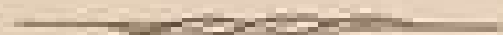


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Sean O'Casey Christopher Murray, 2004 In *Sean O'Casey Writer at Work* Christopher Murray takes a fresh look at the life of the last of the great writers of the Irish literary revival Re exploring the Dublin of O'Casey's childhood and the political situation in Ireland during his early life Murray sets them against O'Casey's autobiographies in an attempt to establish O'Casey's Ireland The second half of O'Casey's life was spent mostly outside Ireland and much of his income came from the United States Murray examines his rise as an international figure and contrasts his later more socialist work with his more nationalist early work Christopher Murray establishes O'Casey as a self-made man of letters an irrepressible fighter a man who combined political courage and innocence torn between a humanist vision of life rooted in his Dublin childhood and a utopian but blinkered loyalty to the Soviet Union *Sean O'Casey Writer at Work* reconstructs a life committed to writing as a moral endeavour While acknowledging that much of O'Casey's work was uneven flawed and overambitious Murray argues that at its best it was infused with a passion and generosity that place it among the best bodies of drama in the twentieth century BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Sean O'Casey:**

A Bibliography of Criticism E.H. Mikhail, 1972-06-18 **Sean O'Casey** Brooks Atkinson, 1982-06-18 *Portraying the Self* Michael Kenneally, 1988-01-01 Irish Literary Studies Series No 26 *Sean O'Casey's Autobiographies* Robert Lowery, 1983-08-17 Product information not available The Theatre of Sean O'Casey James Moran, 2013-09-26 This Critical Companion to the work of one of Ireland's most famous and controversial playwrights Sean O'Casey is the first major study of the playwright's work to consider his oeuvre and the archival material that has appeared during the last decade Published ahead of the centenary of the 1916 Easter Rising in Ireland with which O'Casey's most famous plays are associated it provides a clear and detailed study of the work in context and performance James Moran shows that O'Casey not only remains the most performed playwright at Ireland's national theatre but that the playwright was also one of the most controversial and divisive literary figures whose work caused riots and who alienated many of his supporters Since the start of the Troubles in the North of Ireland his work has been associated with Irish historical revisionism and has become the subject of debate about Irish nationalism and revolutionary history Moran's admirably clear study considers the writer's

plays autobiographical writings and essays paying special attention to the Dublin trilogy *The Shadow of a Gunman*, *Juno and the Paycock* and *The Plough and the Stars*. It considers the work produced in exile during the war and the late plays *The Companion* also features a number of interviews and essays by other leading scholars and practitioners including Garry Hynes, Victor Merriman and Paul Murphy which provide further critical perspectives on the work. **Sean O'Casey**

Autobiographies Sean O'Casey, 1980 *O'Casey Annual No. 2* Robert G. Lowery, 1983-06-18 *Sean O'Casey R.*

Ayling, 1969-02-01 **A History of Irish Autobiography** Liam Harte, 2018-03-01 *A History of Irish Autobiography* is the first ever critical survey of autobiographical self representation in Ireland from its recoverable beginnings to the twenty first century. The book draws on a wealth of original scholarship by leading experts to provide an authoritative examination of autobiographical writing in the English and Irish languages. Beginning with a comprehensive overview of autobiography theory and criticism in Ireland, the History guides the reader through seventeen centuries of Irish achievement in autobiography, a category that incorporates diverse literary forms from religious tracts and travelogues to letters, diaries and online journals. This ambitious book is rich in insight. Chapters are structured around key subgenres, themes, texts and practitioners, each featuring a guide to recommended further reading. The volume's extensive coverage is complemented by a detailed chronology of Irish autobiography from the fifth century to the contemporary era, the first of its kind to be published.

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