

A Critical Introduction
by Maurice Harmon

Sean O'Faolain



Sean Ofaolain A Critical Introduction

Kersti Tarien Powell



Sean Ofaolain A Critical Introduction:

Sean O'Faolain Maurice Harmon,1988 *Sean O'Faolain's Irish Vision* Richard Bonaccorso,1987-01-01 This book examines the personality cultural inheritance social commentary literary art and representative qualities of Sean O Faolain dean of modern Irish literature It updates O Faolain s significance as a world class writer and reinterprets his career of over fifty years from a universalist perspective It also explores O Faolain s vital relationship with his native culture conceiving him as representative Irish writer self conscious Irishman and Irish citizen of the world *Selected Essays of Sean O'Faolain* Brad Kent,2016-10-01 Sean O Faolain 1900 1991 was Ireland s leading social and political critic in the period following the country s independence from the United Kingdom Since his death scholarly opinion has alternately cast him as an arch revisionist a liberal nationalist and a frustrated republican The *Selected Essays of Sean O Faolain* reassesses his reputation by showing that he wrote in the tradition of post Enlightenment European intellectuals and that while he was a significant figure in Ireland his work extends beyond immediate national concerns This volume includes over fifty unabridged essays by O Faolain on a wide range of subjects from canonical writers to architecture from religious scandals to economics from nationalism to internationalism from long dead historical figures to recent controversies O Faolain s fearlessness in taking on the major political cultural and religious figures of his day his masterly use of rhetoric and his intellectual acuity have contributed to his works being quoted often by scholars working across several disciplines Many of these essays appear here in print for the first time since they were published in the foremost periodicals of their day An extensive introduction and helpful annotations contextualise and explain them for a new audience In his re readings of history and challenges to dominant historiographical trends O Faolain has become a pariah to some and a hero to others The *Selected Essays of Sean O Faolain* bridges some of these competing visions presenting a more complex figure through his varied corpus of writing

Sean O'Faolain's Letters to Brazil Seán O'Faoláin,2005 *Sean O'Faolain* Maurice Harmon,1994 **Empire's Wake: Postcolonial Irish Writing and the Politics of Modern Literary Form** Mark Quigley,2013 Traces development of Irish literary modernism from the 1920s to the 1990s through the writings of James Joyce John Millington Synge Samuel Beckett Sean O Faolain Frank McCourt and the Blasket Island autobiographers Tomas O Crohan and Maurice O Sullivan Considers Irish literature in relation to Irish nationalism and aftermath of British empire **Sean O'Faolain** Pierce Butler,1993 **Representing the Troubles in Irish Short Fiction** Michael L. Storey,2004-05 *Representing the Troubles in Irish Short Fiction* offers a comprehensive examination of Irish short stories written over the last eighty years that have treated the Troubles Ireland s intractable conflict that arose out of its relationship to England **Sean O'Faolain** Donatella Abbate Badin,2001 **A New History of Ireland Volume VII** J. R. Hill,2003-12-04 *A New History of Ireland* is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages

down to the present day Volume VII covers a period of major significance in Ireland's history. It outlines the division of Ireland and the eventual establishment of the Irish Republic. It provides comprehensive coverage of political developments north and south as well as offering chapters on the economy, literature in English and Irish, the Irish language, the visual arts, emigration and immigration, and the history of women. The contributors to this volume, all specialists in their field, provide the most comprehensive treatment of these developments of any single volume survey of twentieth-century Ireland. The Short Stories of Sean O'Faolain Joseph Storey Rippier, 1976. Modern Irish Writers Alexander G. Gonzalez, 1997-08-26. While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940, the Irish Renaissance has continued to the present day and shows no sign of abating. The period has produced some of the most important and influential figures in Irish literature, some of whom are counted among the world's greatest authors. The Revival saw a reestablishment of Ireland's literary connections with its Celtic heritage, and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past. James Joyce boldly reshaped the novel and wrote short fiction of enduring value. Contemporary Irish writers continue to be leading figures and include such authors as Brian Friel, Seamus Heaney, and Eavan Boland. Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers, including Samuel Beckett, William Trevor, Patrick Kavanagh, Medbh McGuckian, Sean O'Casey, J.M. Synge, and Nuala Ni Dhomhnaill. Entries are written by expert contributors and reflect a broad range of perspectives. Each entry contains a brief biography that summarizes the author's career, a discussion of major works and themes, an overview of the author's critical reception, and a bibliography of primary and secondary works. An introductory essay reviews the large and growing body of scholarship on modern Irish literature, while an extensive bibliography concludes the volume. The Abbey Theatre E. H.

Mikhail, 1988-01-01. The present work is a composite biography that provides a forum to most of those who have been associated with the Abbey Theatre from the beginning to the present time: actresses, actors, playwrights, men of letters, producers, directors, stage carpenters, house electricians, and supporters of the theatre. It is hoped that the method used in this book will give a different impression from that of previous histories of the Theatre and, on balance, probably a truer one.

Gaelic Prose in the Irish Free State Philip O'Leary, 2010-07-01. This is an authoritative account of the a major but neglected aspect of the Irish cultural renaissance: prose literature of the Gaelic Revival. The period following the War of Independence and Civil War saw an outpouring of book-length works in Irish from the state publishing agency An Gúm. The frequency and production of new plays, both original and translated, have never been approached since. This book investigates all of these works as well as journalism and manuscript material and discusses them in a lively and often humorous manner. Publisher description. **Five Irish Writers** John Hildebidle, 1989. Liam O'Flaherty, Kate O'Brien, Elizabeth Bowen, Sean O'Faolain, and Frank O'Connor, as Hildebidle demonstrates, all five authors saw in the Ireland that grew out of the events of 1916-1923 a nation that stifled the creative energies and bright hopes of its youth, and their fiction can be seen as responding

in diverse ways to that reality *'To Banish Ghost and Goblin'* David Clark, Rubén Jarazo Álvarez, 2010-07-16 This book presents a series of essays on some of the most challenging issues which are facing Irish Studies scholars in the twenty first century It aims to provide a variety of views on topics such as gender media the North and the revision of traditional approaches to Irish studies as seen by a number of scholars at the end of the first decade of the third millennium The breadth of scope is justified by the dynamic growth of the field over the last decade and points to the diverse academic and national backgrounds of the authors of the chapters and the enthusiasm with which the cultural concerns of the island of Ireland are tackled in other countries Writers from Austria Brazil Canada Germany and Spain provide original viewpoints on Irish topics which are as bold as they are refreshing The awareness of the unique situation of Ireland and her cultural practices has provided a scenario in which interest in the literature art film and other cultural manifestations is great and it is hoped that this volume will play a part in stimulating debate about some of the fascinating areas of Irish cultural matters discussed herein and will provide a useful work of reference for anyone interested in the rich and ample field of Irish Studies **Rebel by vocation** Niall Carson, 2016-03-02 This is a comprehensive study of one of the most influential literary groups in post independence Ireland the writers and editors of the literary magazine *The Bell* Se n O Faol in and the generation of writers that matured in the shadows of W B Yeats and James Joyce dominated the literary landscape in Ireland in the build up to and during the Second World War This is their story as told through the history of one journal *The Bell* Working with previously unpublished archival material this study looks to illuminate the relationships disputes and loves of the contributors to Ireland s most important little magazine under the guiding influence of its founding editor Se n O Faol in In doing so it sheds new light on O Faol in s early influences and his attitude towards the Church and the state in Ireland *An Irish Literature Reader* Maureen O'Rourke Murphy, James MacKillop, 2015-02-01 In a volume that has become a standard text in Irish studies and serves as a course friendly alternative to the *Field Day* anthology editors Maureen O Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature including Old Irish epic and lyric poetry Irish folksongs and drama For each author the editors provide a biographical sketch a brief discussion of how his or her selections relate to a larger body of work and a selected bibliography In addition this new volume includes a larger sampling of women writers **Irish Fiction** Kersti Tarien Powell, 2004-10-08 Following the structure of other titles in the Continuum *Introductions to Literary Genres* series *Irish Fiction* includes A broad definition of the genre and its essential elements A timeline of developments within the genre Critical concerns to bear in mind while reading in the genre Detailed readings of a range of widely taught texts In depth analysis of major themes and issues Signposts for further study within the genre A summary of the most important criticism in the field A glossary of terms An annotated critical reading list This book offers students writers and serious fans a window into some of the most popular topics styles and periods in this subject Authors studied in *Irish Fiction* include Maria Edgeworth Sydney Owenson John and Michael Banim Gerald Griffin William Carleton Charles Lever Sheridan Le Fanu Edith

Somerville Violet Martin George Moore James Stephens James Joyce Samuel Beckett Flann O'Brien Sean O'Faolain Frank O'Connor Liam O'Flaherty Kate O'Brien Elizabeth Bowen Francis Stuart Brian Moore William Trevor Edna O'Brien Jennifer Johnston Roddy Doyle John McGahern John Banville Eoin McNamee Colm Toibin Anne Enright and Emma Donoghue **A**

New History of Ireland: Ireland, 1921-84 Theodore William Moody, Francis X. Martin, Francis John Byrne, 2003 This volume in the New History of Ireland covers a period of major significance in Ireland's history. It outlines the division of Ireland and the eventual establishment of the Irish Republic. This work provides comprehensive coverage of political developments north and south as well as offering chapters on the economy, literature in English and Irish, the Irish language, the visual arts, emigration and immigration and the history of women. The twenty-five contributors to this volume are all specialists in their field; they provide the most comprehensive treatment of these developments of any single volume survey of twentieth-century Ireland.

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