

Robert Jackson

Seeking the Region in American Literature and Culture Robert Jackson, 2005-10-10 Regionalism often evokes provinciality and an affiliation with minor literary genres but Robert Jackson shows that region is an integral part of American identity providing grounding for major independent voices Jackson offers a new critical model of region that contributes to literary and cultural study across a wide range of topics He addresses American literature since the Civil War with particular attention to Mark Twain William Faulkner Flannery O Connor and Toni Morrison In advancing their own diverse aesthetic and social agendas reactionary and progressive theological and secular gender based race based and above all dissident these writers Jackson argues articulate some of the most perceptive and innovative expressions of the American region in the literary history of the United States According to Jackson the region transcends both rigidly defined spatial categories the South of slavery the North of freedom the West of unlimited possibility and derivative cultural connotations of local color to reveal subtle and powerful insights He provides a regional reading of Twain's greatest novel The Adventures of Huckleberry Finn and a meaningful new interpretation of the work and its place in the American canon He explores Faulkner s obsession with regional identity and places the Mississippian's work in problematic relation to the Depression era Nashville Agrarian movement O Connor searching for a critical vocabulary to confront mainstream American literature religion and gender transforms the region from a hothouse of sentimentality into a sharp deadly weapon in her short fiction Morrison s brilliant appropriation of region enables her to fashion an aesthetic that is both race conscious and endowed with revisionist agency through the region she imagines a new grounding for American identity Jackson illuminates the importance of rethinking long established assumptions and demonstrates the vast potential of the region in critical considerations of American literature and culture Even as he devotes significant attention to realism modernism southern literature and African American literature he speaks to a wide range of fields in American Cultural studies The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samual Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film

industry and the fiction of migration diaspora and exile The Poetics of Sovereignty in American Literature, 1885-1910 Andrew Hebard, 2013 The book examines trends in American literature and sheds new light on the legal history of race relations during the Progressive Era The ^ACivil War Dead and American Modernity Ian Finseth, 2018-01-02 The Civil War Dead and American Modernity offers a fundamental rethinking of the cultural importance of the American Civil Trains, Literature, and Culture Steven D. Spalding, Benjamin Fraser, 2012-01-01 Trains Literature and Culture Reading and Writing the Rails delves into the rich connections between rail travel and the creation of cultural products from short stories to novels from photographs to travel guides and from artistic manifestos of the avant garde to Freud's psychology Each of the contributions engages in critical readings of textual or visual representations of trains across a wide spectrum of time periods and traditions from English and American to Mexican West African and European literary cultures By turns trope metaphor and emblem of technological progress these textual and visual representations of the train serve at times to index racial and gender inequalities to herald the arrival of a nation s independence and at still others to evince the trauma of industrialization In each instance the figure of the train emerges as a complex narrative form engaged by artists who were Reading Writing the Rails as a way of assessing the competing discursive investments of cultural Small-Screen Souths Lisa Hinrichsen, Gina Caison, Stephanie Rountree, 2017-11-16 In sixteen essays that modernity capitalize on recent innovations in cultural studies media studies and American studies Small Screen Souths Region Identity and the Cultural Politics of Television assesses a diverse televisual archive to demonstrate how television studies can offer new critical possibilities for analyzing the complex histories of gender sexuality class and race in the U S South Small Screen Souths analyzes historical and current depictions of the South and the way such depictions have influenced popular A Companion to American Literature Susan Belasco, Theresa Strouth Gaul, Linck conceptions of the region Johnson, Michael Soto, 2020-04-02 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups

and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods The Twentieth-Century American Fiction Handbook Christopher MacGowan, 2011-02-21 THE TWENTIETH CENTURY AMERICAN FICTION Accessibly structured with entries on important historical contexts central issues key texts and the major writers this Handbook provides an engaging overview of twentieth century American fiction Featured writers range from Henry James and Theodore Dreiser to contemporary figures such as Joyce Carol Oates Thomas Pynchon and Sherman Alexie and analyses of key works include The Great Gatsby Lolita The Color Purple and The Joy Luck Club among others Relevant contexts for these works such as the impact of Hollywood the expatriate scene in the 1920s and the political unrest of the 1960s are also explored and their importance discussed This is a stimulating overview of twentieth century American fiction offering invaluable guidance and essential information for **Sum of the Parts** Kent C Ryden, 2011-04-01 Proponents of the new regional history students and general readers understand that regional identities are constructed and contested multifarious and not monolithic that they involve questions of dominance and power and that their nature is inherently political In this lively new book writing in the spirit of these understandings Kent Ryden engagingly examines works of American regional writing to show us how literary partisans of place create and recreate attack and defend argue over and dramatize the meaning and identity of their regions in the pages of their books Cleverly drawing upon mathematical models that complement his ideas and focusing on both classic and contemporary literary regionalists Ryden demonstrates that regionalism in the cultural sense retains a great deal of power as a framework for literary interpretation For New England he examines such writers as Robert Frost and Hayden Carruth Mary E Wilkins Freeman and Edith Wharton and Carolyn Chute and Russell Banks to demonstrate that today s regionalists inspire closer more democratic readings of life and landscape For the West and South he describes Wallace Stegner's and William Faulkner's use of region to respectively exclude and evade or confront and indict For the Midwest he focuses on C J Hribal William Least Heat Moon Paul Gruchow and others to demonstrate that midwesterners continually construct the past anew from the materials at hand filling the seemingly empty midlands with history and significance Ryden reveals that there are many Wests many New Englands many Souths and many Midwests all raising similar issues about the cultural politics of

region and place Writing with appealing freshness and a sense of adventure he shows us that place and the stories that emerge from and define place can be a source of subversive energy that blunts the homogenizing force of region inscribing marginal places and people back onto the imaginative surface of the landscape when we read it on a place by place landscape by landscape book by book basis **Old-Fashioned Modernism** Andy Oler, 2019-06-12 The Midwest holds two conflicting positions in the American cultural imagination both of which rob the region of its distinctiveness Often it is seen as the heartland a pastoral ideal standing in for all of American culture Alternatively the Midwest can represent flyover country part of an expansive undifferentiated mass between the coasts In Old Fashioned Modernism Rural Masculinity and Midwestern Literature Andy Oler challenges both views by pairing fiction and poetry from the region with cultural and material texts that illustrate the processes by which regional modernism both opposes and absorbs prevailing models of twentieth century manhood Although it acknowledges a tradition of Midwestern urban literature Old Fashioned Modernism focuses on representations of life on farms and in small towns that generate specific forms of rural modernity Oler considers a series of male protagonists who both fulfill and resist conventional American narratives of economic advancement spatial experience and gender roles The writers he studies portray the onset of socioeconomic and mechanical modernity by merging realist and naturalist narratives with upwellings of modernist form and style His analysis charts a trajectory in which Midwestern literature depicts experiences that appear dependent on nostalgic pastoralism but actually foreground the ongoing fragmentation and emerging anxieties of the countryside In detailed readings of novels by Sherwood Anderson William Cunningham Langston Hughes Wright Morris and Dawn Powell as well as the poetry of Lorine Niedecker Oler highlights images of men from the rural Midwest who face the tensions between agricultural production and mass industrialization These works of literature which Oler examines alongside pieces of material culture like advertisements for farm implements and record labels feature communities that support self made as well as corporate identities As portraits of the Midwest that resist the totalizing trajectory of industrialization these texts generate spaces that meld rural and urban economics land use and affective experiences Old Fashioned Modernism reveals how Midwestern regionalism negotiates the anxieties and dominant narratives of early and midcentury rural masculinities as regional literature and culture alter the forms and spaces of literary modernism

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