

See Spartanburg in a history in images



Philip N. Racine

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Seeing Spartanburg



Here are the images of world-renowned photographers Dorotea Lange and Jack Delano and local professional Alfred T. Willis. Here are Spartanburg's mighty men and influential women, her colorful characters and earnest faces, her children at play and citizens at work. Here are construction projects and demolitions, local triumphs and tragedies, boom years and hard times.

Philip Racine traces Spartanburg's history from its beginnings during the Colonial period, through the growth years of the early nineteenth century and the hard days of war and depression, to the dynamic growth of the present era. Like a good poem, *Seeing Spartanburg* does not merely tell the city's story; it shows the story.

Philip Racine is the William R. Kenan Jr. Professor of History at Wofford College and the author of numerous books and articles about Southern history.

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The Hub City Writers Project
Post Office Box 8421
Spartanburg, South Carolina 29305-8421
(864) 577-0349 • www.hubcity.org



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Hub City Writers Project
Post Office Box 8421
Spartanburg, South Carolina 29305
(864) 577-0349 • Ex (864) 577-0188
www.hubcity.org

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Seeing Spartanburg A History In Images

Timothy Paul Grady, Melissa A. Walker



Seeing Spartanburg A History In Images:

Seeing Spartanburg Philip N. Racine, 1999-01-01 **Seeing Spartanburg** Philip Racine, 1999 Racine s took him to the Library of Congress and the National Archives and to the homes and offices of many citizens of Spartanburg Inside the pages of this book are the images of world renowned photographers Dorothea Lange and Jack Delano and local professionals Alfred T Willis Harry White and others There is a gallery of Spartanburg s mighty men and influential women her colorful characters and earnest faces her children at play and citizens at work There are construction projects and demolitions local triumphs and tragedies boom years and hard times Seeing Spartanburg traces Spartanburg s history from its beginnings during the Colonial period through the boom years of the early twentieth century and the hard days of war and depression to the dynamic growth of the present era Filled with images that are often poignant sometimes surprising and always rewarding Seeing Spartanburg is a visual record of the life of one Southern city Recovering the Piedmont Past Timothy Paul Grady, Melissa A. Walker, 2013-10-01 A window into the social and cultural life of the South Carolina upcountry during the nineteenth century The history of South Carolina s lowcountry has been well documented by historians but the upcountry the region of the state north and west of Columbia and the geologic fall line has only recently begun to receive extensive scholarly attention The essays in this collection provide a window into the social and cultural life of the upstate during the nineteenth century The contributors explore topics such as the history of education in the region post Civil War occupation by Union troops upcountry tourism Freedman s Bureau s efforts to educate African Americans and the complex dynamics of lynch mobs in the late nineteenth century Recovering the Piedmont Past illustrates larger trends of social transformation occurring in the region at a time that shaped religion education race relations and the economy well into the twentieth century The essays add depth and complexity to our understanding of nineteenth century southern history and challenge accepted narratives about a homogeneous South Ultimately each of the eight essays explores little known facets of the history of upcountry South Carolina in the nineteenth century The collection includes a foreword by Orville Vernon Burton professor of history and director of the Cyberinstitute at Clemson University , **Upcountry South Carolina Goes to War** Tom Moore Craig, 2012-06-05 This collection of Civil War correspondence chronicles the lives and concerns of three Confederate families in Piedmont South Carolina The letters in Upcountry South Carolina Goes to War provide valuable firsthand accounts of both battlefronts and the home front sharing rich details about daily life as well as evolving attitudes toward the war As the men of service age from each family join the Confederate ranks they begin writing from military camps in Virginia and the Carolinas describing combat in some of the war s more significant battles Though they remain staunch patriots to the Southern cause until the bitter end the surviving combatants write candidly of their waning enthusiasm in the face of the realities of combat The corresponding letters from the home front offer a more pragmatic assessment of the period and its hardships Emblematic of the fates of many Southern families the experiences of these representative South

Carolínians are dramatically illustrated in their letters from the eve of the Civil War through its conclusion Guten Tag, Y'all Marko Maunula, 2010-10-01 Nicknamed Euroville Spartanburg South Carolina is a home away from home for BMW Michelin Ciba Geigy and numerous other European corporations Enriching our understanding of what globalization means to millions of small town blue collar Americans Guten Tag Y'all looks at Spartanburg as a model of how determined communities can shape and influence globalization to their benefit and liking South Carolínians in general and Spartans in particular do not believe in revolutions or quick fixes of any sort writes Marko Maunula Portraying Spartanburg to be a highly organized hierarchical community Maunula shows how it retained much of its preexisting culture and many of its institutions as it transformed itself from a mill town to a global business headquarters As Maunula discusses such topics as global currency flows cold war politics federal trade policies technological advances and the decline of the American textile industry he profiles industrialist Roger Milliken civic booster Richard E Dick Tukey and others who successfully sold their vision for Spartanburg both abroad and on the home front Maunula also analyzes the complex cultural give and take by which multinational corporations are transformed from alien nationally identifiable foreign business units into localized conglomerates Guten Tag Y'all is a multifaceted engaging case study of international economic survival and success at the local level The Battles of Kings Mountain and Cowpens Melissa Walker, 2013 Through government documents autobiographies correspondence this book presents a look at the Southern backcountry that engendered its role in the Revolutionary War with attention to political social and military history *Living a Big War in a Small Place* Philip N. Racine, 2013-11-15 A history of life in one South Carolina city during the American Civil War featuring personal stories from those who were there Most of what we know about how the Civil War affected life in the Confederacy is related to cities troop movements battles and prominent political economic or military leaders Far less is known about the people who lived in small Southern towns remote from marching armies or battles Philip N Racine explores life in one such place Spartanburg South Carolina in an effort to reshape the contours of that great conflict By 1864 life in most of the Confederacy but especially in rural towns was characterized by scarcity high prices uncertainty fear and bad tempered neighbors Shortages of food were common People lived with constant anxiety that a soldiering father or son would be killed or wounded Taxes were high inflation was rampant good news was scarce and seemed to always be followed by bad The slave population was growing restive as their masters bad news was their good news Army deserters were threatening lawlessness accusations and vindictiveness colored the atmosphere and added to the anxiety fear and feeling of helplessness Often people blamed their troubles on the Confederate government in faraway Richmond Virginia Racine provides insight into these events through personal stories the plight of a slave the struggles of a war widow managing her husband's farm ten slaves and seven children and the trauma of a lowcountry refugee's having to forfeit a wealthy aristocratic way of life and being thrust into relative poverty and an alien social world All were part of the complexity of wartime Spartanburg District A well written

account that not only captures the plight of both the black and white population but also offers some amazing cameos especially the life of Emily Lyle Harris who struggled to keep her large family in tact while her husband went off to war This is a lively read and a perfect book to assign for classes covering the Carolina Upstate during the American Civil War Edmund L Drago professor of history The College of Charleston and author of Confederate Phoenix Rebel Children and Their Families in South Carolina Living a Big War offers a fascinating unflinching look at the toll the Civil War took on Spartanburg clearly showing divisions that emerged and deftly employing stories of slaves women and other individuals to reveal the experiences of people on the home front Gaines M Foster dean College of Humanities and Social Sciences Louisiana State University and author of Ghosts of the Confederacy Defeat the Lost Cause and the Emergence of the New South 1865 1913 **Mary Black's Family Quilts** Laurel Horton,2005 Mary Black s Family Quilts utilizes a remarkable collection of sixteen quilts to tell the story of a family through six generations and to document with scholarly and aesthetic insights the material behaviors associated with quilting traditions Valuable both as artistic creations and as historical artifacts the Black family quilts reflect decades of work familial interactions economic philosophy and personal and communal values *The Writers Directory* ,2013

Seeing Spartanburg A History In Images Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Seeing Spartanburg A History In Images**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Seeing Spartanburg A History In Images Introduction

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