

POETRY

JANUARY

Lea (left)



Sydney Lea, editor of *New England Review*, received in 1979 a Bread Loaf Fellowship in Poetry. He has taught English and creative writing at Dartmouth, Yale, and Middlebury.

Sydney Lea's poetry resonates with images and themes drawn from nature, from the revelations of memory, and from an abiding affection for friends and relations. Notable for its hardheaded responses to the natural world of New England, and for its careful attention to the formal properties of verse, these poems form an encompassing elegy whose principal theme is the possibility of regeneration.

"The poems of Sydney Lea create, even in their apparent unambitiousness, a coherent and heart-touching world. Mr. Lea converts factuality into a poetry of depth (an attempt that has become a fashion but that usually fails), small observations into something as deep as ritual. He is a poet who knows where to find the poetry that suits his nature—and a poetry of which we would not be happily deprived. He has the subtlety of mind, emotion, and ear to achieve this in a genre in which many fail."—Robert Penn Warren

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# Searching The Drowned Man Poems

**Terry C. Jones**



## Searching The Drowned Man Poems:

**Searching the Drowned Man** Sydney Lea,1980-01-01      *Searching the Drowned Man* Sydney Lea,1980

**Searching the Drowned Man** Sydney Lea,1980      *Poems* William Carlos Williams,2002 Before William Carlos Williams was recognized as one of the most important innovators in American poetry he commissioned a printer to publish 100 copies of *Poems* 1909 a small collection largely imitating the styles of the Romantics and the Victorians This volume collects the self published edition of *Poems* Williams's foray into the world of letters with previously unpublished notes he made after spending nearly a year in Europe rethinking poetry and how to write it As *Poems* shows his first tentative steps into poetry the notes show him as he prepares to make a giant transformation in his art Shortly after *Poems* appeared Williams went through a series of experiences that changed his life a trip to Europe a marriage to the sister of the woman he genuinely loved and the establishment of his medical practice In Europe he was introduced to a consideration of an unlikely trio Heinrich Heine Martin Luther and Richard Wagner resulting in an exposure that subsequently influenced his developing style Williams looked back on *Poems* as apprentice work calling them bad Keats nothing else oh well bad Whitman too But I sure loved them There is not one thing of the slightest value in the whole thin booklet except the intent and never republished the collection Now that Williams's work is widely read and appreciated his reputation secure his development as a poet is a matter worth serious study *Poems* can be seen as a point of departure a clear record of where Williams began before his life and ideas about poetry made seismic shifts Virginia M Wright Peterson's succinct introduction puts *Poems* in the context of his life and times discusses the reception of the volume his reconsideration of the poems and what they reveal about his poetic ambitions      **Poems from the Sangamon** John Knoepfle,1985 Regional poetry at its best where the strongly articulated local voice slips easily persuasively and movingly into the universal J R Willingham Choice Uses the history and prehistory of the Sangamon river valley as his subject matter the poems are laconic earthy full of sharply observed details and are rendered with a flair for common speech Library Journal Knoepfle has long been misunderstood and underestimated among U S poets poems from the sangamon his finest single collection to date celebrates the Sangamon country around Springfield Charles Guenther St Louis Post Dispatch Captures without nostalgia a time and a people in their essences embodying their raw emotions their dreams and the bitter realities of being caught up in the twentieth century Anne C Bromley Prairie Schooner      **Expectation Days** Sandra McPherson,2023-12-11 From movie making to medical misadventures meditations on widowhood to feminist protestations *Expectation Days* is a dazzling portrayal of instances in Sandra McPherson's life Her autobiographical collection uses peculiar and exact language to reflect on a wide range of activities that include grouse hunting going through airport security after 9 11 and climbing a coastal cliff From being an unintended child to ceremonializing a lifetime served McPherson speaks in both clear and distressing voices from the state of speechless fear that is bereavement Will the little figures ever reach the monument A doctor orders me to be on watch Will

the mist pass over their cheeks and clear the strollers eyes If so I ll see it I m on watch I train my eyes on paintings to see if there is any change from On Suicide Watch      **Veil and Burn** Laurie Clements Lambeth,2010-10-01 Concerned with physical experience pain and disability Veil and Burn illuminates an intense desire to feel through the Other embrace it become it and in the transformation to understand the suffering body In poems about animals artifacts and monsters Lambeth displays a fascination for all bodies while exploring their pain common fate alienation and abilities Hovering between poem and prose fragment between the self and fellow creatures Laurie Clements Lambeth celebrates physical sensation imbuing it with lyric shape however broken however imprisoned the shape may be      American Ghost Roses Kevin Stein,2010-10-01 In his first book as the poet laureate of Illinois Kevin Stein shoulders an array of poetic forms blending pathos humor and social commentary These poems ranging from meditative narratives to improvisational lyrics explore art s capacity to embody as well as express contemporary culture Stein embraces subjects as various as his father s death magazine sex surveys Kandinsky s theory of art the dangling modifier Jimi Hendrix s flaming guitar racial bigotry and a teacher s comments on a botched poem Presiding over this miscellany are ghosts of a peculiarly American garden of dreamers and beloved misfits those redeemed and those left fingering the locked gate      **Walking the Blind Dog** G. E. Murray,1992      The Disappearing Trick Len Roberts,2010-10-01 In The Disappearing Trick Len Roberts wrestles with the loss of loved ones whether that loss be through death a son moving away to college or simply how people fade from our lives and memories Hybrids of the narrative and lyric form these poems are models of indirect statement that have as Sharon Olds has said emotional courage powerful music and a deep balance Like the light shining on a face or a girl s thigh back in a sixth grade class the poems often come as Proustian flashes lasting just a second but seeming eternal amid an increasing darkness      Paris Jim Barnes,1997      **A Map of the Night** David Wagoner,2010-10-01 David Wagoner s wide ranging poetry buzzes and swells with life Woods streams and fields fascinate him he happily admits his devotion to Thoreau but so do people and their habits dear friends and family the odd poet and strangers who become even stranger when looked at closely In this new collection Wagoner catches the mixed feelings of a long drive the sensations of walking against a current the difficulty of writing poetry with noisily amorous neighbors and many more uniquely familiar experiences      Theory of Devolution David Groff,2002 With blazing wit and a searing language David Groff writes fiercely of erosion and endurance in this stunning debut collection At turns fervent and elegiac dishy and sly these poems confront the effect of AIDS and HIV on a brotherhood that dealt firsthand with grief and loss and later the tenuous prospect of survival Peopled with the spirits of dead gay men uncertain lovers mortal parents and spectral friends and brothers Groff s poems are unified by their preoccupation with what erodes us and what we can hold onto when life and love devolve Theory of Devolution is a book of balances alternately passionate and restrained headlong and meditative engaged and knowingly detached David Groff s territory is Chelsea and Fire Island at the end of a nightmare crisis but nowhere near the end of an epidemic How in such times to speak These pages

give voice to an always dying particular man examining the evidence of loss and pleasure and the deep bonds of affection in poems alive with an odd crabbed pulse of beauty they refine to true detail Mark Doty David Groff's poems open our attention by a subtle unflinching love of human being The live known past spins sharp and fine in and out of the now of his vision His language exhilarates Marie Ponsot      **A Deed to the Light** Jeanne Murray Walker, 2010-10-01 In *A Deed To the Light* Jeanne Murray Walker asks probing questions about the depth of grief about letting go and about the possibility of faith Her poems have been described by John Taylor writing in *Poetry* as splendid subtly erudite uplifting and funny      *Good Morning and Good Night* David Wagoner, 2010-10-01 By continually discovering what's new in each day without forgetting yesterday's surprises David Wagoner has succeeded in constantly expanding his range in a career that spans more than fifty years In *Good Morning and Good Night* this range includes his usual rich forays into nature and personalities and poetry for all ages young and old amidst a vivid array of memories and explorations Readers will find homages to the poets that have inspired him as well as the bountiful lyricism that has made Wagoner's poetry one of our most enduring sources of delight and joy *Good Morning and Good Night* features poems previously published in *American Poetry Review* *The American Scholar* *Atlantic Monthly* *Hudson Review* *The Kenyon Review* *New Letters* *The New Republic* *Poetry* *Shenandoah* *Southern Review* *The Yale Review* and other leading literary journals      *Sleeping with the Moon* Colleen J. McElroy, 2007-07-02 Luminous poetry offering glimpses of intimacy      *The Sawdust War* Jim Barnes, 1992 Few poets in America today can write as solemnly and truthfully as Jim Barnes about the heritage of America a heritage as wide as the continent itself Jim Barnes's aesthetic is vivid throughout these poems A high sense of loss pervades the book but Barnes's strong-willed persona never regrets what has passed Instead the persona gains strength from it What has come to be his signature in four earlier books of poetry and remains his mark in *The Sawdust War* is essentially where his art lies a strong sense of loss of redemption coming out of loss of place both geographical and spiritual      **Arts of a Cold Sun** G. E. Murray, 2010-10-01 In these poems G. E. Murray blends the colors of the soul with those of the world it brushes up against exploring the ways in which art both as possession and possessor informs perception Viewing his subjects sometimes from airplane altitude sometimes from the intimacy of a shared restaurant table Murray crafts true stories about color narratives of dislocation and belonging that invite readers to question their own relationship to art Included in this volume is a long sequential poem titled *The Seconds* which Murray composed across the second days of thirteen months The rhythms of this diary as poem seize the tensions of shifting times and locales capturing the essences of moments that are at once chosen and arbitrary Codes toward an Incidental City the sequence that closes the book is a confederacy of forty poems that delve into the concrete familiarities and mythologies of urban landscapes illuminating the ecstasies of city life      **Thomas Hardy: The Poems** Gillian Steinberg, 2013-08-21 Gillian Steinberg offers an approachable introduction to the poems of one of the most prolific and influential English writers through an examination of wide-ranging selections from his work Part I of this invaluable study

Provides clear and stimulating close readings of Thomas Hardy's key poems Considers major themes in Hardy's poetry including ghosts God's role in the world war and the painful passage of time Summarizes the methods of analysis and provides suggestions for further work Part II supplies essential background material featuring An account of Hardy's life and works Samples of criticism from important Hardy scholars With a helpful Further Reading section this insightful volume is ideal for anyone who wishes to appreciate and explore Hardy's poetry for themselves **Vital Signs** Ronald Wallace, 1989

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