



# SEAMUS HEANEY

Searches for Answers

EUGENE O'BRIEN

# Seamus Heaney Searches For Answers

**Magdalena Kay**



## **Seamus Heaney Searches For Answers:**

**Seamus Heaney** Eugene O'Brien, 2003-10-20 Thematically arranged and clearly structured this book explores the seminal themes in Heaney's writing aesthetics politics language identity and myth ethics and notions of Irishness A central strand of this study is an exploration of Heaney's ethical and political project with respect to issues of Irish identity as outlined in his writings This work suggests that there are analogies between Heaney's political and ethical thought and that of Jacques Derrida Maurice Blanchot and Emmanuel Levinas Each chapter concentrates on a single theme his sense of the aesthetic and its role in terms of politics and ethics his relationship with politics as a contemporary situation his notion of place both as a given and as something that could be reimagined his enunciation of a sense of visceral identity his concept of ethics in terms of a relationship between selfhood and alterity his notion of the many threads which combine to produce a sense of Irishness Finally the Nobel lectures of Yeats and Heaney are examined in order to trace the complex relationship between these two writers

**Seamus Heaney's Prose** Eugene O'Brien, 2003 **Seamus Heaney and the Adequacy of Poetry** John Dennison, 2015 Seamus Heaney's prose poetics return repeatedly to the adequacy of poetry its ameliorative restorative response to the violence of public historical life It is a curiously equivocal ideal and as such most clearly demonstrates the intellectual origins the humanist character and the inherent strains of these poetics the work of one of the world's leading poet critics of the last thirty years Seamus Heaney and the Adequacy of Poetry is the first study of the development of Heaney's thought and its central theme Eschewing the tendency of Heaney critics to endorse or expand on the poet's poetics in largely adulatory terms it draws on archival as well as print sources to trace the emerging dualistic shape redemptive logic and post-Christian nature of Heaney's thought from his undergraduate formation to the expansive affirmations of his late cultural poetics Through a meticulous and wholly new examination of Heaney's revisions to previously published prose it reveals the logical strain of his conceptual constructions so that it becomes acutely apparent just how appropriate that ambivalent ideal adequacy is This book takes seriously the post-Christian frequently religious tenor of Heaney's language explicating the character of his thought while exposing its limits Heaney's belief in poetry's adequacy ultimately constitutes an Arnoldian substitute for indeed an afterimage of Christian belief This is the deep significance of the idea of adequacy to Heaney's thought it allows us to identify precisely the late humanist character and the limits of his troubled trust in poetry

**Seamus Heaney and Society** Rosie Lavan, Rosamund Lavan, 2020 In the course of Seamus Heaney's career he assumed roles across education journalism and broadcasting as well as poetry Seamus Heaney and Society presents a comprehensive and dynamic new engagement with one of the most celebrated poets of the modern period appreciating how his work as a poet was shaped by his work as a teacher lecturer critic and public figure Seamus Heaney and Society draws on a range of archival material in order to revive the network of associations within which Heaney's work was written published and circulated Mindful of the various spheres of his career it assesses his achievements and status in

Ireland Britain and the United States through newspapers magazines radio and television programmes and manuscript drafts of key writings now held in the National Library of Ireland Through asserting the significance of the cultural institutional and historical circumstances of Heaney s writing life it offers a re examination of the writer in public the social lives of the work of art and the questions of obligations and responsibility which Heaney confronted throughout his career Throughout Seamus Heaney and Society addresses the nature and singularity of poetry and the ways in which these qualities are asserted challenged and sustained in Heaney s work It demonstrates that despite the cultural standing and the scholarship that already surrounds his writing there is still a great deal to learn about and to learn from Seamus Heaney **Seamus**

**Heaney's Mythmaking** Ian Hickey, Ellen Howley, 2023-04-28 Seamus Heaney s Mythmaking examines Seamus Heaney s poetic engagement with myth from his earliest work to the posthumous publication of Aeneid Book VI The essays explore the ways in which Heaney creates his own mythic outlook through multiple mythic lenses They reveal how Heaney adopts a demiurgic role throughout his career creating a poetic universe that draws on diverse mythic cycles from Greco Roman to Irish and Norse to Native American In doing so this collection is in dialogue with recent work on Heaney s engagement with myth However it is unique in its wide ranging perspective extending beyond Ancient and Classical influences In its focus on Heaney s personal metamorphosis of several mythic cycles this collection reveals more fully the poet s unique approach to mythmaking from his engagement with the act of translation to transnational influences on his work and from his poetic transformations to the poetry s boundary crossing transitions Combining the work of established Heaney scholars with the perspectives of early career researchers this collection contains a wealth of original scholarship that reveals Heaney s expansive mythic mind Mythmaking an act for which Heaney has faced severe criticism is reconsidered by all contributors prompting multifaceted and nuanced readings of the poet s work Cultural Memory in Seamus Heaney's Late Work Joanne Piavanini, 2020-06-17 Cultural Memory in Seamus Heaney s Late Work considers the ways that memory functions in Heaney s poetry Joanne Piavanini argues that the shaping of collective memory is one of Heaney s major contributions as a poet Locating Heaney in a transnational literary sphere this book argues that his late work is defined by a type of cosmopolitanism openness the work moves beyond national identity to explore multiple allegiances and identifications Moreover Piavanini demonstrates that memory is a helpful lens to look at Heaney s late work in particular because of the interplay of past present and future in these works in the construction of a collective memory of the Troubles in the use of the elegy to commemorate the passing of important contemporary poets in his writing on events with transnational significance such as 9 11 in the slippages between past and present in poems about his family and through the literary afterlives of texts specifically his appropriation of canonical classical texts Drawing on approaches and concepts from memory studies Piavanini considers Heaney s late work to develop an analysis of poetry as a vehicle of memory **This Strange Loneliness** Peter Mackay, 2021-04-15 This Strange Loneliness is the first comprehensive account of the poetic relationship between Seamus

Heaney and William Wordsworth Peter Mackay explores how Heaney repeatedly turns to the Romantic poet's work for inspiration corroboration and amplification and as a model for the fortifying power of poetry itself which offers the fundamental lesson that it is on this earth we find our happiness or not at all Through an in depth look at archival materials and at uncollected poems and prose by Heaney Mackay traces the evolution of Heaney's readings of Wordsworth throughout his career revealing their shared interest in the connections between poetry and education the possibility of a beneficial understanding of poetic influence the complexities of place and displacement ideas of transcendence and ultimately the importance of late style later poems by Wordsworth might prove a cautionary tale as well as example for any poet Placing Heaney's readings within their political historical and poetic contexts the book also explores how he negotiated the complex relationship between Irish and British culture and identity to claim a persistent form of kinship and forge a strange community with the Romantic poet With illuminating readings that reveal new contexts to and currents in Heaney's work This Strange Loneliness is a powerful evocation of the Irish poet's sense of the uplift that poetry can provide

**The Frontier of Writing** Ian Hickey, Eugene O'Brien, 2024-06-28 The Frontier of Writing A Study of Seamus Heaney's Prose is the first collection of essays solely focused on examining the Nobel prize winning poet's prose The collection offers ten different perspectives on this body of work which vary from sustained thematic analyses on poetic form the construction of identity and poetry as redress to a series of close readings of prose writing on poetic exemplars such as Robert Lowell Patrick Kavanagh W B Yeats Ted Hughes Philip Larkin and Brian Friel Seamus Heaney's prose is extensive in its literary depth knowledge critical awareness and its span During the course of his life he published six collections of prose entitled Preoccupations Selected Prose 1968 1978 Place and Displacement Recent Poetry of Northern Ireland The Government of the Tongue The 1986 T S Eliot Memorial Lectures and Other Critical Writings The Place of Writing The Redress of Poetry Oxford Lectures and Finders Keepers Each of these texts is addressed in the collection alongside occasional and specific essays such as Crediting Poetry Writer and Righter and Mossbawn via Mantua Ireland in and Europe Cross currents and Exchanges among many others This book is a comprehensive and timely study of Seamus Heaney's prose from leading international scholars in the field

*A Singing Contest* Meg Tyler, 2013-11-05 A formal analysis A Singing Contest comprises close readings of Seamus Heaney's poetry Tyler argues that in an era of fractured poetry and politics Seamus Heaney stands out his impulse is towards unity and regeneration Her book considers the interplay between different kinds of literary tradition and community in his poetry For Heaney poetry represents a structure allowing imaginative mediation of conflicts that appear irreconcilable in the social political and historical realms By detailed structural analysis of diction meter imagery and generic form Tyler illustrates how Heaney's poems create concords from discords unities from fracture From the preface by Rosanna Warren A Singing Contest is written with imaginative and emotional urgency and in some large sense as it examines Heaney's spells it seems itself to want to cast a spell against death Hence Tyler's return in various ways to readings of elegy

whether the fictive elegies of classical pastoral poems or Heaney's personal elegies. She pores in detail over Clearances, the sonnet sequence composed in memory of the poet's mother in *The Haw Lantern* and she concludes her book with a chapter on literary elegies. Heaney's farewells to his friends and admired contemporaries Ted Hughes, Zbigniew Herbert and Joseph Brodsky. In these analyses one sees the wholeness of Tyler's project: her argument that for Heaney literary tradition itself rightly received and transformed reaches into the voids made by death and establishes connection across rupture. Her thesis is an ancient one and she gives it particular shape and force in asking us to contemplate it at work in Heaney where it binds individual to collective experience and past to present.

### **Knowing One's Place in Contemporary Irish and Polish**

**Poetry** Magdalena Kay, 2012-02-23. Are we allowed to choose where we belong? What pressures make us feel that we should belong somewhere? This book brings together four major poets: Heaney, Mahon, Zagajewski and Hartwig, who ask themselves these questions throughout their lives. They start by assuming that we can choose not to belong but know this is easier said than done. Something in them is awry, leading them to travel, emigrate and return dissatisfied with all forms of belonging. Writer after writer has suggested that Polish and Irish literature bear some uncanny similarities, particularly in the 20th century, but few have explored these similarities in depth. Ireland and Poland, with their tangled histories of colonization, place a large premium upon knowing one's place. What happens though when a poet makes a career out of refusing to know her place in the way her culture expects? This book explores the consequences of this refusal, allowing these poets to answer such questions through their own poems, leading to surprising conclusions about the connection of knowledge and belonging, roots and identity.

*A Companion to Irish Literature* Julia M. Wright, 2011-07-08. Featuring new essays by international literary scholars, the two-volume *Companion to Irish Literature* encompasses the full breadth of Ireland's literary tradition from the Middle Ages to the present day. Covers an unprecedented historical range of Irish literature. Arranged in two volumes covering Irish literature from the medieval period to 1900 and its development through the twentieth century to the present day. Presents a re-visioning of twentieth-century Irish literature and a collection of the most up-to-date scholarship in the field as a whole. Includes a substantial number of women writers from the eighteenth century to the present day. Includes essays on leading contemporary authors including Brian Friel, Seamus Heaney, Eavan Boland, Roddy Doyle and Emma Donoghue. Introduces readers to the wide range of current approaches to studying Irish literature.

### **An Irish Literature Reader**

Maureen O'Rourke Murphy, James MacKillop, 2015-02-01. In a volume that has become a standard text in Irish studies and serves as a course-friendly alternative to the *Field Day* anthology, editors Maureen O'Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature, including Old Irish epic and lyric poetry, Irish folksongs and drama. For each author, the editors provide a biographical sketch, a brief discussion of how his or her selections relate to a larger body of work, and a selected bibliography. In addition, this new volume includes a larger sampling of women writers.

### **The Legacy of the**

**Good Friday Agreement** Charles I. Armstrong, David Herbert, Jan Erik Mustad, 2018-09-03. This book provides a

multidisciplinary collection of essays that seek to explore the deeply problematic legacy of post Agreement Northern Ireland. Thus the authors of this book look at a number of issues that continue to stymie the development of a robust and sustainable peacebuilding project including segregation contested parades and flags ethnic party mobilization and memorialization. Towards addressing these contemporary issues authors are drawn from a range of disciplines including politics history literature drama cultural studies sociology and social psychology.

*The Japanese Effect in Contemporary Irish Poetry* Irene De Angelis, 2016-04-30. The Japanese Effect in Contemporary Irish Poetry provides a stimulating original and lively analysis of the Irish Japanese literary connection from the early 1960s to 2007. While for some this may partly remain Oscar Wilde's mode of style this book will show that there is more of Japan in the work of contemporary Irish poets than a tinkling of china and tea into china. Drawing on unpublished new sources Irene De Angelis includes poets from a broad range of cultural backgrounds with richly varied styles. Seamus Heaney Derek Mahon Ciaran Carson and Paul Muldoon together with younger poets such as Sinéad Morrissey and Joseph Woods. Including close readings of selected poems this is an indispensable companion for all those interested in the broader historical and cultural research on the effect of oriental literature in modernist and postmodernist Irish poetry.

Northern Irish Poetry and Domestic Space Adam Hanna, 2016-04-29. Northern Irish Poetry and Domestic Space explores why houses in some ways the most private of spaces have taken up such visibly public positions in the work of a range of prominent poets from Northern Ireland examining the work of Seamus Heaney Michael Longley Derek Mahon and Medbh McGuckian.

**Leaders in English Language Arts Education Research**, 2023-07-31. Leaders in English Language Arts Education Research contains autobiographical essays by leading English Language Arts scholars throughout the world. In this volume English Language Arts is presented as a complex and porous discipline intersecting with writing literacy studies multicultural multilingual education digital and multimodal literacies critical and social justice pedagogies teacher education linguistics and second language learning and not least of all subject English including teaching literature and drama. Contributors are retired or current professors in the following countries: Australia Canada England Ireland South Africa and the United States. ELA scholars often begin their careers as K-12 teachers and then become teacher educators at universities due to this they work at the intersection of theory and practice throughout their careers. Therefore this volume will be of interest to undergraduate and graduate English Language Arts Education students as well as to in-service English practitioners. This volume will also appeal to ELA researchers at all levels since it contains first-hand personal narratives of well-established ELA researchers as they reflect on their own development as scholars.

**Contemporary British and Irish Poetry** Sarah Broom, 2005-10-18. Sarah Broom provides an engaging challenging and lively introduction to contemporary British and Irish poetry. The book covers work by poets from a wide range of ethnic and regional backgrounds and covers a broad range of poetic styles including mainstream names like Seamus Heaney and Carol Ann Duffy alongside more marginal and experimental poets like Tom Raworth and Geraldine Monk.

Contemporary British and Irish Poetry tackles the most compelling and contentious issues facing poetry today **"Kicking Bishop Brennan Up the Arse"** Eugene O'Brien, 2009 This collection of essays reconsiders aspects of Irish studies through the medium of literary and cultural theory The author looks at the negotiations between texts and their contexts and then analyses how the writer both reflects and transforms aspects of his or her cultural milieu The essays examine literary texts by W B Yeats Seamus Heaney James Joyce and Sean Faol in media texts such as Father Ted American Beauty and a series of Guinness advertisements as well as cultural and political contexts such as globalisation religion the Provisional IRA and media treatment of murders in Ireland The author also looks at aspects of the postcolonial and feminist paradigms and makes use of a theoretical matrix based on the work of Jacques Derrida and Jacques Lacan **Writing Modern Ireland** Catherine E. Paul, 2015 Writing Modern Ireland examines the complex literary manifestations of Ireland and Irishness from the turn of the twentieth century to very recently Together with examinations of the nation the collected essays consider Irish identities that may be sexual racial regional gendered disabled and able bodied traumatized and in the process of healing Identity like literary texts is a constant process of making and remaking revision and publication This collection takes up the question of what it means to write modern Ireland evoking the many resonances that name will carry a mythic place a land controlled from elsewhere a nation hoped for and achieved a nation denied and resisted an island divided an idea soaked in fantasies and dreams a homeland abandoned in searches for brighter futures a land of opportunity a people who are many people and a place defined by writers who both empower and challenge it W B Yeats looms large as he does in modern Irish writing and in commemoration of his sesquicentennial year Building on a themed issue of The South Carolina Review the present volume is expanded and rededicated by Catherine E Paul Clemson University It features critical essays by Ronald Schuchard on Yeats Michael Sidnell on Beckett Liam Harte on Sebastian Barry Jefferson Holdridge on contemporary Irish poets and Thomas Dillon Redshaw on the revival of the Cuala Press illustrated together with a host of significant scholarship and criticism by 14 additional international experts from the USA UK Belgium France and of course Ireland p 4 of cover

**From prosperity to austerity** Eamon Maher, Eugene O'Brien, 2015-11-01 This collection examines the Irish economic phenomenon of the Celtic Tiger and the financial disaster that came in its wake from a socio cultural perspective It focuses on how these financial developments have been reflected in writing film and culture in order to offer a more rounded analysis of the effects of this momentous period on people's lives Employing a wide range of cultural lenses the book critiques the cultural political and aesthetic implications of the progression from prosperity to austerity and the impact this has had on the psyche of Irish culture An eclectic mix of theoretical approaches enables treatment of religion literature popular culture photography gastronomy music gender immigration and film as contributors assess how the Celtic Tiger was represented or misrepresented in these particular spheres of experience In addition the chapters also probe the effects on all of the aforementioned cultural forms and interrogate how the lives of people have been transformed in ways that go beyond the



already well documented areas of economics and finance The book will be a valuable resource for academics and students interested in contemporary Ireland and recent Irish history as well as the general reader anxious to understand the effects of this particular period on the real lives of people as expressed through culture It features contributions by internationally acknowledged experts in their fields and offers a comprehensive overview of the cultural consequences of the Celtic Tiger and its aftermath

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