



Seascape And The American Imagination

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Seascape And The American Imagination:

Seascape and the American Imagination Roger B. Stein, 1975 **SEASCAPE AND THE AMERICAN IMAGINATION.** , 1975 **Seascape and the American Imagination by Roger B. Stein** Whitney Museum of American Art (N.Y.), 1975 *Writing North America in the Seventeenth Century* Catherine Armstrong, 2016-12-05 Since the first permanent English colony was established at Jamestown Virginia in 1607 and accounts of the new world started to arrive back on the English shores English men and women have had a fascination with their transatlantic neighbours and the landscape they inhabit In this excellent study Catherine Armstrong looks at the wealth of literature written by settlers of the new colonies adventurers and commentators back in England that presented this new world to early modern Englanders A vast amount of original literature is examined including travel narratives promotional literature sermons broadsides ballads plays and journals to investigate the intellectual links between mother country and colony Representations of the climate landscape flora and fauna of North America in the printed and manuscript sources are considered in detail as is the changing understanding of contemporaries in England of the colonial settlements being established in both Virginia and New England and how these interpretations affected colonial policy and life on the ground in America The book also recreates the context of the London book trade of the seventeenth century and the networks through which this literature would have been produced and transmitted to readers This book will be valuable to those with interests in colonial history the Atlantic world travel literature and historians of early modern England and North America in general Seascapes and the American Imagination Whitney Museum of American Art, 1975 *Seascape and the American Imagination* Roger B. Stein, 1975

The Sea in the Literary Imagination Ekaterina V. Kobeleva, Ben P. Robertson, Shannon W. Thompson, 2019-01-03 This collection explores nautical themes in a variety of literary contexts from multiple cultures Including contributors from five continents it emphasizes the universality of human experience with the sea while focusing on literature that spans a millennium stretching from medieval romance to the twenty first century reimagining of classic literary texts in film These fresh essays engage in discussions of literature from the UK the USA India Chile Turkey Spain Japan Colombia and the Caribbean Scholars of maritime literature will find the collection interesting for the unique insights it offers on individual literary texts while general readers will be intrigued by the interconnectedness that it reveals in human experience with the sea

Reinventing Cotton Mather in the American Renaissance Christopher D. Felker, 1993 The author uses Thomas Robbins 1820 edition of Mather s work to show how a Puritanical political sentiment prompted American Renaissance writers to address the implications of democracy Hawthorne Stoddard and Stowe used Mather s work to discover the importance of democratic concepts and categories **Ravished by Beauty** Belden C. Lane, 2011-04-21 In this novel exploration of Reformed spirituality Belden C Lane uncovers a green theology that celebrates a community of jubilant creatures of all languages and species Lane reveals an ecologically sensitive Calvin who spoke of himself as ravished by the earth s beauty He speaks of

Puritans who fostered a lusty spirituality in which Christ figured as a lover who encouraged meditation on the wonders of creation He presents a Jonathan Edwards who urged a sensuous enjoyment of God's beauty as the only real way of knowing God Lane argues for the double irony of Reformed spirituality showing that Calvinists who often seem prudish and proper are in fact a people of passionate desire Similarly Reformed Christians who appear totally focused on divine transcendence turn out at times to be closet nature mystics exulting in God's glory everywhere Lane also demonstrates however that a spirituality of desire can be derailed ending in sexual excess and pantheism Ecologically holy longing can be redirected from a contemplation of God's splendor in the earth's beauty to a craving for land itself resulting in disastrous misuse of its resources Between the major chapters of the book are engaging personal essays drawn from the author's own love of nature as a Reformed Christian and providing a thoughtful discussion of contemporary issues of species diversity and the honoring of an earth community

Clearing the Coastline Matthew McKenzie, 2011-01-11 A social and ecological history of the rise and demise of Cape Cod's coastal fisheries in the nineteenth century

Savage Eye Christopher Sten, 1991 He explains when and where in Melville's wanderings throughout America Europe and the Near East he saw these works then describes how Melville made use of the life and work of these artists in his own fiction and poetry The collection includes new essays on Moby Dick and J M W Turner Melville's fascination with Dutch genre painting his appropriation of work by Cole and Vanderlyn for his magazine fiction his use of early representations of the plague in Israel Potter the relationship between the satirical cartoons of Daumier and the figures of The Confidence Man Timoleon's many artistic subjects and the power of classical icons to shape the moral and aesthetic conflicts in Billy Budd Also found here are theoretical essays on Melville and the picturesque the modernism of Melville's aesthetic vision his anti architectural theory of literature and his extensive reading in art history and art theory from the classical to his own period

Alien Ocean Stefan Helmreich, 2023-09-01 Alien Ocean immerses readers in worlds being newly explored by marine biologists worlds usually out of sight and reach the deep sea the microscopic realm and oceans beyond national boundaries Working alongside scientists at sea and in labs in Monterey Bay Hawai'i the Woods Hole Oceanographic Institution and the Sargasso Sea and at undersea volcanoes in the eastern Pacific Stefan Helmreich charts how revolutions in genomics bioinformatics and remote sensing have pressed marine biologists to see the sea as animated by its smallest inhabitants marine microbes Thriving in astonishingly extreme conditions such microbes have become key figures in scientific and public debates about the origin of life climate change biotechnology and even the possibility of life on other worlds Alien Ocean immerses readers in worlds being newly explored by marine biologists worlds usually out of sight and reach the deep sea the microscopic realm and oceans beyond national boundaries Working alongside scientists at sea and in labs in

Coming Over David Cressy, 1987-10-30 Coming Over discusses the English migration to New England in the seventeenth century and shows the importance of English connections in the lives of American colonists David Cressy reviews the information available to prospective migrants the decisions they had to reach

and the actions necessary before they could settle in America English men and women moved to New England with a variety of motives and in a multitude of circumstances Puritanism involving religious harassment in England and the desire to follow God's ordinances in America was only one of many factors impelling people to move Rather than developing in wilderness isolation the society and culture of seventeenth century New England were constantly shaped by their English roots A two way flow of correspondence messages and information linked colonists to their homeland Family duties political sympathies friendships business and legal obligations all led to a continuing attachment across the Atlantic In treating early America from a British perspective as a part of English history Professor Cressy provides us with many insights into the seventeenth century

Britain and the Sea Glen O'Hara, 2010-06-30 O'Hara presents the first general history of Britons relationship with the surrounding oceans from 1600 to the present day This all encompassing account covers individual seafarers ship borne migration warfare and the maritime economy as well as the British people's maritime ideas and self perception throughout the centuries

The Multiple Worlds of Pynchon's Mason & Dixon Elizabeth Jane Wall Hinds, 2009 New essays examining the interface between 18th and 20th century culture both in Pynchon's novel and in the historical past Thomas Pynchon's 1997 novel Mason Dixon went further using the same style wit and erudition to re create an 18th century when America was being formed as both place and idea Pynchon's focus on the creation of the Mason Dixon Line and the governmental and scientific entities responsible for it makes a clearer statement than any of his previous novels about the slavery and imperialism at the heart of the Enlightenment as he levels a dark and hilarious critique at this America This volume of new essays studies the interface between 18th and 20th century culture both in Pynchon's novel and in the historical past It offers fresh thinking about Pynchon's work as the contributors take up the linkages between the 18th and 20th centuries in studies that are as concerned with culture as with the literary text itself Contributors Mitchum Huehls Brian Thill Colin Clarke Pedro Garcia Caro Dennis Lensing Justin M Scott Coe Ian Copestake Frank Palmeri Elizabeth Jane Wall Hinds is Professor and Chair of the English Department at SUNY Brockport

The Atlantic World D'Maris Coffman, Adrian Leonard, William O'Reilly, 2014-12-05 As the meeting point between Europe colonial America and Africa the history of the Atlantic world is a constantly shifting arena but one which has been a focus of huge and vibrant debate for many years In over thirty chapters all written by experts in the field The Atlantic World takes up these debates and gathers together key original scholarship to provide an authoritative survey of this increasingly popular area of world history The book takes a thematic approach to topics including exploration migration and cultural encounters In the first chapters scholars examine the interactions between groups which converged in the Atlantic world such as slaves European migrants and Native Americans The volume then considers questions such as finance money and commerce in the Atlantic world as well as warfare government and religion The collection closes with chapters examining how ideas circulated across and around the Atlantic and beyond It presents the Atlantic as a shared space in which commodities and ideas were exchanged and traded

and examines the impact that these exchanges had on both people and places Including an introductory essay from the editors which defines the field and lavishly illustrated with paintings drawings and maps this accessible volume is invaluable reading for all students and scholars of this broad sweep of world history

The Power of Objects in Eighteenth-Century British America Jennifer Van Horn, 2017-02-23 Over the course of the eighteenth century Anglo Americans purchased an unprecedented number and array of goods The Power of Objects in Eighteenth Century British America investigates these diverse artifacts from portraits and city views to gravestones dressing furniture and prosthetic devices to explore how elite American consumers assembled objects to form a new civil society on the margins of the British Empire In this interdisciplinary transatlantic study artifacts emerge as key players in the formation of Anglo American communities and eventually of American citizenship Deftly interweaving analysis of images with furniture architecture clothing and literary works Van Horn reconstructs the networks of goods that bound together consumers in Boston New York Philadelphia and Charleston Moving beyond emulation and the desire for social status as the primary motivators for consumption Van Horn shows that Anglo Americans material choices were intimately bound up with their efforts to distance themselves from Native Americans and African Americans She also traces women s contested place in forging provincial culture As encountered through a woman s application of makeup at her dressing table or an amputee s donning of a wooden leg after the Revolutionary War material artifacts were far from passive markers of rank or political identification They made Anglo American society

Shaped by the West Wind Claire Elizabeth Campbell, 2005 Claire Campbell draws from recent work in cultural history landscape studies in geography and art history and environmental history to explore what happens when external agendas confront local realities a story central to the Canadian experience Explorers fishers artists and park planners all were forced to respond to the unique contours of this inland sea their encounters defined a regional identity even as they constructed a popular image for the Bay in the national imagination Jacket

The Life and Work of Martin Johnson Heade Theodore E. Stebbins, Janet L. Comey, Martin Johnson Heade, Karen E. Quinn, 2000-01-01 Martin Johnson Heade was one of the most significant American painters of the nineteenth century creator of portraits history and genre pictures still lifes ornithological studies landscapes and marines and his own unique orchid and hummingbird compositions This book brings a perspective to Heade and his works presenting him as one of the most original and productive painters of his time Theodore Stebbins builds on his acclaimed 1975 study of Heade drawing on several newly discovered collections of Heade s letters and the painter s own Brazilian journal Stebbins tells of Heade s training and early career as an itinerant portraitist and discusses his move to New York where under the influence of Frederic E Church he began painting landscapes and seascapes He examines Heade s relationships with patrons and dealers writers and scientists and he sheds new light on Heade s trips to Brazil to the Central American tropics and to London And he describes Heade s move to Florida in 1883 which marked not his retirement but a final period of creativity that lasted until his death in 1904 The book includes not only

an examination of Heade's life and works but also reproductions of all his 620 known paintings including nearly 250 that have been discovered since 1975 The Chinese Atlantic Sean Metzger, 2020-05-05 In The Chinese Atlantic Sean Metzger charts processes of global circulation across and beyond the Atlantic exploring how seascapes generate new understandings of Chinese migration financial networks and artistic production Moving across film painting performance and installation art Metzger traces flows of money culture and aesthetics to reveal the ways in which routes of commerce stretching back to the Dutch Golden Age have molded and continue to influence the social reproduction of Chineseness With a particular focus on the Caribbean Metzger investigates the expressive culture of Chinese migrants and the communities that received these waves of people He interrogates central issues in the study of similar case studies from South Africa and England to demonstrate how Chinese Atlantic seascapes frame globalization as we experience it today Frequently focusing on art that interacts directly with the sites in which it is located Metzger explores how Chinese migrant laborers and entrepreneurs did the same to shape both physically and culturally the new spaces in which they found themselves In this manner Metzger encourages us to see how artistic imagination and practice interact with migration to produce a new way of framing the global

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