

CLASSICS

# SEARCH SWEET COUNTRY



B. KOJO LAING

# Search Sweet Country

**Simon Ferdinand, Irene Villaescusa-  
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## Search Sweet Country:

*Search Sweet Country* B. Kojo Laing, 1986 A brilliant first novel from Ghana portraying a crucial period in the nation's history a poet's story of Africa that has already provoked critical attention in Britain **African pasts** Tim Woods, 2018-09-30 *African pasts* examines African literatures in English since the end of colonialism investigating how they represent African history through the twin matrices of memory and trauma Inextricably tied up with the historical conditions of Africa's colonisation charting the emergence of its independence and scrutinising Africa's contemporary neo colonial and postcolonial states as a legacy of the colonial past African literatures are continually preoccupied with exploring modes of representation to work through their different traumatic colonial pasts Among other issues this book deals with literature in the era of apartheid the post apartheid aftermath metafictional experiments in African fiction gender representation in reaction to the trauma of colonialism and imprisonment narratives *African pasts* covers a wide range of African literatures and a cross section of genres fiction poetry prison narratives postcolonial theory and embraces such well known writers as Soyinka Coetzee Ngugi and Achebe and more recent writers such as Nuruddin Farah Tsitsi Dangarembga Achmat Dangor Etienne van Heerden Zakes Mda Gillian Slovo and Calixthe Beyala *Beyond Empire and Nation* Francis Ngaboh-Smart, 2021-11-29 The impact of nationalism on the emergence and development of African literature is now well documented Globalization or the postnational state it seems to herald the emblematic phenomenon of our era has not received much attention Using a cultural studies approach *Beyond Empire and Nation* is a fascinating account of the process of globalization in African Literature The book starts with an analysis of nationalist rhetoric and ideology as exemplified by works such as *Things Fall Apart* Thereafter it dedicates a chapter each to B Kojo Laing's novels and Nuruddin Farah's *Trilogy* *Maps* *Gifts* and *Secrets* as articulations of a globalized postnational reality At the heart of the book is an analysis of a nuanced and complex experience of global modernity as Africans reassess the constants of nationalist discourse culture identity locality and territoriality Ngaboh Smart does not believe that the postnational phenomenon is necessarily detrimental to the national state and argues that it may well be capable of generating a new form of individual agency although he is critical of those writers who ignore the new power dynamic inherent in globalization Moving beyond the clash of cultures paradigm Ngaboh Smart's account of the renegotiation of national identity and ideology is a significant contribution to the criticism of African literature and its link to global social processes Fiction of Imperialism Philip Darby, 1998-05-01 *The Fiction of Imperialism* attempts to promote dialogue between international relations and postcolonialism It addresses the value of fiction to an understanding of the imperial relationship between the West and Asia and Africa A wide range of fiction and criticism is examined as it pertains to colonialism the North South engagement and contemporary Third World politics The book begins by contrasting the treatment of cross cultural relations in political studies and literary texts It then examines the personal as a metaphor for the political in fiction depicting the imperial connection between Britain and India This is paired

with an analysis of African literary texts which takes as its theme the relationship between culture and politics The concluding chapters approach literature from the outside considering its apparent silence on economics and realpolitik and assessing the utility of postcolonial reconceptualisations *Seuils* Christiane Fioupou,2000 Kojo Laing, Robert Browning and Affiliative Literature Joseph Hankinson,2022-12-13 This book compares the Victorian British poet Robert Browning and the twentieth century Ghanaian poet and novelist Kojo Laing two writers whose texts frequently foreground multi scalar transregional cartographies points of connection and translation and imaginative kinships between different linguistic and cultural communities Starting from the numerous and surprising points of connection and resemblance between both authors texts this book puts pressure on critical practices that would keep writers like Laing and Browning separate positing instead the importance of paying attention to the transnational cross cultural and cross temporal imaginative relationships texts themselves generate By comparing two writers whose texts represent different points of view on a number of shared and congruent contexts this book seeks an original way of understanding the relationship between texts and post colonial contexts texts and other texts Browning s and Laing s shared tendency to foreground trans and post national cartographies of relation and difference and their similarly translational aesthetics both demand a probing of the disciplinary separation between English Literature and Comparative Literature as well as literature and comparison and a fresh awareness of the ways in which literature itself makes comparisons and affiliations It also involves a version of world literature intent on accentuating the relational worlds linguistic imaginative ethical that texts themselves generate a criticism sensitive to the ways in which writers from different times and places can still be seen to overlap **FonTomFrom** Kofi Anyidoho,James Gibbs,2000 Includes articles annotated filmography interviews creative writing and book reviews Other Globes Simon Ferdinand,Irene Villaescusa-Illán,Esther Peeren,2019-05-13 This volume challenges dominant imaginations of globalization by highlighting alternative visions of the globe world earth or planet that abound in cultural social and political practice In the contemporary context of intensive globalization ruthless geopolitics and unabated environmental exploitation these other globes offer paths for thinking anew the relations between people polities and the planet Derived from disparate historical and cultural contexts which include the Holy Roman Empire late medieval Brabant the post colonial Philippines early twentieth century Britain contemporary Puerto Rico occupied Palestine postcolonial Africa and Chile and present day California the past and peripheral globes analyzed in this volume reveal the variety of ways in which the global has been and might be imagined As such the fourteen contributions underline that there is no neutral natural or universal way of inhabiting the global *Fertile Crossings* Pietro Deandrea,2021-11-01 In retracing some of the routes followed by West African literature in English over the course of the last three decades this book employs an original multidimensional approach whereby the three main genres narrative poetry and drama are considered in the light of their intricate web of fecund rapport and mutual influence Authors such as Tutuola Armah Aidoo and Awoonor translated the fluid structures of

orality into written prose and consequently infused their works with poetic and dramatic resonance thereby challenging the canonical dominance of social realism and paving the way for the birth of West African magical realism in Laing Okri and Cheney Coker Starting in the 1970s poetry on stage has become a mainstream genre in Ghana thanks to performances by Okai Anyidoho and Acquah Boundaries between literary theatre and other genres have undergone a similar dissolution in the affirmation of the concept of total art from Efua Sutherland to ben Abdallah Osofisan and others Fertile Crossings offers a study of these topics from various viewpoints blending in depth textual analysis with reflections on the political import of the works in question within the context of the present state of African societies all supported by interviews with most of the authors

*Lasting Impressions* Jesse Matz, 2017-01-31 Impressionism captured the world's imagination in the late nineteenth century and remains with us today Portraying the dynamic effects of modernity impressionist artists revolutionized the arts and the wider culture Impressionism transformed the very pattern of reality introducing new ways to look at and think about the world and our experience of it Its legacy has been felt in many major contributions to popular and high culture from cubism and early cinema to the works of Zadie Smith and W G Sebald from advertisements for Pepsi to the observations of Oliver Sacks and Malcolm Gladwell Yet impressionism's persistence has also been a problem a matter of inauthenticity superficiality and complicity in what is merely impressionistic about culture today Jesse Matz considers these two legacies the positive and the negative to explain impressionism's true contemporary significance As *Lasting Impressions* moves through contemporary literature painting and popular culture Matz explains how the perceptual role cultural effects and social implications of impressionism continue to generate meaning and foster new forms of creativity understanding and public engagement

**On the Sacred in African Literature** M. Mathuray, 2009-07-23 This innovative book provides an original approach to the analysis of the representation of myth ritual and magic in African literature Emphasizing the ambivalent nature of the sacred it advances work on the religious dimension of canonical African texts and attends to the persistence of pre colonial cultures in postcolonial spaces

**We Travel the Space Ways** Henriette Gunkel, kara lynch, 2019-06-13 A new take on Afrofuturism this book gathers together a range of contemporary voices who carrying legacies of 500 years of contact between Africa Europe and the Americas reach towards the stars and unknown planets galaxies and ways of being Writing from queer and feminist perspectives and circumnavigating continents they recalibrate definitions of Afrofuturism The editors and contributors of this exciting volume thus reflect upon the re emergence of Black visions of political and cultural futures proposing practices identities and collectivities With contributions from AfroFuturist Affair John Akomfrah Jamika Ajalon Stefanie Alisch Jim Chuchu Grisha Coleman Thomas F DeFrantz Abigail DeVille M Asli Dukan with Wildseeds Kodwo Eshun Anna Everett Raimi Gbadamosi Alexis Pauline Gumbs Milumbe Haimbe Ayesha Hameed Kiluanji Kia Henda Kara Keeling Carla J Maier Tobias Nagl Tavia Nyong'o Rasheedah Phillips Daniel Kojo Schrade Nadine Siegert Robyn Smith Greg Tate and Frohawk Two Feathers

*The Companion to African Literatures* G. D. Killam, Ruth

Rowe, 2000 Refreshing African Studies Review The entries are knowledgeable thorough and clearly written Highly recommended Choice an ambitious reference guide to works on African literature African Studies Review This comprehensive compendium will be a handy companion for anyone working on African literatures The entries are authoritative and up to date providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering Bernth Lindfors A comprehensive introduction and guide to African authored works with over 1 000 cross referenced entries covering classics in African writing literary genres and movements biographical details of authors and wider themes linking African Afro Caribbean and Afro American literatures *Encyclopedia of Post-Colonial Literatures in English* Eugene Benson, L.W. Conolly, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide *New Fiction in English from Africa: West, East, and South* André Viola, Jacqueline Bardolph, Denise Coussey, 2022-05-20 The term recent or new covers novels and some short fiction published between 1980 and 1995 a period characterized by growing pessimism about the state of affairs in both East and West Africa The section on South Africa deals more narrowly with the 1985-95 watershed marking the end of official apartheid and the beginning of reconstruction The three sections aim at giving a coherent picture of the main directions in production highlighting three main centres of interest Nigeria Kenya and the Republic of South Africa although some novelists from neighbouring countries are also considered such as Kofi Awoonor from Ghana Nuruddin Farah from Somalia and M G Vassanji and Abdulrazak Gurnah from Tanzania The evaluations conducted in the three sections lead to the emergence of a number of common themes in particular the writers' predilection for topicality the role of the past and the controversy over the idea of the nation Central themes also include the role of women in finding for themselves both in rural and in urban environments A further major theme is the role of the past the Nigerian civil war the Mau Mau period in Kenya the revisiting of slavery the refurbishing of myth the questioning of historical reconstructions The preoccupation of the West East and South African novel with the idea and ideal of the nation is explored particularly in the context of migrancy hybridity and transculturalism characterizing the anglophone diaspora The volume is aimed at literary scholars and students and more generally readers of fiction seeking an introduction to contemporary literary developments in various parts of sub-Saharan anglophone Africa No categorical distinction is drawn between popular and high literature Though still selective and not intended as an exhaustive catalogue the present survey covers a large number of titles Rather than resorting to broad and ultimately somewhat abstract thematic categories the contributors endeavour to keep control over this mass of material by applying a micro thematic taxonomy This approach well tested in the tradition of literary studies within France groups works analytically and evaluatively in terms of such categories as actional motifs plot

frames and sociologically relevant locations or topics thereby enabling a clearer focus on the dynamics of preoccupation and tendency that form networks of affinity across the fiction produced in the period surveyed Ghana Philip Briggs, 2019-08-05 This 8th edition of Bradt's Ghana remains the only dedicated guidebook on the market and the most comprehensive source of travel information on the first country in sub-Saharan Africa to gain independence and the world's second largest producer of chocolate Covering everything from Ghana's 550km of Atlantic coastline to its remote and sparsely populated northern border with Burkina Faso this new edition has been thoroughly updated and is an ideal companion no matter what your interests are Written by Philip Briggs arguably the world's most experienced guidebook writer it covers everything from inexpensive opportunities to see wildlife to cultural and historical aspects such as the slave trading posts Background practical and health information are complemented by a dedicated illustrated chapter on wildlife 63 maps and 18 chapters split across five regional sections from Accra and surrounds to the coast through eastern and central Ghana right up to the north The popular Cape Coast and the Ashanti regions are both covered as is the increasingly high profile Chale Wote Street Art festival Friendly safe and inexpensive Ghana is an ideal destination for first time visitors to Africa It is rich in little visited national parks forest reserves cultural sites and scenic waterfalls and blessed with bleached white beaches and the lush rainforest of the Atlantic coastline Bradt's Ghana is accompanied by a dedicated updated website run by the author himself and caters for everyone from birdwatchers to bar hoppers Whether you want to cruise the world's largest man made reservoir Lake Volta on a pokey old steamer hike with elephants in Mole National Park or party all night in Accra's glittering Osu district Bradt's Ghana is an indispensable companion Utopianism in Postcolonial Literatures Bill Ashcroft, 2016-11-10 Postcolonial Studies is more often found looking back at the past but in this brand new book Bill Ashcroft looks to the future and the irrepressible demands of utopia The concept of utopia whether playful satire or a serious proposal for an ideal community is examined in relation to the postcolonial and the communities with which it engages Studying a very broad range of literature poetry and art with chapters focussing on specific regions Africa India Chicano Caribbean and Pacific this book is written in a clear and engaging prose which make it accessible to undergraduates as well as academics This important book speaks to the past and future of postcolonial scholarship **Magical Realism in West African Fiction** Brenda Cooper, 2012-10-12 This study contextualizes magical realism within current debates and theories of postcoloniality and examines the fiction of three of its West African pioneers Syl Cheney Coker of Sierra Leone Ben Okri of Nigeria and Kojo Laing of Ghana Brenda Cooper explores the distinct elements of the genre in a West African context and in relation to a range of global expressions of magical realism from the work of Gabriel Garcia Marquez to that of Salman Rushdie wider contemporary trends in African writing with particular attention to how the realism of authors such as Chinua Achebe and Wole Soyinka has been connected with nationalist agendas This is a fascinating and important work for all those working on African literature magical realism or postcoloniality The Columbia Guide to West African Literature in English

Since 1945 Oyekan Owomoyela, 2008-10-21 Composed by a premier scholar of African literature this volume is a comprehensive guide to the literary traditions of Gambia Sierra Leone Liberia Ghana and Nigeria five distinct countries bound by their experience with colonialism Oyekan Owomoyela begins with an overview of the authors texts and historical events that have shaped the development of postwar Anglophone literatures in this region exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language identity gender and social commitments of various authors and their works His introduction concludes with a bibliography of key critical texts The second half of the volume is an alphabetical tour of writers publications concepts genres movements and institutions with suggested readings for further research Entries focus primarily on fiction but also touch on drama and poetry Featured authors include Chris Abani Chinua Achebe Chimamanda Ngozi Adichie Cyprian Ekwensi Uzodinma Chukuka Iweala Helen Oyeyemi and Wole Soyinka Topics range from the European origins of African literature and the West African diaspora to the development of an African personality the establishment of a regional publishing industry and the global literary marketplace Owomoyela also discusses such influences as the postwar emergence of Onitsha Market Literature the Mbari Club and the importance of the Noma Award Owomoyela's portrait points to the major impact of West African literature on the evolution of both African and world literatures in English Sure to become the definitive text for research in the field The Columbia Guide to West African Literature in English Since 1945 is a vital resource for newcomers as well as for advanced scholars seeking a deeper understanding of the region's rich literary heritage

This Is My Country, What's Yours? Noah Richler, 2011-05-18 Winner of the 2007 B C Award for Canadian Non fiction A Globe and Mail Best 100 Book 2006 National Post Best Books 2006 A bold cultural portrait of contemporary Canada through the work of its most celebrated novelists short story writers and storytellers Stories are the surest way to know a place and at a time when the fabric of the country seems daily more uncertain Noah Richler looks to our authors for evidence of the true nature of Canada He argues why fiction matters and seeks to discover in the extra ordinary diversity of communities these writers represent what stories if any bind us as a nation Over two years Richler has criss crossed the country and interviewed close to one hundred authors a who's who of Canadian literature including Wayne Johnston Michael Crummey Alistair MacLeod Gil Courtemanche Jane Urquhart Joseph Boyden Miriam Toews Yann Martel Fred Stenson Douglas Coupland and Rohinton Mistry about the places and ideas that are most meaningful to their work The result is a journey through the reality of Canada and its imagination at a critical point in the country's evolution Within thematic chapters he exposes our Myths of Disappointment and considers the stories of our native peoples the rise of the city and how our history as a colony shapes our society and politics even today This Is My Country What's Yours is an impassioned literary travelogue and a vivid portrayal of our society the work of Canadian authors and the idea of writing itself This Is My Country What's Yours is based on Noah Richler's ten part documentary of the same name originally broadcast on CBC Radio's flagship Ideas program in spring 2005



## Adopting the Tune of Phrase: An Psychological Symphony within **Search Sweet Country**

In a world eaten by screens and the ceaseless chatter of fast interaction, the melodic elegance and psychological symphony produced by the written term frequently disappear in to the backdrop, eclipsed by the persistent noise and disturbances that permeate our lives. Nevertheless, set within the pages of **Search Sweet Country** a wonderful literary treasure full of raw feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, that interesting masterpiece conducts readers on a mental journey, well unraveling the concealed melodies and profound impact resonating within each carefully crafted phrase. Within the depths with this poignant analysis, we will discover the book is central harmonies, analyze its enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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