



BOB WILDER

Secrets Of The Swingin Big Band Era

Jon Savage

Secrets Of The Swingin Big Band Era:

Secrets of the Swingin' Big Band Era Bob Wilder, 2003 Big band era buff Wilder is a writer of great versatility Here he writes about what went on behind the scenes during the time of the big bands in America Music Secrets of the Big Band Pasquale De Marco, 2025-05-06 Secrets of the Big Band is the definitive guide to the history music and legacy of big band music From the early days of jazz to the present day this book covers everything you need to know about this iconic genre Whether you re a lifelong fan of big band music or just discovering it for the first time this book is the perfect way to learn more about this rich and diverse genre With its in depth analysis of the music the musicians and the cultural impact of big band music this book is a must read for any music lover In ten chapters this book covers everything from the origins of big band music to its evolution over the years You ll learn about the different instruments used in big bands the different styles of big band music and the impact that big band music has had on other genres of music You ll also learn about the great big band leaders such as Benny Goodman Glenn Miller and Duke Ellington These bandleaders were responsible for creating some of the most iconic big band music of all time and their stories are a fascinating glimpse into the history of the genre Finally this book looks at the future of big band music With the rise of new technologies and the increasing popularity of old music big band music is experiencing a resurgence in popularity This book explores the challenges and opportunities facing big band music in the 21st century Whether you re a musician a music lover or just someone who is interested in learning more about American culture this book is the perfect resource With its in depth analysis of the music the musicians and the cultural impact of big band music this book is a must read for any music lover If you like this book write a review on google books The Later Swing Era, 1942 to 1955 Lawrence McClellan, 2004-08-30 Today's Retro Swing bands like the Squirrel Nut Zippers and the Brian Setzer Orchestra all owe their inspiration to the original masters of Swing This rich reference details the oeuvre of the leading Swing musicians from the WWII and post WWII years Chapters on the masters of Swing Ella Fitzgerald Woody Herman Billy Strayhorn the legendary Big Band leaders such as Les Brown Dizzy Gillespie Stan Kenton Buddy Rich Vaughan Monroe etc vocalists including Cab Calloway Billie Holiday Peggy Lee Frank Sinatra Sarah Vaughn Dinah Washington and Small Groups Louis Jordan Art Tatum Charlie Ventura etc introduce these timeless musicians to a new generation of musicians and music fans An opening chapter recounts how the cultural changes during the war and postwar years affected performers especially women and African Americans and an A to Z appendix provides synopses of almost 700 entrants including related musicians and famous venues A bibliography and subject index provide additional tools for those researching Swing music and its many roles in mid century American culture This volume is a perfect sequel to Dave Oliphant's The Early Swing Era 1930 to 1941 Together these books provide the perfect reference guide to an enduring form of American music Swingin' the Dream Lewis A. Erenberg, 1999-09-08 During the 1930s swing bands combined jazz and popular music to create large scale dreams for the Depression generation capturing the imagination of America's young

people music critics and the music business Swingin the Dream explores that world looking at the racial mixing up and musical swinging out that shook the nation and has kept people dancing ever since Swingin the Dream is an intelligent provocative study of the big band era chiefly during its golden hours in the 1930s not merely does Lewis A Erenberg give the music its full due but he places it in a larger context and makes for the most part a plausible case for its importance Jonathan Yardley Washington Post Book World An absorbing read for fans and an insightful view of the impact of an important homegrown art form Publishers Weekly A fascinating celebration of the decade or so in which American popular music basked in the sunlight of a seemingly endless high noon Tony Russell Times Literary Supplement Savage, 2025-02-04 Rolling Stone UK Best Music Books of the Year A monumental history of the gay influence on popular culture from the rise of Little Richard to the collapse of disco in 1979 award winning author Jon Savage takes us on a fast and captivating journey through the history of pop music as seen through the eyes of queer artists Jon Savage the author of the canonical England's Dreaming explodes new ground in this electrifying history of pop music from 1955 through 1979 In demonstrating that gay and lesbian artists were responsible for many of the greatest cultural breakthroughs in the last half of the twentieth century he shows that it was their secretly encoded music appealing to a closeted but greatly oppressed public which led to the historic dismantling of discriminatory gay laws and the fusion of queer and straight culture Fittingly Savage's kaleidoscopic work begins with the pomp and pompadour appearance of Little Richard whose relentlessly driving sound replete with gospel shrieks and sexual contortions enthralled a generation of 1950s stultified white teenagers Things soon went mainstream as Elvis enthralled a nation with his seductive low moans and bump and grind twists heavily derivative of Black music while James Dean and Rock Hudson became the face of 1950s Hollywood yet this explosion of gueer expression remained covert and could not be accepted for what it was While music with supporting roles from cinema and fashion became the key medium through which homosexuality could be clandestinely enacted overt expressions of gay behavior were met with arrests and crackdowns While hippies reveled in 1967 s Summer of Love gays remained harassed by police demonized by the media and politicians imprisoned simply for being who they were J Edgar Hoover himself a closeted homosexual continued to spy on homosexual deviants CBS s Mike Wallace aired an invidious show about homosexuality and the New York police continued to raid gay bars Yet the music itself produced a cultural eruption that simply could not be stanched While Bette Midler sang Boogie Woogie Bugle Boys to a Continental Baths audience of 600 gay men all naked except for towels David Bowie blew the whole topic wide open and became the most totemic pop star of his generation Even though roadblocks remained the gear grinding crunch of the music signaled that the gay civil rights movement could no longer be suppressed Ending the narrative with the sudden collapse of disco The Secret Public asserts then that the genie was out of the bottle that queer culture had finally entered the mainstream producing a transcendent vision of pop culture that could never be marginalized again Princeton Alumni Weekly ,2008 **Billboard** ,1959-09-07 In its 114th year

Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Encyclopedia of Great Popular Song Recordings** Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting Harper's Magazine Lee Foster Hartman, Frederick Lewis Allen, 1963 Important American periodical dating back to 1850 Billboard ,1959-08-03 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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