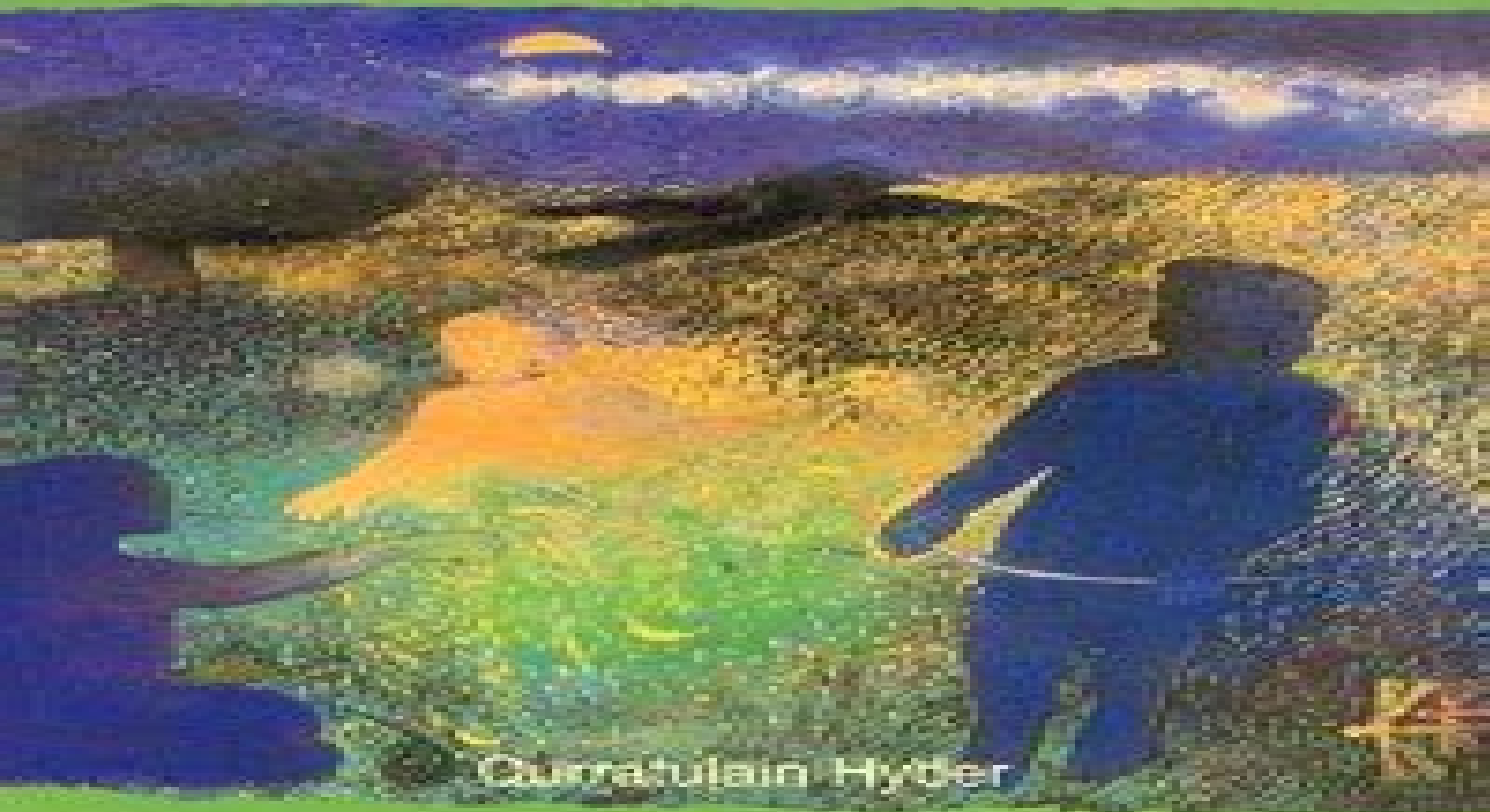


A SEASON OF BETRAYALS

A short story and two novellas



Gurukulain Hyder

Translated and introduced by C.M. Naim

Season Of Betrayals A Short Story And Two Novellas

H Kauffman



Season Of Betrayals A Short Story And Two Novellas:

A Season of Betrayals Qurratul'ain Haidar, 1999 The Stories In This Anthology Depict A Series Of Betrayals Historical Political Personal And How Women Struggle To Come To Terms With Them A Classic **A Season of Betrayals** Qurratulain Hyder, 2000-07-01 **Behind the Veil** Abdur Raheem Kidwai, 2007 This volume of ten collected articles stands out at one level as a contribution to Marginality studies Its overarching concern is to identity the main contours of the representation of Muslim woman in post Independence Indian Writings in English 1950 2000 So doing it examines also whether this representation replicates or modifies the image of Muslim woman as ingrained in Western literary tradition Among the writers discussed are Anita Desai Shashi Deshpande Shashi Tharoor Manohar Malgonakr Attia Hossain Balwant Gargi Rokeya Sakhawat Hossain Amitav Kumar Ruskin Bond Qurratulain Hyder and a host of story writers of Indian regional languages Besides the Volume is an extensive Bibliography covering the discourse on Representation and Gender issues with pointed reference to Muslim woman New Book **Contemporary World Fiction** Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must Contemporary World Fiction A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions Witnessing Partition Tarun K. Saint, 2019-08-13 This book interrogates representations fiction literary motifs and narratives of the Partition of India Delving into the writings of Khushwant Singh Balachandra Rajan Attia Hosain Abdullah Hussein Rahi Masoom Raza and Anita Desai among many others it highlights the modes of fictive testimony that sought to articulate the inarticulate the experiences of trauma and violence of loss and longing and of diaspora and displacement The author discusses representational techniques and formal innovations in writing across three generations of twentieth century writers in India and Pakistan invoking theoretical debates on history memory witnessing and trauma With a new afterword the second edition of this volume draws attention to recent developments in Partition studies and sheds new light as regards ongoing debates about an event that still casts a shadow on contemporary South Asian society and culture A key text this is essential reading for scholars researchers and

students of literary criticism South Asian studies cultural studies and modern history **The Postcolonial World** Jyotsna G. Singh, David D. Kim, 2016-10-04 The Postcolonial World presents an overview of the field and extends critical debate in exciting new directions It provides an important and timely reappraisal of postcolonialism as an aesthetic political and historical movement and of postcolonial studies as a multidisciplinary transcultural field Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries Framed by an introductory chapter and a concluding essay the eight sections examine Affective Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in Postcolonial Studies Postcolonialism versus Neoliberalism The Postcolonial World looks afresh at re emerging conditions of postcoloniality in the twenty first century and draws on a wide range of representational strategies cultural practices material forms and affective affiliations The volume is an essential reading for scholars and students of postcolonialism **Feminist Practices** Mary Hawkesworth, 2013-11-01 A classroom resource for instructors that includes full syllabi and teaching modules Feminist Practices will be of interest to anyone who teaches in women s gender and sexuality studies Feminist Practices is intended for use in classrooms and to spark creative ideas for teaching a diverse array of topics What makes a practice feminist What is at stake in claiming the feminist label Whether within a university context or in larger national and global ones feminist projects involve challenging established relations of power critique envisioning alternative possibilities theory and employing activism to change social relations By taking diverse forms of feminist practice as its focal point this course reader investigates how to study the complexity of women s and men s lives in ways that take race gender power ethnicity class and nationality seriously Feminist Practices also shows how the production of such feminist knowledge challenges long established beliefs about the world Topics covered include Gendered labor Commercialization of sexuality and reproduction Love and marriage in the twenty first century Violence against women Varieties of feminist activism and Women s leadership and governance Feminist Practices draws upon articles published in Signs Journal of Women in Culture and Society to explore the nature of feminist practices in the twenty first century and the range of issues these practices address Organized thematically the collection captures the complexity of a global movement that emerges in the context of local struggles over diverse modes of injustice *Handbook of Religion and the Asian City* Peter van der Veer, 2015-05-19 Handbook of Religion and the Asian City highlights the creative and innovative role of urban aspirations in Asian world cities It points out that urban politics and governance are often about religious boundaries and processions in short that public religion is politics The essays show how projects of secularism come up against projects and ambitions of a religious nature a particular form of contestation that takes the city as its public arena Asian cities are sites of speculation not only for those who invest in real estate but also for those who look for housing for employment and for salvation In its potential and actual mobility the sacred creates social space in which they all can meet Handbook of Religion

and the Asian City makes the comparative case that one cannot study the historical patterns of urbanization in Asia without paying attention to the role of religion in urban aspirations Provided by publisher *Beyond Crisis* Naveeda Khan,2012-04-27 Through the essays in this volume we see how the failure of the state becomes a moment to ruminate on the artificiality of this most modern construct the failure of nationalism an opportunity to dream of alternative modes of association and the failure of sovereignty to consider the threats and possibilities of the realm of foreignness within the nation state as within the self The ambition of this volume is not only to complicate standing representations of Pakistan It is take Pakistan out of the status of exceptionalism that its multiple crises have endowed upon it By now many scholars have written of how exile migrancy refugeedom and other modes of displacement constitute modern subjectivities The arguments made in the book say that Pakistan is no stranger to this condition of human immigrancy and therefore can be pressed into service in helping us to understand our present condition *Communism in Pakistan* Kamran Asdar Ali,2015-05-27 Pakistan today stands at a critical juncture in its short history of existence While much has been written about Pakistan little is known about Communism or left leaning politics in the country post Partition which played a key role in shaping Pakistani politics today Kamran Asdar Ali here presents the first extensive look at Pakistan's communist and working class movement The author critically engages with the history of Pakistan's early years while paying special attention to the rise and fall of the Communist Party of Pakistan CPP from Partition in 1947 to the aftermath of Bangladeshi independence in 1971 Since its formation in 1947 as a homeland for South Asian Muslims Pakistan has been a configuration of shifting alliances and competing political and social ideologies Pakistan has experienced three military takeovers and is plagued with geopolitical conflict from Kashmir to Baluchistan Waziristan and while these aspects of Pakistan make headlines in order to understand the complexities of these events it is vital to understand the state's relationship throughout history with its divergent political and ethnic voices One dominant feature of the state along with its emphasis on the Islamic nature of its polity has been the non resolution of its ethnic problem while the history of Pakistan is often viewed through the lens of unified Muslim nationalism the author here also explores the history of Pakistan's often tense relationship with its various ethnic groups Baluch Pathan Sindhis Punjabis and Bengalis Shedding light on a vital and little researched aspect of Pakistani history this book shows that military coups Islamic radicalization and terrorist activities do not constitute the sum total of Pakistan's history that it too has had a history that included the activities of communist intellectuals and activists **New Woman in Indian Literature: From Covert to Overt** Dipak Giri,2018-01-01 Since there was hardly any book written on the concept of New Woman compiling the works of Indian English writers the author had long felt desire to bring out a compact volume in this field The present volume is like a dream come true as it prepares the solid ground for the long cherished desire of the author The book *New Woman in Indian English Literature From Covert to Overt* is an attempt to combining the varied shapes of new emerging trend of womanhood in Indian English Literature into a single whole The book covers twenty six well

explored articles on this recent trend of writing which has been fast growing since last few decades The contributing authors are very deep sincere and reflective in the articulation of their original ideas and views Authors are hopeful that the book will bring into focus many new things and ideas yet to be explored and thus will be useful to critical minds **Indian English**

and the Fiction of National Literature Rosemary Marangoly George,2013-11-21 During the twentieth century at the height of the independence movement and after Indian literary writing in English was entrusted with the task of consolidating the image of a unified seemingly caste free modernising India for consumption both at home and abroad This led to a critical insistence on the proximity of the national and the literary which in turn led to the canonisation of certain writers and themes and the dismissal of others Examining English anthologies of Indian literature as well as the establishment of the Sahitya Akademi the national academy of letters and the work of R K Narayan and Mulk Raj Anand among others Rosemary Marangoly George exposes the painstaking efforts that went into the elaboration of a national literature in English for independent India even while deliberating the fundamental limitations of using a nation centric critical framework for reading literary works *Qurratulain Hyder on the Move* Syed Akbar Hyder,2024-12-23 In a career spanning seven decades Qurratulain Hyder 1927 2007 achieved distinction as a novelist journalist translator and innovator in Urdu literature To shed new light on this multilingual itinerant woman with a curatorial eye the present study turns to Hyder s genre bending reportage writing which has not yet garnered the same scholarly attention as her majestic novels and short stories At once autobiographical admonitory journalistic and lyrical these reportages offer glimpses of Hyder s multigenerational erudition artistry and mastery of Perso Urdu poetic aesthetics as well as the challenges she faced when breaking from histories freighted by patriarchal colonial and nationalist enterprises **Himāl** ,2001 **Gunpoint**

Capitalism Laurent Gayer,2025-02-27 On 11 September 2012 over 250 workers of Ali Enterprises which produced jeans for the German discount retailer KiK perished in a fire in their Karachi factory Was this an accident or an arson attack Straight away the tragedy gave rise to contradictory interpretations While some blamed the exploitative logics of fast fashion others suspected foul play by the political parties preying on the city and its business class Taking as a starting point the controversy caused by this disaster Gunpoint Capitalism plunges us into the murky waters of globalisation Exploring the back alleys of Pakistan s industrial capital city it shows how the manufacturing economy makes order out of disorder and profit out of conflict to the detriment of workers In Karachi as elsewhere petty criminals and ex servicemen prove to be formidable enforcers of economic order A comparison with Europe the United States and Latin America confirms the central place of such henchmen in the dynamics of capitalism These shock troops of anti unionism are now participating in the dismantling of the social state This probing sometimes shocking book sheds new light on the power structures organised violence and daily labour struggles underpinning the production of our consumer goods *Towards Peoples' Histories in Pakistan* Kamran Asdar Ali,Asad Ali,2023-05-04 After seventy five years of independence the history of Pakistan remains centered on the state

its ideology and the two nation theory Towards Peoples Histories in Pakistan seeks to shift that focus away from histories of an imagined nation to the history of its peoples Based on the premise that the historiographical tradition in Pakistan has ignored the existence of people who actually make history this book brings together historians anthropologists sociologists and political scientists to shed light on the diverse histories of the people themselves Assembling histories of events and peoples missing from grand narratives of national history the essays in this collection incorporate a diversity of approaches to the past as it opens the possibilities of multiple histories the archives through which they are registered and the various temporalities in which they persist The volume highlights and recuperates the entangled nature of history and memory within Pakistan s social and cultural life By critically examining both leftist and nationalist thought Towards People s Histories in Pakistan explores competing visions of what is meant by the people and charts new ground in developing the promise of people s histories both within Pakistan and beyond

Indian Literature and the World Rossella Ciocca, Neelam Srivastava, 2017-05-09 This book is about the most vibrant yet under studied aspects of Indian writing today It examines multilingualism current debates on postcolonial versus world literature the impact of translation on an Indian literary canon and Indian authors engagement with the public sphere The essays cover political activism and the North East Tribal novel the role of work in the contemporary Indian fictional imaginary history as felt and reconceived by the acclaimed Hindi author Krishna Sobti Bombay fictions the Dalit autobiography in translation and its problematic international success development ecocriticism and activist literature casteism and access to literacy in the South and gender and diaspora as dominant themes in writing from and about the subcontinent Troubling Eurocentric genre distinctions and the split between citizen and subject the collection approaches Indian literature from the perspective of its constant interactions between private and public narratives thereby proposing a method of reading Indian texts that goes beyond their habitual postcolonial identifications as national allegories

The Herald ,2001

Britain Through Muslim Eyes Claire Chambers, 2015-07-30 What did Britain look like to the Muslims who visited and lived in the country in increasing numbers from the late eighteenth century onwards This book is a literary history of representations of Muslims in Britain from the late eighteenth century to the eve of Salman Rushdie s publication of *The Satanic Verses* 1988

The Book Review ,2000

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