

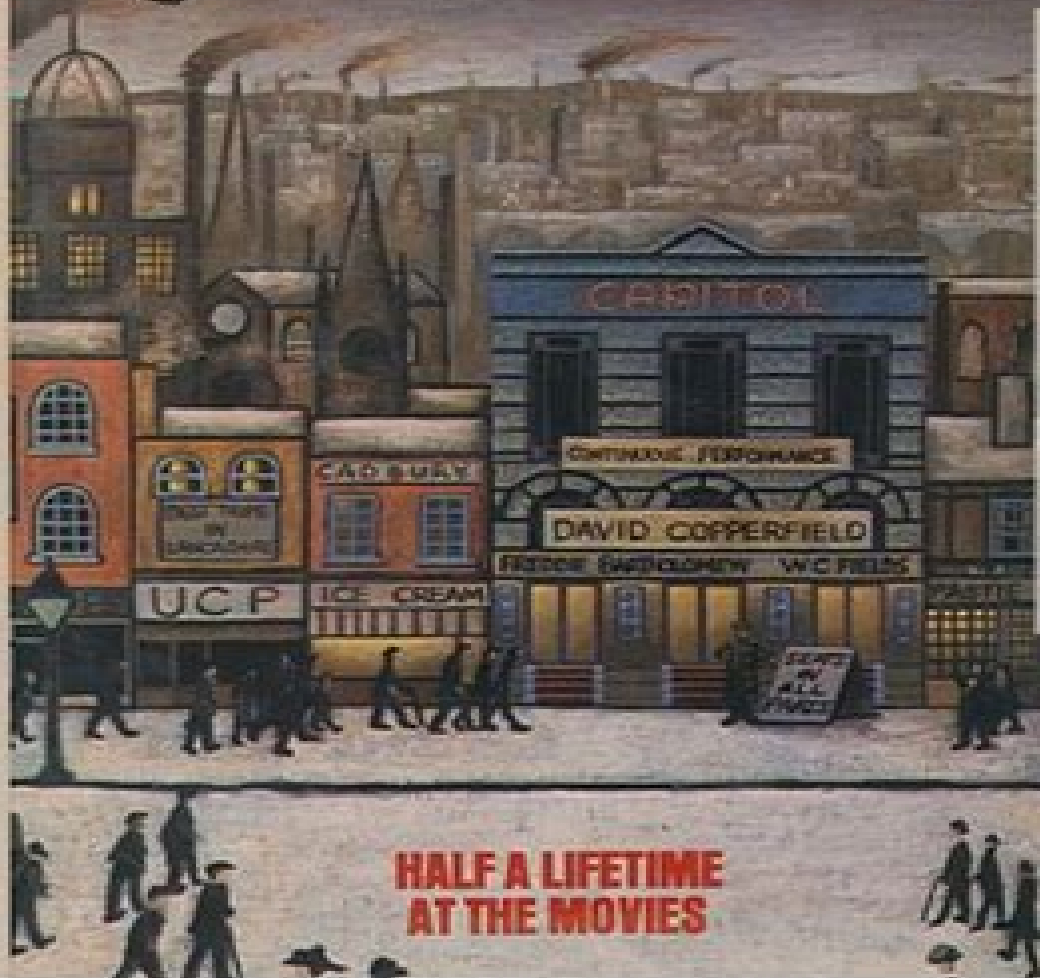
LESLIE HALLIWELL

SEATS IN ALL PARTS

GRANADA

LESLIE HALLIWELL

SEATS IN ALL PARTS



for John Prescott

Who saw most
of the same films
but from
different seats!

Cecilia Halliwell
March 05

Seats In All Parts Half A Lifetime At The Movies

Anna Ariadne Knight



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Seats in All Parts Leslie Halliwell, 1985 **Bomber Boys on Screen** S. P. MacKenzie, 2019-08-08 Since the Second World War depictions of Royal Air Force operations in film and television drama have become so numerous that they make up a genre worthy of scholarly attention In this illuminating study S P MacKenzie explores the different ways in which the men of RAF Bomber Command have been represented in dramatic form on the big and small screen from the war years to the present day Bomber Boys on Screen is the first in depth study of how and why the screen drama image of those who flew those who directed them and those who provided support for RAF bomber operations has changed over time sometimes in contested circumstances Until now dramas that focus on Bomber Command have tended to be mentioned only in passing or studied in isolation despite the prevalence of surveys of both the British war film genre and of aviation cinema In Bomber Boys on Screen MacKenzie examines the development presentation and reception of significant dramas on a decade by decade basis Titles from the beginning of the war *The Lion Has Wings* 1939 to the start of new century Bomber s *Moon* 2014 are situated in the context of technical possibilities and limitations evolving social and cultural norms in the United Kingdom and elsewhere and the development of moral and utilitarian controversies surrounding the wartime bomber offensive directed against Nazi Germany While the focus is on feature films and television plays reference is also made to documentaries memorials veterans organizations book titles war comics and other representations of the war fought by Bomber Command Cinemas and cinemagoing in wartime Britain, 1939-45 Richard Farmer, 2016-06-24 In this groundbreaking book Richard Farmer provides a social and cultural history of cinemas and cinemagoing in Britain between 1939 and 1945 and explores the impact that the war had on the places in which British people watched films **The British working class in postwar film** Philip Gillett, 2019-01-04 An incidental pleasure of watching a film is what it tells us about the society in which it is made Using a sociological model *The British working class in postwar film* looks at how working class people were portrayed in British feature films in the decade after the Second World War Though some of the films examined are well known others have been forgotten and deserve reassessment Original statistical data is used to assess the popularity of the films with audiences With its interdisciplinary approach and the avoidance of jargon this book seeks to broaden the approach to film studies Students of media and cultural studies are introduced to the skills of other disciplines while sociologists and historians are encouraged to consider the value of film evidence in their own fields This work should appeal to all readers interested in social history and in how cinema and society works **Millions Like Us'?** Visiting Senior Fellow Department of Psychology Nicky Hayes, 1999-01-01 This collection of essays brings together the latest historical research on cultural production and reception during the Second World War It covers the way in which cultural provision was viewed by the labour movement and industry *British Historical Cinema* Claire Monk, Amy Sargeant, 2015-01-28 Films recreating or addressing the past recent or distant actual or imagined have been a mainstay of British cinema since the silent

era From Elizabeth to Carry On Up The Khyber and from the heritage film debate to issues of authenticity and questions of genre British Historical Cinema explores the ways in which British films have represented the past on screen the issues they raise and the debates they have provoked Discussing films from biopics to literary adaptations and from depictions of Britain's colonial past to the reimagining of recent decades in retro films such as Velvet Goldmine a range of contributors ask whose history is being represented from whose perspective and why *European Cinemas, European Societies* Pierre

Sorlin, 2004-06-19 First published in 2004 Routledge is an imprint of Taylor Francis an informa company **Hollywood and the Americanization of Britain** Mark Glancy, 2013-10-17 For 100 years Hollywood has provided both the majority and the most popular of films shown on British screens For many Britons Hollywood films are not foreign films Whether seen in the cinema on television or the internet they are regarded as normal screen fare and a part of everyday life Hollywood and the Americanization of Britain is the first book to take a wide ranging view of this phenomenon exploring the tastes and preferences of British audiences from the silent era to the present Mark Glancy investigates the British reception of Hollywood films ranging from The Public Enemy through film history to The Patriot and Grease Drawing on rich original sources his carefully researched and lively book explores Hollywood's capacity to appeal to British audiences as well as its ability to alienate enrage and amuse them The First Teenagers David Fowler, 2014-01-14 First Published in 1996

Routledge is an imprint of Taylor Francis an informa company *Life Before the War* Michael Alpert, 2025-10-30 In northern Britain and parts of Wales and Scotland your life might well be dominated throughout the 1930s by unemployment low wages poor nutrition ill health and slum housing But if you lived in the Midlands London or the South East by the latter 1930s you would probably be enjoying a far better life as you benefited from the spread of electric power new factories and products a greater variety of food a huge private and public house building programme and expansion of all sorts much of it created by the sums spent on rearmament For people living in prosperous areas real wages rose substantially between 1936 and 1939 as was shown by their increased consumption of food and clothes The latter 1930s were years of ever more widespread leisure pursuits among them near universal cinema going newspaper reading and for many millions holiday making A well paid working man or office worker might even be able to buy a car Even so most working class wages especially for women remained below those of the middle classes and class differences were still clearly marked in housing food clothing education medical treatment and purchasing power in general Your views on religion marriage sex and behaviour in general remained sharply defined and changed slowly and only at the end of the decade could the beginnings of change be seen At the same time the Second World War which began on 3 September 1939 was the climax of a long period of increasing anxiety during which the press the wireless and the cinema newsreel brought foreign affairs more and more into your daily life Using varied sources including personal memories and daily life as pictured in newspapers and novels Michael Alpert presents a broad picture of life for ordinary people in Britain nearly a century ago **Screening the Hollywood rebels in 1950s Britain**

Anna Ariadne Knight, 2021-09-28 This book examines issues of censorship publicity and teenage fandom in 1950s Britain surrounding a series of controversial Hollywood films *The Wild One* *Blackboard Jungle* *Rebel Without a Cause* *Rock Around the Clock* and *Jailhouse Rock* It also explores British cinema's commentary on juvenile delinquency through a re-examination of such British films as *The Blue Lamp* *Spare the Rod and Serious Charge* Taking a multi-dimensional approach the book intersects with star studies and social history while reappraising the stardom of Marlon Brando James Dean and Elvis Presley By looking at the specific meanings pleasures and uses British fans derived from these films it provides a logical and sustained narrative for how Hollywood star images fed into and disrupted British cultural life during a period of unprecedented teenage consumerism

A New History of British Documentary J. Chapman, 2015-03-11 A New History of British Documentary is the first comprehensive overview of documentary production in Britain from early film to the present day It covers both the film and television industries and demonstrates how documentary practice has adapted to changing institutional and ideological contexts

Halliwell's Horizon (paperback) Michael Binder, 2011-07-01 The first full biography of the film encyclopaedist and television impresario Leslie Halliwell who in 1965 compiled *The Filmgoer's Companion* the first one-volume reference book devoted to all aspects of the cinema In his capacity as chief buyer for the ITV network Halliwell was further responsible for bringing to British television screens some of the most popular films and shows of the 1970s and 80s including *The Six Million Dollar Man* *Charlie's Angels* *The Winds of War* *Jaws* *Star Wars* and the James Bond movies His promotion of the cinema through his books and seasons of golden oldies on Channel 4 won him awards from the London Film Critics Circle and the British Film Institute as well as a posthumous BAFTA Film historian Jeffrey Richards said of Halliwell's *Horizon* I enjoyed it enormously It combines exhaustive research with critical insight and affectionate regard bringing Halliwell and his work to vivid life

Being boys Melanie Tebbutt, 2017-10-03 This original and fresh approach to the emotions of adolescence focuses on the leisure lives of working class boys and young men in the inter-war years *Being Boys* challenges many stereotypes about their behaviour It offers new perspectives on familiar and important themes in interwar social and cultural history ranging from the cinema and mass consumption to boys' clubs personal advice pages street cultures dancing sexuality mobility and the body It draws on many autobiographies and personal accounts and is particularly distinctive in offering an unusual insight into working class adolescence through the teenage diaries of the author's father which are interwoven with the book's broader analysis of contemporary leisure developments *Being Boys* will be of interest to scholars and students across the humanities and social sciences and is also relevant to those teaching and studying in the fields of child development education and youth and community studies

Women's Amateur Theatre in Rural Britain, 1919-1945 Bonnie White, 2023-11-30 *Women's Amateur Theatre in Rural Britain* is the first book-length study of the National Federation of Women's Institutes' amateur drama groups which served as an umbrella organisation for women's amateur drama This work addresses a key historical gap by covering the activities lives and labour of women in

rural England Wales and Scotland It challenges gender based assumptions about the value of women s amateur theatre highlighting the need for leisure opportunities and social connections in rural villages The rapid expansion of women s amateur drama groups is assessed in conjunction with major developments of the period including the effect of post 1918 reconstruction efforts in rural regions the revaluation of informal adult education schemes the law s influences and restrictions on amateur performances and the impact of the Second World War on the ability of the Women s Institutes to carve out a space for all women s drama groups that empowered women through education and skill building programmes to aid in personal and community development The broad scope of this research will appeal to undergraduates postgraduates scholars and non specialists interested in cultural history and the lives of rural women after the First World War

British Women's Cinema Melanie Bell, Melanie Williams, 2009-09-15 British Women s Cinema examines the place of female centred films throughout British film history from silent melodrama and 1940s costume dramas right up to the contemporary British chick flick

Seats in All Parts Leslie Halliwell, 1986

Past and Present James Chapman, 2005-09-23 This ground breaking book takes as its focal point director Ken Loach s view that The only reason to make films that are a reflection on history is to talk about the present In the first book to take on this major genre in all its complexity James Chapman argues that historical films say as much about the times in which they are made as about the past they purport to portray Through in depth case studies of fourteen key films spanning the 1930s up to the turn of the twenty first century from *The Private Life of Henry VIII* and *Zulu* to *Chariots of Fire* and *Elizabeth* Chapman examines the place of historical films in British cinema history and film culture Looking closely at the issues that they present from gender class and ethnicity to militarism and imperialism he also discusses controversies over historical accuracy and the ways in which devices such as voice overs title captions and visual references to photographs and paintings assert a sense of historical verisimilitude Exploring throughout the book the dialectical relationship between past and present Chapman reveals how such films promote British achievements but also sometimes question them and how they project images of Britishness to audiences both in the UK and internationally

American Film, 1986

Children, Cinema and Censorship Sarah J. Smith, 2005-06-22 Children make up one of cinema s largest audiences yet from its infancy cinema has in the minds of moral watchdogs accompanied penny papers comic books and mobile phones as a threat to children s health morality and literacy Mobilising original research and writing with energy and wit Sarah J Smith explores the recurring debates in Britain and America about how children use and respond to the media She focuses on a key example the controversy surrounding children and cinema in the 1930s Arguing that children are agents in their cinema viewing not victims she uncovers children s distinct cinema culture and reveals the ways in which they subverted or circumvented official censorship to regulate their own viewing of a variety of films including *Frankenstein* and *King Kong* In an era when children are seen to be at risk in so many ways this involving book is a refreshing and illuminating read for all those interested in its subject

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