



Sculpture In The Collection Anna Hyatt Huntington

**Anna Hyatt Huntington, Wadsworth
Atheneum**



Sculpture In The Collection Anna Hyatt Huntington:

The Sculpture of Anna Hyatt Huntington in the Syracuse University Art Collection Myrna Garvey Eden, Syracuse University, **Dreaming with Animals** L. Kerr Dunn, 2017-10-03 The story of the extraordinary life and art of a renowned female sculptor of realistic animal statues *Dreaming with Animals* is the first children's biography of celebrated sculptor and Brookgreen Gardens cofounder Anna Hyatt Huntington Her remarkable life serves as an inspiration not only because of the greatness of her art but also because of her courage and perseverance L Kerr Dunn highlights how Anna overcame society's expectations of women and survived a life threatening illness to become a prolific sculptor and an important benefactor of art and wildlife until her death at age ninety seven As a young woman Anna moved to New York City at a time when American women of her class rarely lived alone or worked outside the home Although she studied briefly under famous sculptors she soon felt restless and left art school and began to teach herself to sculpt animals by watching them closely trying to see the animal's true spirit and then representing that spirit in her work Over time Anna established herself as an important animalier an artist specializing in realistic portrayals of animals By 1915 she was one of only ten American women artists earning enough money from the sales of her art to support herself Later with her husband Archer Huntington Anna founded South Carolina sculpture garden and wildlife preserve Brookgreen Gardens the country's first public sculpture garden and the world's largest collection of figurative sculpture by American artists in an outdoor setting This biography provides engaging details of Anna's life such as her tendency as a child to lie in pastures studying horses her travels around the country with her husband in a trailer full of monkeys dogs and birds and the couple's purchase of a zoo In *Dreaming with Animals* Dunn has provided us with an affecting portrait of a strong capable talented and innovative woman Robin R Salmon vice president for collections and curator of sculpture at Brookgreen Gardens provides a foreword *Goddess, Heroine, Beast* ANNE. HIGONNET, 2014 Published on occasion of the exhibition *Goddess Heroine Beast* Anna Hyatt Huntington's New York Sculpture 1902 1936 this exhibition catalogue celebrates the life and work of New York City sculptor Anna Hyatt Huntington 1876 1973 Hyatt Huntington's work is displayed in many of New York's leading institutions and outdoor spaces including Columbia University the Metropolitan Museum of Art the National Academy of Design the New York Historical Society the Hispanic Society the Cathedral of St John the Divine Central Park Riverside Park and the Bronx Zoo Despite the presence of her sculptures throughout the city Hyatt Huntington is not well recognized today This publication aims to redress that by focusing on her noted New York career including the first public monument in New York City by a woman her Joan of Arc on Riverside Drive and 93rd street Over thirteen feet high her martial equestrian heroine clad in armor from head to toe and cast in bronze was also the city's first public monument to a historical woman Meanwhile Hyatt Huntington had become famous for her animal sculptures that combined ferocious spirit with skillful realism many of which are included in this exhibition catalogue **Sculpture by Anna Hyatt Huntington** Brookgreen Gardens, Anna Hyatt Huntington, 1955

Exhibition of Sculpture by Anna Hyatt Huntington Anna Hyatt Huntington, Newark Museum, 1939 **Sculpture of Brookgreen Gardens** Robin R. Salmon, 2009 Brookgreen Gardens expansive property exhibits the finest outdoor collection of American figurative sculpture in the world It began in 1930 as a winter home for philanthropist Archer Milton Huntington and his wife sculptor Anna Hyatt Huntington When the Huntingtons founded Brookgreen Gardens in the following year they initially placed artworks from their own collection By 1932 they had begun to actively purchase sculpture and to commission prominent sculptors to create works for the gardens This volume portrays Brookgreens beginning as the first public sculpture garden in America and its rise as a respected museum of American sculpture In 1992 it was designated a National Historic Landmark recognizing Anna Hyatt Huntingtons status as an important sculptor and patron of the arts and Brookgreens significance as a site for womens history in America **Paintings and Sculpture in the Collection of the National Academy of Design: 1826-1925** David Bernard Dearing, National Academy of Design (U.S.), 2004 This is the first installment of a fully illustrated catalogue of the Academy s priceless collection of paintings and sculptures **Anna Hyatt Huntington** Anna Hyatt Huntington, 1947 **Anna Hyatt Huntington** Anna Hyatt Huntington, 1945 *Catalogue* Anna Hyatt Huntington, Wadsworth Atheneum, 1938 **Brookgreen Gardens** , 1937 *Energy and Individuality in the Art of Anna Huntington, Sculptor and Amy Beach, Composer* Myrna G. Eden, 1987 Includes a catalog of each artist s work a discography of Beach s music photographs of sculptures and numerous musical examples **Catalogue** Anna Hyatt Huntington, 1939 *American Sculpture in the Metropolitan Museum of Art: A catalogue of works by artists born between 1865 and 1885* Metropolitan Museum of Art (New York, N.Y.), Lauretta Dimmick, Donna J. Hassler, 1999 Volume One This volume catalogues the distinguished and comprehensive collection of approximately 400 works of American sculpture by artists born before 1865 This publication includes an introduction on the history of the collection s formation particularly in the context of the Museum s early years of acquisitions and discusses the outstanding personalities involved Metropolitan Museum of Art website **Exhibition of Sculpture by Anna Hyatt Huntington** , 1958 **Rediscoveries in American Sculpture** Janis C. Conner, Joel Rosenkranz, 1989 Surveys the work and careers of twenty of the best known American sculptors in the period 1893 to 1939 *Notable American Women* Barbara Sicherman, Carol Hurd Green, 1980 Modeled on the Dictionary of American Biography this set stands alone but is a good complement to that set which contained only 700 women of 15 000 entries The preparation of the first set of Notable American Women was supported by Radcliffe College It includes women from 1607 to those who died before the end of 1950 only 5 women included were born after 1900 Arranged throughout the volumes alphabetically entries are from 400 to 7 000 words and have bibliographies There is a good introductory essay and a classified list of entries in volume three **Anna Hyatt Huntington** Anna Hyatt Huntington, American Academy of Arts and Letters, 1936 **American Sculpture** Albert Ten Eyck Gardner, 1965 **The Archer and Anna Hyatt Huntington Sculpture Garden** , 2003 Capturing the majesty of Brookgreen Gardens this book

explores one of the nation's oldest and largest sculpture gardens where more than 550 works of American figurative sculpture are displayed in landscaped settings. Having expanded to accommodate cultural and historic exhibits that illustrate the distinctive life history and natural beauty of the region, the gardens are located on a 10,000-acre nature preserve that stretches from the Waccamaw River to the Atlantic Ocean in the lowcountry of South Carolina. Detailed are how the concept for the gardens originated in the 1920s when philanthropist, author, and collector Archer M. Huntington and his wife Anna Hyatt, a noted sculptor, purchased three historic plantations and how over the years the Huntingtons purchased the works of major 19th and 20th-century sculptors and commissioned settings for the placement of these works. Gardening enthusiasts will discover the legendary beauty and enchanting past of one of America's most celebrated public gardens, which was designated a National Historic Landmark and opened to the public in 1931.

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