



# Sacred Constructive Art

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## **Sacred Constructive Art:**

**Sacred and Constructive Art; Its Origin and Progress. a Series of Essays. by Calvin N. Otis.** Calvin N. Otis, 2006-09-01      **Sacred and Constructive Art; Its Origin and Progress** Calvin N. Otis, 1869      **Sacred and Constructive Art, Its Origin and Progress a Series of Essays (Classic Reprint)** Calvin N. Otis, 2015-06-29 Excerpt from Sacred and Constructive Art Its Origin and Progress a Series of Essays In composing this work it has not been my object merely to write a book but to place if possible before the public in as clear and simple a form as practicable the cause origin nature and object of Constructive Art While a student of Architecture I became conscious of the public necessity of a work of this nature and I have watched the progress of literature with some impatience hoping the subject would attract the attention of some able and accomplished scholar As no work of a similar nature has yet appeared and still impressed with the idea of its public necessity I have ventured upon the undertaking trusting that a generous public will attribute its imperfections to the author and not to the subject as I consider the subject one of the noblest yet unexplored by literature About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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When religious diversity is our reality radical hospitality to people of other faiths is not a luxury but a necessity More than necessary for our survival radical hospitality to religious diversity is necessary if we are to thrive as a global society By no means does the practice of hospitality in a multifaith world require that we be oblivious of our differences On the contrary it demands a respectful embrace of our differences because that s who we are Neither does radical hospitality require that we water down our commitment because faithfulness and openness are not contradictory We must be able to say with burning passion that we are open to the claims of other faiths because we are faithful to our religious heritage The essays in this book do not offer simply theological exhortations they offer specific ways of how we can become religiously competent citizens in a multifaith world Let s take the bold steps of radical openness with this book on our side

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