

Selected Documents in Irish History

Josef L. Altholz



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Thomas Bartlett, Keith Jeffery



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Selected Documents Illustrating the History of Trade Unionism Galton, 1896

This Day in Irish History Padraic Coffey, 2021-09-13 You may know all about the Easter Rising and the Good Friday Agreement but did you know that the hypodermic needle was invented in Tallaght Or that Dublin was the first city in the world to have a woman stockbroker decades before London or New York Or that the formula used to create the video game Tomb Raider was sketched on a bridge in Cabra in the nineteenth century With one entry for every day of the year this book marks the anniversaries of momentous events in Irish history in politics medicine music sport and innovation In this accessible comprehensive and authoritative book discover the moments that have helped to shape the national identity of Ireland

Justifying Revolution Gary L. Steward, 2021 Historians have debated how the clergy's support for political resistance during the American Revolution should be understood often looking to influence outside of the clergy's tradition In *Justifying Revolution The American Clergy's Argument for Political Resistance 1750-1776* Gary L. Steward explores the theological background and rich Protestant history available to the American clergy as they considered political resistance and wrestled with the best course of action for them and their congregations He argues that rather than deviating from their inherited modes of thought the clergy who supported resistance did so in ways that were consistent with their own theological tradition

On Animals David L. Clough, 2018-12-27 This book presents an authoritative and comprehensive survey of human practice in relation to other animals together with a Christian ethical analysis building on the theological account of animals which David Clough developed in *On Animals Volume I Systematic Theology* 2012 It argues that a Christian understanding of other animals has radical implications for their treatment by humans with the human use and abuse of non human animals for food the most urgent immediate priority Following an introduction examining the task of theological ethics in relation to non human animals and the way it relates to other accounts of animal ethics this book surveys and assesses the use humans make of other animals for food for clothing for labour as research subjects for sport and entertainment as pets or companions and human impacts on wild animals The result is both a state of the art account of what humans are doing to other animals and a persuasive argument that Christians in particular have strong faith based reasons to acknowledge the significance of the issues raised and change their practice in response

Discovering Indigenous Lands Robert J. Miller, Jacinta Ruru, Larissa Behrendt, Tracey Lindberg, 2012-01-05 This book presents new material and shines fresh

light on the under explored historical and legal evidence about the use of the doctrine of discovery in Australia Canada New Zealand and the United States North America New Zealand and Australia were colonised by England under an international legal principle that is known today as the doctrine of discovery When Europeans set out to explore and exploit new lands in the fifteenth through to the twentieth centuries they justified their sovereign and property claims over these territories and the indigenous peoples with the discovery doctrine This legal principle was justified by religious and ethnocentric ideas of European and Christian superiority over the other cultures religions and races of the world The doctrine provided that newly arrived Europeans automatically acquired property rights in the lands of indigenous peoples and gained political and commercial rights over the inhabitants The English colonial governments and colonists in North America New Zealand and Australia all utilised this doctrine and still use it today to assert legal rights to indigenous lands and to assert control over indigenous peoples Written by indigenous legal academics an American Indian from the Eastern Shawnee Tribe a New Zealand Maori Ngati Rawkawa and Ngai Te Rangi an Indigenous Australian and a Cree Neheyiwak in the country now known as Canada *Discovering Indigenous Lands* provides a unique insight into the insidious historical and contemporary application of the doctrine of discovery

Selected Works on Celtic Literature, Mythology and History Various Authors, 1958-01-01 Last year in giving the young ones a volume of English Fairy Tales my difficulty was one of collection This time in offering them specimens of the rich folk fancy of the Celts of these islands my trouble has rather been one of selection Ireland began to collect her folk tales almost as early as any country in Europe and Croker has found a whole school of successors in Carleton Griffin Kennedy Curtin and Douglas Hyde Scotland had the great name of Campbell and has still efficient followers in MacDougall MacInnes Carmichael Macleod and Campbell of Tiree Gallant little Wales has no name to rank alongside these in this department the Cymru have shown less vigour than the Gaedhel Perhaps the Eisteddfod by offering prizes for the collection of Welsh folk tales may remove this inferiority Meanwhile Wales must be content to be somewhat scantily represented among the Fairy Tales of the Celts while the extinct Cornish tongue has only contributed one tale In making my selection I have chiefly tried to make the stories characteristic It would have been easy especially from Kennedy to have made up a volume entirely filled with Grimm s Goblins la Celtique But one can have too much even of that very good thing and I have therefore avoided as far as possible the more familiar formulae of folk tale literature To do this I had to withdraw from the English speaking Pale both in Scotland and Ireland and I laid down the rule to include only tales that have been taken down from Celtic peasants ignorant of English Having laid down the rule I immediately proceeded to break it The success of a fairy book I am convinced depends on the due admixture of the comic and the romantic Grimm and Asbjørnsen knew this secret and they alone But the Celtic peasant who speaks Gaelic takes the pleasure of telling tales somewhat sadly so far as he has been printed and translated I found him to my surprise conspicuously lacking in humour For the comic relief of this volume I have therefore had to turn mainly to the Irish peasant of the Pale and what richer source could I draw from

For the more romantic tales I have depended on the Gaelic and as I know about as much of Gaelic as an Irish Nationalist M P I have had to depend on translators But I have felt myself more at liberty than the translators themselves who have generally been over literal in changing excising or modifying the original I have even gone further In order that the tales should be characteristically Celtic I have paid more particular attention to tales that are to be found on both sides of the North Channel In re telling them I have had no scruple in interpolating now and then a Scotch incident into an Irish variant of the same story or vice versa Where the translators appealed to English folklorists and scholars I am trying to attract English children They translated I endeavoured to transfer In short I have tried to put myself into the position of an ollamh or sheenachie familiar with both forms of Gaelic and anxious to put his stories in the best way to attract English children I trust I shall be forgiven by Celtic scholars for the changes I have had to make to effect this end The stories collected in this volume are longer and more detailed than the English ones I brought together last Christmas The romantic ones are certainly more romantic and the comic ones perhaps more comic though there may be room for a difference of opinion on this latter point This superiority of the Celtic folk tales is due as much to the conditions under which they have been collected as to any innate superiority of the folk imagination The folk tale in England is in the last stages of exhaustion The Celtic folk tales have been collected while the practice of story telling is still in full vigour though there are every signs that its term of life is already numbered The more the reason why they should be collected and put on record while there is yet time On the whole the industry of the collectors of Celtic folk lore is to be commended as may be seen from the survey of it I have prefixed to the Notes and References at the end of the volume Among these I would call attention to the study of the legend of Beth Gellert the origin of which I believe I have settled While I have endeavoured to render the language of the tales simple and free from bookish artifice I have not felt at liberty to retell the tales in the English way I have not scrupled to retain a Celtic turn of speech and here and there a Celtic word which I have not explained within brackets a practice to be abhorred of all good men A few words unknown to the reader only add effectiveness and local colour to a narrative as Mr Kipling well knows One characteristic of the Celtic folk lore I have endeavoured to represent in my selection because it is nearly unique at the present day in Europe Nowhere else is there so large and consistent a body of oral tradition about the national and mythical heroes as amongst the Gaels Only the byline or hero songs of Russia equal in extent the amount of knowledge about the heroes of the past that still exists among the Gaelic speaking peasantry of Scotland and Ireland And the Irish tales and ballads have this peculiarity that some of them have been extant and can be traced for well nigh a thousand years I have selected as a specimen of this class the Story of Deirdre collected among the Scotch peasantry a few years ago into which I have been able to insert a passage taken from an Irish vellum of the twelfth century I could have more than filled this volume with similar oral traditions about Finn the Fingal of Macpherson s Ossian But the story of Finn as told by the Gaelic peasantry of to day deserves a volume by itself while the adventures of the Ultonian hero Cuchulain could easily fill another I

have endeavoured to include in this volume the best and most typical stories told by the chief masters of the Celtic folk tale Campbell Kennedy Hyde and Curtin and to these I have added the best tales scattered elsewhere By this means I hope I have put together a volume containing both the best and the best known folk tales of the Celts I have only been enabled to do this by the courtesy of those who owned the copyright of these stories Lady Wilde has kindly granted me the use of her effective version of The Horned Women and I have specially to thank Messrs Macmillan for right to use Kennedy s Legendary Fictions and Messrs Sampson Low Co for the use of Mr Curtin s Tales In making my selection and in all doubtful points of treatment I have had resource to the wide knowledge of my friend Mr Alfred Nutt in all branches of Celtic folk lore If this volume does anything to represent to English children the vision and colour the magic and charm of the Celtic folk imagination this is due in large measure to the care with which Mr Nutt has watched its inception and progress With him by my side I could venture into regions where the non Celt wanders at his own risk A Military History of Ireland Thomas Bartlett,Keith

Jeffery,1997-10-09 This is a major collaborative study of organised military activity and its broad impact on Ireland over the last thousand years or so from the middle of the first millennium AD to modern times It integrates the best recent scholarship in military history into its social and political context to provide a comprehensive treatment of the Irish military experience The eighteen chronologically organised chapters are written by leading scholars each of whom is an authority on the period in question Drawing the whole work together is a wide ranging introductory essay on the Irish military tradition which explores the relationship of Irish society and politics with militarism and military affairs The text is illustrated throughout by over 120 pictures and maps A/AS Level History for AQA Challenge and Transformation: Britain, c1851-1964 Student Book Thomas Dixon,Rosemarie Little,Alan Gillingham,2016-06-30 A new series of bespoke full coverage resources developed for the AQA 2015 A AS Level History Written for the AQA A AS Level History specifications for first teaching from 2015 this print Student Book covers the Challenge and Transformation Britain c1851 1964 Breadth component Completely matched to the new AQA specification this full colour Student Book provides valuable background information to contextualise the period of study Supporting students in developing their critical thinking research and written communication skills it also encourages them to make links between different time periods topics and historical themes

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