



Sculpture In The Parthian Empire

Kamal-Aldin Niknami, Ali Hozhabri



Sculpture In The Parthian Empire:

Sculpture in the Parthian Empire Hans Erik Mathiesen,1992 Sculpture in the Parthian Empire Hans Erik Mathiesen,1992 A study on the chronology of the sculpture primarily large scale of the Parthian Empire The catalogue describes individual sculptural monuments and enumerates results and proposals of previous research The text volume attempts to date the monuments according to their style and other criteria such as iconographical traits historical identifications or the contents of accompanying inscriptions and technical details The study deals with sculptures from the central part of the Parthian Empire defined as the area from around the Euphrates in the west including a few monuments from Edesa and ancient Armenia to the eastern frontiers of Iran and from the Persian Gulf in the south to Parthyene the southern part of Soviet Turkmenistan in the north However some ivory reliefs found at Olbia and normally included in studies on Parthian art are also treated here **Sculpture in the Parthian Empire: Text** Hans Erik Mathiesen,1992

Sculpture in the Parthian Empire Hans Erik Mathiesen,1992 **Sculpture in the Parthian Empire** Hans Erik Mathiesen,1992 **Sculptures from Roman Syria II** Mustafa Koçak,Detlev Kreikenbom,2022-12-05 For the first time this publication comprehensively documents and analyzes the Greek and Roman statuary discovered to date in the greater area of Syria The text portion describes nearly all monuments in detail and classifies them in the context of the history of ancient sculpture The associated volume of plates documents every item in detail typically with four photographic views *Artistic Traditions of Inner Eurasian Cultures* Ardi Kia,2022-10-24 This book examines the cultural heritage of Inner Eurasia Central Asia through the arts from prehistoric times to the ancient and medieval golden ages The manuscript features extensive analysis of multiple Inner Eurasian cultural groups their artistic traditions and the development thereof throughout the region s history **Archaeology of Iran in the Historical Period** Kamal-Aldin Niknami,Ali Hozhabri,2020-05-22 This collection of twenty eight essays presents an up to date survey of pre Islamic Iran from the earliest dynasty of Illam to the end of Sasanian empire encompassing a rich diversity of peoples and cultures Historically Iran served as a bridge between the earlier Near Eastern cultures and the later classical world of the Mediterranean and had a profound influence on political military economic and cultural aspects of the ancient world Written by international scholars and drawing mainly on the field of practical archaeology which traditionally has shared little in the way of theories and methods the book provides crucial pieces to the puzzle of the national identity of Iranian cultures from a historical perspective Revealing the wealth and splendor of ancient Iranian society its rich archaeological data and sophisticated artistic craftsmanship most of which has never before been presented outside of Iran this beautifully illustrated book presents a range of studies addressing specific aspects of Iranian archaeology to show why the artistic masterpieces of ancient Iranians rank among the finest ever produced Together the authors analyze how archaeology can inform us about our cultural past and what remains to still be discovered in this important region **The Oxford Handbook of the Hellenistic and Roman Near East** Rubina

Raja,2025 The Near East during the Hellenistic and Roman periods has been studied for centuries This Handbook includes fifty chapters written by experts from a variety of disciplines archaeology including classical near eastern and Islamic ancient history anthropology art history data and network science epigraphy and historiography Together these chapters shed a fresh light on the vast regions that made up Hellenistic and later Roman Syria and the Near East The material and written evidence from the region is considered side by side with historical sources as well as scientific data coming out of archaeological science and network science and shows how new knowledge about the region can be brought to the forefront of current literature on the subject The dynamic volatile diverse and culturally rich regions that this volume focuses on have left an abundant cultural heritage and in many places these regions are under constant threat In this Handbook knowledge about the newest research on a myriad of these regions sites and locations is highlighted together with overviews of the centuries long history of research The Handbook is essential for students scholars and the archaeologically inclined reader and constitutes the definitive collection of current research in the field

The Diffusion of Classical Art in Antiquity John Boardman,2023-10-17 From one of the world s leading authorities on ancient Greek art a groundbreaking account of how Greek images were understood and used by other ancient peoples from Britain to China In this book acclaimed archaeologist and art historian John Boardman explores Greek art as a foreign art transmitted to the non Greeks of antiquity peoples who weren t necessarily able to judge the meaning of Greek art and who may have regarded the Greeks themselves with great hostility Boardman examines how and why the arts of the classical world traveled and to what effect from Britain to China from roughly the eighth century BCE to the early centuries CE In some places such as Italy Greek images were overwhelmingly successful In Egypt the Celtic world the eastern steppes and other regions with strong local traditions they were never effectively assimilated And in cultures where there was a subtler blend of influences notably in the Buddhist east classical images served as a catalyst to the generation of new styles Along the way Boardman demonstrates that looking at Greek art from the outside provides a wealth of new insights into Greek art itself and he raises important questions about how images in general are copied and reinterpreted

Intangible Spirits and Graven Images: The Iconography of Deities in the Pre-Islamic Iranian World Michael Shenkar,2014-09-08 Winner of the the Roman and Tania Ghirshman Prize 2015 by the French Acad mie des Inscriptions et Belles Lettres This prize was established in 1973 by the donation made by Roman Ghirshman one of the prominent French archaeologists of Pre Islamic Iran It is awarded annually for a publication in the field of Pre Islamic Iranian Studies In *Intangible Spirits and Graven Images* Michael Shenkar investigates the perception of ancient Iranian deities and their representation in the Iranian cults This ground breaking study traces the evolution of the images of these deities analyses the origin of their iconography and evaluates their significance Shenkar also explores the perception of anthropomorphism and aniconism in ancient Iranian religious imagery with reference to the material evidence and the written sources and reassesses the value of the Avestan and Middle Persian texts that are

traditionally employed to illuminate Iranian religious imagery In doing so this book provides important new insights into the religion and culture of ancient Iran prior to the Islamic conquest The World between Empires Blair

Fowlkes-Childs, Michael Seymour, 2019-03-18 The World between Empires presents a new perspective on the art and culture of the Middle East in the years 100 B C A D 250 a time marked by the struggle for control by the Roman and Parthian Empires For the first time this book weaves together the cultural histories of the cities along the great incense and silk routes that connected southwestern Arabia Nabataea Judaea Syria and Mesopotamia It captures the intricate web of influence and religious diversity that emerged in the Middle East through the exchange of goods and ideas And for our current age when several of the archaeological sites featured here including Palmyra Dura Europos and Hatra have been subject to deliberate destruction and looting it addresses the crucial subject of preserving what has been lost and contextualizes the significance of these works on a local and global scale This essential volume features 186 objects of exceptional importance from Europe the Middle East and the United States Readers are taken on a fascinating journey that explores sites of intense political and religious struggles against Roman rule as well as important religious centers and military bulwarks of the Parthian Empire Reaching across two millennia The World between Empires brings vividly to life how individuals and cities in ancient times defined themselves and how these factors continue to resonate today p p1 margin 0 0px 0 0px 0 0px font 14 0px Verdana **Studies in Ancient Persia and the Achaemenid Period** John

Curtis, 2020-01-30 An important collection of eight essays on Ancient Persia Iran in the periods of the Achaemenid Empire 539 330 BC when the Persians established control over the whole of the Ancient Near East and later the Sasanian Empire It will be of interest to historians archaeologists and biblical scholars Paul Collins writes about stone relief carvings from Persepolis John Curtis and Christopher Walker illuminate the Achaemenid period in Babylon Terence Mitchell Alan Millard and Shahrokh Razmjou draw attention to neglected aspects of biblical archaeology and the books of Daniel and Isaiah and Mahnaz Moazami and Prudence Harper explore the Sasanian period in Iran AD 250 650 when Zoroastrianism became the state religion Arsacids and Sasanians M. Rahim Shayegan, 2011-09-15 Investigates Arsacid and early Sasanian political

ideologies through their interplay with Roman policy in the East **Later Greek Sculpture and Its Influence on East and West** Arnold Walter Lawrence, 1927 *In the Shadow of Death* John Witheridge, 2021-08-26 In this the first biography of Archibald Campbell Tait since his son in law Randall Davidson s in 1891 John Witheridge tells the story of how a Scottish outsider became Queen Victoria s favourite Archbishop of Canterbury and the most powerful since Laud in the seventeenth century Following his childhood in Edinburgh and education at Glasgow University and Balliol College Oxford Witheridge describes how Tait s life was shaped by faith duty and diligence as well as by harrowing experiences of illness and death Tait was never content to be an ecclesiastical dignitary but was ready to intervene and give a lead in the many conflicts theological and political that defined his fourteen years at Lambeth While not always successful Tait s leadership of the

Church during a period of controversy at home and challenge overseas bravely accomplished against a background of personal tragedy makes him a landmark figure in the history of the Church of England Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office,2009 Library of Congress Subject Headings Library of Congress,Library of Congress. Subject Cataloging Division,Library of Congress. Office for Subject Cataloging Policy,2013
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