



Sacred Word and Sacred Text

SCRIPTURE IN WORLD RELIGIONS



Harold
Coward

Sacred Word And Sacred Text Scripture In World Religions

A Van Debeek, Karel Van Der Toorn



Sacred Word And Sacred Text Scripture In World Religions:

Sacred Word and Sacred Text Harold G. Coward, 1988 This fascinating study of the world's sacred texts explain how the value of written scripture over the oral aural experience is characteristic on recent Western history Even today it is atypical of how most believers experience scripture *Sacred Word and Sacred Text* demonstrates how scripture historically has partaken of both the oral and the written traditions and argues that of the two it is the oral world which has the greater power to transform lives from the back cover *Sacred Word and Sacred Text* Harold Coward, 1992-06 *Sacred Texts of World Religions* Edited by: Kisak, 2015-09-01 Religious texts also known as scripture scriptures holy writ or holy books are the texts which various religious traditions consider to be sacred or central to their religious tradition Many religions and spiritual movements believe that their sacred texts are divinely or supernaturally revealed or inspired Attitudes towards sacred texts differ widely between religions Some religions make written texts widely and freely available while others hold that sacred secrets must remain hidden from all but the loyal and the initiate Most religions promulgate policies defining the limits of the sacred texts and controlling or forbidding changes and additions Some religions view their sacred texts as the Word of God often contending that the texts are inspired by God and as such should never be altered Translations of texts may receive official sanction but an original sacred language often has defacto absolute or exclusive authority This book serves as a reference guide that lists the works that the corresponding religions are based upon *Sacred Texts Interpreted* Carl Olson, 2017-10-05 Covering the major monotheistic religions Christianity Judaism and Islam as well as selected Eastern religions and Bah Zoroastrianism and Mormonism this cross cultural book offers excerpts of sacred texts and interprets passages to enable a deeper understanding of these religious writings *Sacred Texts Interpreted Religious Documents Explained* gives readers the opportunity to examine directly the primary sources of different religions and to better understand these texts through expert commentary on selected passages The interpretative material investigates the nature of sacred texts along with the relationship between sacred scripture and canon and it explains why these sacred texts have enduring significance and influence The author provides suggestions on how to read a sacred text before turning to the textual selections from 13 religious traditions arranged alphabetically beginning with the Bah religion and ending with Zoroastrianism Each chapter is devoted to the primary textual sources of a particular religious tradition and is prefaced by an introduction to the literature that places it within its historical and cultural heritage The emphasis for each religion is on its foundational scriptures that are often considered sacred by its adherents Readers will gain a much greater appreciation of how powerful religious texts have always been across human culture and throughout millennia and of how religious thought and ideology have shaped daily life built civilizations inspired art and literature and incited wars and violence

Experiencing Scripture in World Religions Harold Coward, 2013-04-05 An inside view of how the scriptures of world religions illuminate the lives and experience of their devotees **Sacred Scriptures of the World Religions** Joan

Price,2010-02-17 Price examines religions across the world offering an insight into each tradition s views of the world through their scriptural texts and spiritual practices The Twenty-first Century Confronts Its Gods David J.

Hawkin,2012-02-01 This book penetrates the assumptions of Western technological society and exposes the powers that govern it The contributors argue that it is a mistake to think that religion and belief have been relegated to the private sphere and are no longer important in the public and political domains They assert that the twenty first century has a set of new gods the powers of globalization technology the market and military might that reign alongside those of traditional religions These are the forces to which the modern era has granted ultimacy This book looks at how major religions such as Christianity Islam Judaism Hinduism and Buddhism play an important role in politics and society on both the global and local levels The new gods of technology globalization and war are shown to exacerbate the existing cultural divisions and religious strife that mark our time By understanding the importance of that which is held sacred whether traditional belief or modern practice not acknowledged as belief the contributors help us to comprehend our present situation and challenges *The*

Message and the Book John Bowker,Atlantic Books, an imprint of Grove Atlantic Ltd.,2012-03-27 Grand in its sweep this survey of the sacred writings of the major religions of the world offers a thoughtful introduction to the ideas and beliefs upon which great faiths are built Under the expert guidance of John Bowker a religious scholar and author of international stature readers explore the key texts of Jewish Christian Muslim Hindu Jain Sikh Buddhist Parsi Confucian Daoist and Shinto traditions The author discusses some 400 books among them such well known sacred texts as the Bible and the Quran but also spiritual writings by theologians philosophers poets and others Bowker provides clear and illuminating commentary on each text describing the content and core tenets of the work and quoting pertinent passages He also sets the writings in religious and historical contexts showing how they have influenced and in many cases continue to influence artistic musical literary and political traditions *The Message and the Book* is essential reading for anyone who wishes to understand the meaning and the deep significance of primary religious texts of civilizations around the globe Musicology of Religion Guy

L. Beck,2023-05-01 For generations religion and music have been regarded as universals yet despite the fact that they have been frequently linked throughout history and topography and despite the importance of music in the early stages of religious studies their combined presence has not until now been considered a separate area of study and research While there are well developed fields of anthropology of religion psychology of religion and philosophy of religion the widely recognized connections between religion and sound chant and music warrant comparable study Drawing upon theories and methods in the study of both religion and music referencing examples from world religious traditions and addressing challenges posed by critics this book envisions a unified field for religion and music musicology of religion Grounded in the scope and methods of phenomenology and comparative analysis musicology of religion represents an innovative direction in interdisciplinary study enriched by the social sciences ethnomusicology philosophy theology liturgical studies and cognitive

studies As conceived musicology of religion will spearhead new and creative paths in the study of religion **A World Religions Reader** Ian S. Markham, Christy Lohr Sapp, 2020-02-10 A comprehensive and accessible textbook which explores the traditions and beliefs of the world's living religions the fully updated and revised new edition The World Religions Reader is an inclusive student friendly examination of the history teaching practices and appeal of the world's major religions Covering both the fundamentals and complexities of each religious tradition this popular textbook brings together significant texts from scriptures and scholars as well as writings from philosophers and other significant thinkers throughout history Students are provided with an introduction and overview of the tradition taken through its primary texts and presented with a text which seeks to persuade the student of the tradition's merits This new edition has been thoroughly updated to be even more accessible for students new to interreligious engagement and to reflect current trends and developments in religions worldwide Every chapter opens with a substantial overview which orients the new student and then flows into a carefully chosen set of texts a regular textbook is now combined with a Reader New content examines areas such as the Rastafarian tradition while revised chapters cover secular humanism and indigenous and emerging religious traditions The methodology of the book focuses on an empathetic approach representing each tradition from the perspective of a conventional adherent enabling students to develop understanding of each tradition and appreciate similarities and differences in their most typical forms Invites students to study each tradition from the perspective of a follower aiming to understand why the tradition is popular and powerful Explores representative passages world views rituals and institutions ethical expressions and modern outlooks for each religion Features discussions of interfaith perspectives on the role of women in religious traditions and the impact of world events and politics on interfaith communication Encourages students to consider questions of truth the relation of religion and society and the changing nature of a tradition in the modern world Includes a complete set of pedagogical tools and instructor resources including end of chapter fact sheets topic summaries key term sections and essay and discussion questions The World Religions Reader Fourth Edition is an ideal textbook for undergraduate and graduate courses in religion especially for liberal arts and non-affiliated colleges as well as general readers wishing to increase their knowledge of the world's religious traditions Re-imagining South Asian Religions, 2012-12-03 Re-imagining South Asian Religions is a collection of essays offering new ways of understanding aspects of Hindu Tibetan Buddhist Sikh Jain Theosophical and Indian Christian experiences Moving away from canonical texts established authorities and received historiography the essays in this volume draw from a range of methodological perspectives including philosophy history hermeneutics migration and diaspora studies ethnography performance studies lived religion approaches and aesthetics Reflecting a balance of theory and substantive content the papers in this volume call into question key critical terms challenge established frames of reference and offer innovative and alternative interpretations of South Asian ways of knowing and being Discovering the Bible in the Non-Biblical World Pui-Lan Kwok, 2003-09-16 As a Chinese woman a

feminist theologian and a biblical scholar Pui lan Kwok brings a new perspective and voice to the task of hermeneutics Her multidimensional reading of the Bible draws on a tradition much older than that of the West while it simultaneously incorporates the insights of contemporary feminist and Third World theologies Seeing herself as wanderer between the worlds of East and West Pui lan Kwok draws on the work of contemporary biblical scholars as well as the millennia old commentaries on the Book of Change the Dao de Jing and the Bhagavad Gita Her creativity and imagination come into play as she gradually inseparably links reader text and context The first three chapters locate the context from which she approaches the Bible as an Asian woman Pui lan considers Asian traditions as well as the social biography of Asian peoples and discusses the complex issues of using the Bible in feminist theology Chapters Four and Five approach the unique Asian context with its long traditions of orality and exegesis of ancient scriptures Chapter Six analyzes the challenges of Asian critics to western interpretations of scripture and raises sharp issues of colonial oppression Finally Discovering the Bible in the Non Biblical World shows how the multiple oppressions of women provide a context for rediscovering the Bible s liberating message Must reading for anyone engaged in biblical studies cross cultural education and feminist theology I highly recommend this richly instructive and powerful book Elisabeth Schassler Fiorenza Harvard Divinity School An

important addition to the fast growing literature on Asian biblical discourse R S Sugirtharajah University of Birmingham A significant contribution to the hermeneutical conversation arising from the global context of reading of the Bible Sharon H Hinge Wesley Theological Seminary **What Is Scripture?** Wilfred Cantwell Smith,1994-07-01 W C Smith s vastly erudite work asks how it is that certain texts have so seeped in to human life in a rich complex and powerful way as to be deemed sacred Examining the history and use of scripture in the world s major religious traditions he shows how and why scripture continues to carry momentous and at time appalling power in human affairs **Canonical Texts: Bearers of Absolute**

Authority - Bible, Koran, Veda, Tipiaka Rein Fernhout,2023-12-28 This book introduces a new approach to the comparative study of sacred texts here the Christian Bible the Islamic Koran the Hindu Veda and the Buddhist Tipiaka The author demonstrates that in spite of their great differences these works show a fundamental analogy Considered as canonical within their own religious context each text possesses absolute authority in comparison with other authoritative texts from their respective religious traditions This fundamental analogy allows one to describe the growth and history of these canons step by step as a process that takes place in analogous phases that are clearly distinguishable The author follows a strictly phenomenological method he tries to understand the development of these canons in terms of a potential that lies within the phenomena themselves i e the texts while refraining in any way from assessing their claim to absolute authority In part I the author describes the development from the revelation of the texts to a climax with respect to reflection on the canons This climax has been reached in all four cases Part II investigates the crisis that these canons are currently undergoing as a consequence of the modern intellectual climate Can we expect that this crisis will be overcome by the canons And if so will

they be in a position of mutual exclusion or will they form a sort of unity such as for example the Old and New Testament in the Christian Bible Finally the author traces what the religions themselves have postulated about the future of their respective canons The result is surprising the current crisis is only faint reflection of what according to age old predictions awaits the canons in the future *Modern Western Christian Theological Understandings of Muslims Since the Second Vatican Council* Mahmut Aydin,2002 **Canonization and Decanonization** A Van Debeek,Karel Van Der Toorn,1998 This volume is the most wide ranging religio historical study on de canonization ever published It contains significant contributions to the study of canonization in different religions in ancient times as well as in modern societies An Annotated Bibliography adds greatly to its value **Religious Therapeutics** Gregory P. Fields,2002-01-01 Religious therapeutics explores the relationship between psychophysical health and spiritual and health presents a model for interpreting connections between religion and medicine in world traditions This model emerges from the work s investigation of health and religiousness in classical yoga Ayurveda and Tantra Three Hindu traditions note worthy for the central role they accord the body Author gregory P Fields compares Anglo European and Indian philosophies of body and health and uses fifteen determinants of health excavated from texts of ancient hindu medicine to show that health concerns the person not the body or body mind alone Hindu Ethics Harold Coward,Julius Lipner,Katherine K. Young,1989-01-01 Modern Western approaches to India often have focused on metaphysics at the expense of ethics leading many to see Hinduism as only concerned with the esoteric and the otherworldly The chapters of this book offer case study explorations that are selected and presented to invite comparisons with the modern West Such comparisons will help to remove the apparent otherworldly nature of Hindu thought from the minds of Western readers as well as give depth and new significance to Indian ideas in the areas of medical ethics social ethics and human rights The case studies demonstrate that Indian thought has not ignored deep reflection on ethical problems that are presenting serious challenges to the modern world They demonstrate that Hinduism has a firm grounding in ethics even when the most difficult questions are raised **Yoga and the Luminous** Christopher Key Chapple,2008-10-30 A fresh look at Yoga philosophy *Aztec Religion and Art of Writing* Isabel Laack,2019-03-27 Winner of the 2020 Award for Excellence in the Study of Religion Historical Studies In her groundbreaking investigation from the perspective of the aesthetics of religion Isabel Laack explores the religion and art of writing of the pre Hispanic Aztecs of Mexico Inspired by postcolonial approaches she reveals Eurocentric biases in academic representations of Aztec cosmovision ontology epistemology ritual aesthetics and the writing system to provide a powerful interpretation of the Nahua sense of reality Laack transcends the concept of sacred scripture traditionally employed in religions studies in order to reconstruct the Indigenous semiotic theory and to reveal how Aztec pictography can express complex aspects of embodied meaning Her study offers an innovative approach to nonphonographic semiotic systems as created in many world cultures and expands our understanding of human recorded visual communication This book will be essential reading for scholars and

readers interested in the history of religions Mesoamerican studies and the ancient civilizations of the Americas This excellent book written with intellectual courage and critical self awareness is a brilliant multilayered thought experiment into the images and stories that made up the Nahua sense of reality as woven into their sensational ritual performances and colorful symbolic writing system David Carrasco Harvard University

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