware of problems involved in interpreting the history of the press but also offers suggestions for ways of untangling them and points the direction for future research It will be a valuable resource for readers with interests in almost any aspect of 19th century Britain Summing Up Highly recommended J D Vann University of North Texas in CHOICE

The Poetry Toolkit: The Essential Guide to Studying Poetry Rhian Williams, 2013-03-14 Now in its 2nd edition this guide helps students build the knowledge and tools needed to tackle poetry with confidence

Mindful Aesthetics Chris Danta, Helen Groth, 2013-11-07 In the last few decades literary critics have increasingly drawn insights from cognitive neuroscience to deepen and clarify our understanding of literary representations of mind This cognitive turn has been equally generative and contentious While cognitive literary studies has reinforced how central the concept of mind is to aesthetic practice from the classical period to the present critics have questioned its literalism and selective borrowing of scientific authority Mindful Aesthetics presents both these perspectives as part of a broader consideration of the ongoing and vital importance of shifting concepts of mind to both literary and critical practice This collection contributes to the forging of a new interdisciplinarity to paraphrase Alan Richardson's recent preface to the *Neural Sublime* that is more concerned with addressing how rather than why we should

navigate the increasingly narrow gap between the humanities and the sciences Before George Eliot Fionnuala Dillane, 2013-08-15 Fionnuala Dillane revisits the first decade of Marian Evans's working life to explore the influence of the periodical press on her emergence as George Eliot and on her subsequent responses to fame This interdisciplinary study discusses the significance of Evans's work as a journalist editor and serial fiction writer in the periodical press from the late 1840s to the late 1850s and positions this early career against critical responses to Evans's later literary persona George Eliot Dillane argues that Evans's association with the nineteenth century periodical industry that dominant cultural force of the age is important for its illumination of Evans's understanding of the formation of reading audiences the development of literary genres and the cultivation of literary celebrity

Philosophy and Literature M.W. Rowe, 2017-11-28 Bringing together eight previously published essays by M W Rowe and a substantial new study of Larkin this book emphasizes the profound affinities between philosophy and literature Ranging over Plato Shakespeare Goethe Arnold and Wittgenstein the first five essays explore an anti theoretical conception of philosophy This sees the subject as less concerned with abstract arguments that result in theories than with prompts intended to induce clarity of vision and psychological harmony On this understanding philosophy looks more like literature than logic Conversely the last four essays argue that literature is centrally concerned with truth and abstract thought and that literature is therefore a more cognitive and philosophical enterprise than is commonly supposed

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