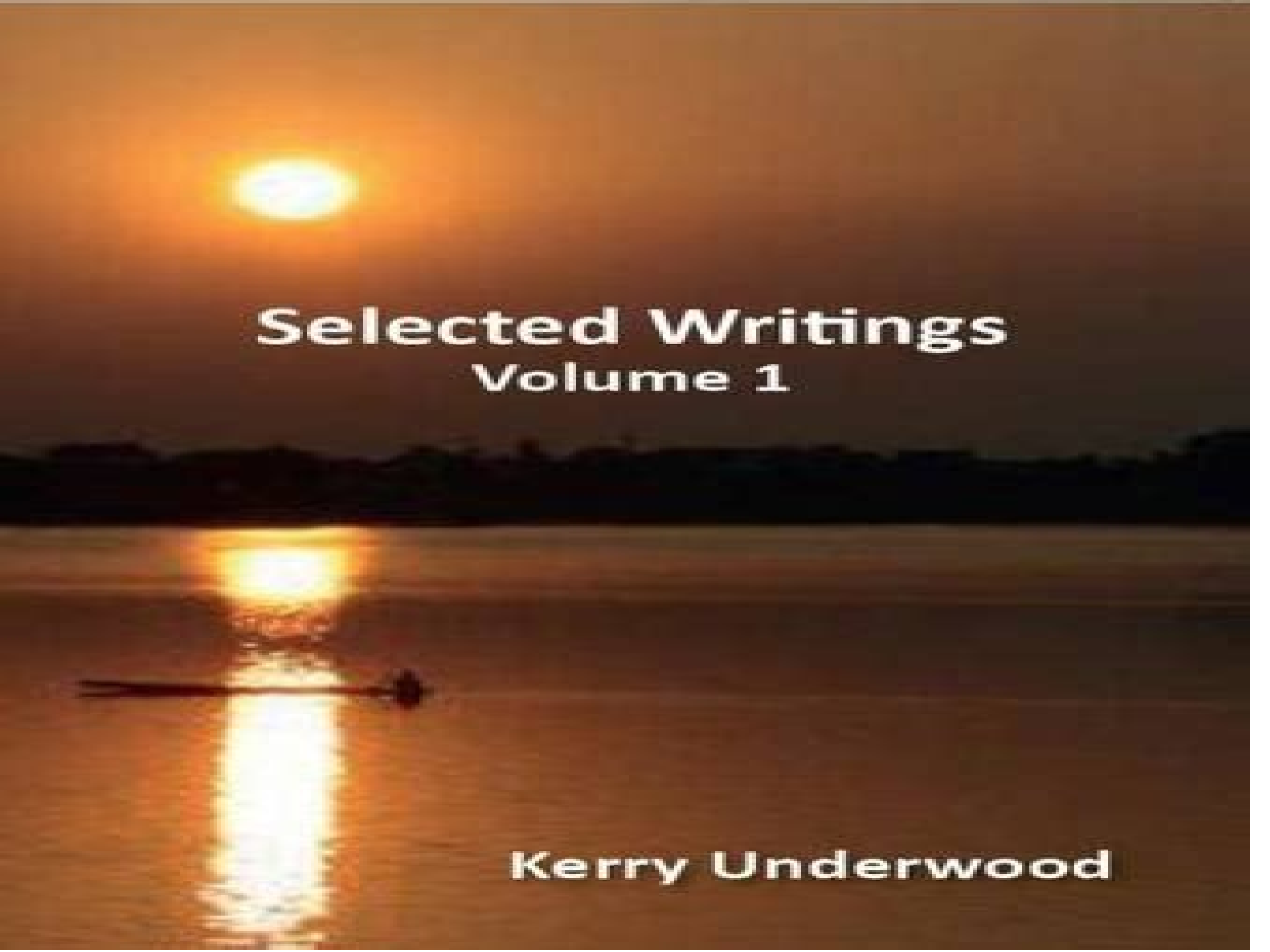


A serene sunset scene over a calm body of water. The sun is a bright, glowing orb in the upper left, casting a long, shimmering reflection down the center of the water. A small, dark boat is visible on the water, positioned near the reflection of the sun. The horizon is a dark, silhouetted line of land or trees. The sky is a gradient of warm colors, from deep orange near the sun to a darker, muted orange towards the horizon.

Selected Writings

Volume 1

Kerry Underwood

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Andrew Teverson is Professor of English Literature and Associate Dean for the Faculty of Arts and Social Sciences at Kingston University London His research centres on the use and meaning of fairy tales and he has published both on the employment of them in contemporary writing and on the historical development of the form He is the author of *Fairy Tale* Routledge 2013

Alexandra Warwick is Professor of English Studies and Head of the Department of English Linguistics and Cultural Studies at the University of Westminster Her research is on Victorian culture in particular the fin de siècle

Leigh Wilson is Reader in Modern Literature in the Department of English Linguistics and Cultural Studies at the University of Westminster Her research focuses on modernism on the place of supernatural and occult beliefs and practices in the late nineteenth and early twentieth centuries and on the contemporary British novel She is the author of *Modernism and Magic Experiments with Spiritualism Theosophy and the Occult* EUP 2013

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