



SACRED POSSESSIONS

COLLECTING ITALIAN RELIGIOUS ART
1500–1900

Issues & Debates

Edited by
GAIL FEIGENBAUM and
SYBILLE EBERT-SCHIFFERER

Sacred Possessions

**Frank Wilson Blackmar, John Lewis
Gillin**



Sacred Possessions:

Sacred Possessions Margarite Fernández Olmos, Lizabeth Paravisini-Gebert, 1997 For review see Joseph M Murphy in HAHR The Hispanic American Historical Review 78 3 August 1998 p 495 496 Sacred Possessions Gail Feigenbaum, S.

Ebert-Schifferer, Galina Tirnanić, 2011 This innovative study explores how interpretations of religious art change when it is moved into a secular context

Inalienable Possessions Annette B. Weiner, 1992-05-13 Inalienable Possessions tests anthropology's traditional assumptions about kinship economics power and gender in an exciting challenge to accepted theories of reciprocity and marriage exchange Focusing on Oceania societies from Polynesia to Papua New Guinea and including Australian Aborigine groups Annette Weiner investigates the category of possessions that must not be given or if they are circulated must return finally to the giver Reciprocity she says is only the superficial aspect of exchange which overlays much more politically powerful strategies of keeping while giving The idea of keeping while giving places women at the heart of the political process however much that process may vary in different societies for women possess a wealth of their own that gives them power Power is intimately involved in cultural reproduction and Weiner describes the location of power in each society showing how the degree of control over the production and distribution of cloth wealth coincides with women's rank and the development of hierarchy in the community Other inalienable possessions whether material objects landed property ancestral myths or sacred knowledge bestow social identity and rank as well Calling attention to their presence in Western history Weiner points out that her formulations are not limited to Oceania The paradox of keeping while giving is a concept certain to influence future developments in ethnography and the theoretical study of gender and exchange

A Collection of Life Stories Miltiades B. Efthimiou, 2024-10-22 Rev Dr Miltiades B Efthimiou an Orthodox protopresbyter of the Ecumenical Patriarchate of Constantinople shares an encouraging message which motivates the reader to aspire to seek the source of all wisdom focusing on the love between God and man Far from a life history written for family and friends this memoir covers a sweeping range of topics from the existence of life in outer space encouragement to reflect on faith with poetic allusions of the Garden of Eden and the ripple effect caused by politics and religion A Collection of Life Stories takes readers on a journey through Miltiades' life with key stops along the way providing important reminders that we create our own destiny The stories within cross continents from ancient to modern times weaving a tapestry of history art religion and memorable life lessons These thought provoking reflections encourage the reader to accept what we cannot change change the things we can and understand the difference between the two It's a beautiful testament to a life well lived in faith and authenticity

Origins of Possession Philippe Rochat, 2014-09-11 This book studies the psychology surrounding the development of owning and sharing in humans across different cultures

The Creation of the Extraordinary Hannes Gurzki, 2020-02-20 Luxury is as old as humankind and has sparked multiple debates throughout of history In today's consumer society luxury brands have become aspirational symbols Yet to date a comprehensive overview of the different

perspectives that have shaped the discourses about luxury is missing Hannes Gutzki provides a broad overview of luxury research highlights and details important perspectives on luxury and derives practical guidelines for managers based on research. Thereby the author combines insights from different disciplines such as philosophy sociology psychology anthropology cultural studies economics or management to broaden and deepen our understanding of luxury and its creation principles.

Doing Semiotics Laura R. Oswald, 2020-06-03 The semiotics discipline a hybrid of communication science and anthropology accounts for the deep cultural codes that structure communication and sociality endow things with value move us through constructed space and moderate our encounters with change. *Doing Semiotics* shows readers how to leverage these codes to solve business problems foster innovation and create meaningful experiences for consumers. In addition to the key principles and methods of applied semiotics it introduces the basics of branding strategic decision making and cross cultural marketing management. Through practical exercises examples extended team projects and evaluation criteria this book guides students through the application of learning to all phases of semiotics based projects for communications brand equity management design strategy new product development and public policy management. In addition to tools for sorting data and mapping cultural dimensions of a market it includes useful interview protocols for use in focus groups in depth interviews and ethnographic studies as well as expert case studies that will enable readers to apply semiotics to consumer research.

Forever Ecstasy Janelle Taylor, 2011-10-24 SAVAGE ECSTASY WHISPERED KISSES FOLLOW THE WIND These are just a few of the books that have made Janelle Taylor such a beloved and bestselling author of historical romance. And her sweeping tales of Gray Eagle's love for the beautiful Alisha and the passion filled adventures of their descendants are among her most unforgettable novels. Now at last the legend continues. Forever Ecstasy Morning Star knew it was her duty as an Oglala princess to join with a warrior of her tribe. After all she was the granddaughter of the revered Gray Eagle and her father was the great Chief Sun Cloud. But the moment she gazed into the sky blue eyes of Joseph Lawrence she realized he was fated to be in her life circle. For he was the man of legend the white man who would lead her tribe to peace. He was also the lover who would stir her soul with forbidden desires. Together they would know a great destiny and an everlasting love.

Outlines of Sociology Frank Wilson Blackmar, John Lewis Gillin, 1923 **Consumption and Spirituality** Diego Rinallo, Linda M. Scott, Pauline Maclaran, 2013 This book sheds light on the consumption of spiritual products services experiences and places through state of the art studies by leading and emerging scholars in interpretive consumer research marketing sociology anthropology cultural and religious studies. The collection brings together fresh views and scholarship on a cultural tension that is at the centre of the lives of countless individuals living in postmodern societies the relationship between the material and the spiritual the sacred and the profane. The book examines how a variety of agents religious institutions spiritual leaders marketers and consumers interact and co create spiritual meanings in a post disenchanted society that has been defined as a supermarket of the soul. *Consumption and Spirituality* examines not only religious

organizations but also brands and marketers and the way they infuse their products services and experiences with spiritual meanings that flow freely in the circuit of culture and can be appropriated by consumers even without purchase acts From a consumer perspective the book investigates how spiritual beliefs practices and experiences are now embedded into a global consumer culture Rather than condemning consumption the chapters in this book highlight consumers agency and the creative processes through which authentic spiritual meanings are co created from a variety of sources local and global and sacred and profane alike

Center Places and Cherokee Towns Christopher Bernard Rodning, 2015-08-15 Examines how architecture and other aspects of the built environment such as hearths burials and earthen mounds formed center places within the Cherokee cultural landscape In Center Places and Cherokee Towns Christopher B Rodning opens a panoramic vista onto protohistoric Cherokee culture He posits that Cherokee households and towns were anchored within their cultural and natural landscapes by built features that acted as center places Rodning investigates the period from just before the first Spanish contact with sixteenth century Native American chiefdoms in La Florida through the development of formal trade relations between Native American societies and English and French colonial provinces in the American South during the late 1600s and 1700s Rodning focuses particularly on the Coweeta Creek archaeological site in the upper Little Tennessee Valley in southwestern North Carolina and describes the ways in which elements of the built environment were manifestations of Cherokee senses of place Drawing on archaeological data delving into primary documentary sources dating from the eighteenth century and considering Cherokee myths and legends remembered and recorded during the nineteenth century Rodning shows how the arrangement of public structures and household dwellings in Cherokee towns both shaped and were shaped by Cherokee culture Center places at different scales served as points of attachment between Cherokee individuals and their communities as well as between their present and past Rodning explores the ways in which Cherokee architecture and the built environment were sources of cultural stability in the aftermath of European contact and how the course of European contact altered the landscape of Cherokee towns in the long run In this multi faceted consideration of archaeology ethnohistory and recorded oral tradition Rodning adeptly demonstrates the distinct ways that Cherokee identity was constructed through architecture and other material forms Center Places and Cherokee Towns will have a broad appeal to students and scholars of southeastern archaeology anthropology Native American studies prehistoric and protohistoric Cherokee culture landscape archaeology and ethnohistory

Prophets and Ghosts Samuel J. Redman, 2021-10-26 A searching account of nineteenth century salvage anthropology an effort to preserve the culture of vanishing Indigenous peoples through dispossession of the very communities it was meant to protect In the late nineteenth century anthropologists linguists archaeologists and other chroniclers began amassing Indigenous cultural objects crafts clothing images song recordings by the millions Convinced that Indigenous peoples were doomed to disappear collectors donated these objects to museums and universities that would preserve and exhibit them Samuel Redman dives into the archive to understand what

the collectors deemed the tradition of the vanishing Indian and what we can learn from the complex legacy of salvage anthropology The salvage catalog betrays a vision of Native cultures clouded by racist assumptions a vision that had lasting consequences The collecting practice became an engine of the American museum and significantly shaped public education and preservation as well as popular ideas about Indigenous cultures Prophets and Ghosts teases out the moral challenges inherent in the salvage project Preservationists successfully maintained an important human inheritance sometimes through collaboration with Indigenous people but collectors methods also included outright theft The resulting portrait of Indigenous culture reinforced the public's confidence in the hierarchies of superiority and inferiority invented by scientific racism Today the same salvaged objects are sources of invaluable knowledge for researchers and museum visitors But the question of what should be done with such collections is nonetheless urgent Redman interviews Indigenous artists and curators who offer fresh perspectives on the history and impact of cultural salvage pointing to new ideas on how we might contend with a challenging inheritance

The Healing Tree Stephanie Rose Bird, 2025-09-12 A beautiful blend of folklore botanical science acquired wisdom and spiritual guidance from the foreword by Luisah Teish If you want to learn about the reciprocal spiritual connection between humans and trees you're going to love this beautiful book Tess Whitehurst author of *The Magic of Trees* Reclaiming traditional botanical and herbal practices has never been more important than it is today So much of our future depends on our ability to use ancient earth knowledge In this crucially important book author Stephanie Rose Bird recounts the story of the sacred wood how to live in it learn from it and derive spiritual enrichment from it as well as how to preserve and protect it The Healing Tree offers functional accessible recipes remedies and rituals derived from a variety of African and African American traditions to serve mind body soul and spirit The Healing Tree celebrates the forest its powers spirits magic medicine and mysteries Bird shares how trees have provided her with personal healing then allows us to share in that process for our own benefit Bird's book follows her own personal journey but Africa is always her touchstone the persistent and tenacious ancestral mother wisdom and spiritual foundation that refuses to fade away The Healing Tree preserves this knowledge presenting it as relevant and viable and demonstrating in intimate detail how vestiges of that knowledge took root in the Western Hemisphere in African American culture and more broadly in American culture in general Previously published as *A Healing Grove* this updated edition includes a new preface by the author and a source guide for the botanicals discussed within

Black Religion and Aesthetics A. Pinn, 2009-07-06 A great deal of attention has been given to the sociopolitical and theological importance of Black Religion However of less academic concern up to this point is the aesthetic qualities that define much of what is said and done within the context of Black Religion Recognizing the centrality of the black body for black religious thought and life this book proposes a conversation concerning various dimensions of the aesthetic considerations and qualities of Black Religion as found in various parts of the world including the Americas the Caribbean Africa and Europe In this respect Black Religion is simply meant to connote the religious

orientations and arrangements of people of African descent across the globe

Encyclopedia of Black Studies Molefi Kete Asante, Ama Mazama, 2004-10-01 Click Additional Materials for downloadable samples

The Encyclopedia of Black Studies is the leading reference source for dynamic and innovative research on the Black experience. The concept for the encyclopedia was developed from the successful Journal of Black Studies, SAGE, and contains a full analysis of the economic, political, sociological, historical, literary, and philosophical issues related to Americans of African descent. This single volume reference is the vanguard of the recent explosive growth in quality scholarship in the field. More than a chronicle of black culture or black people, this encyclopedia deals with the emergence and maturity of an intellectual field over the past four decades. Beginning with the protests at San Francisco State College in 1967 that led to the first degree-granting department of Black Studies, the field's rapid growth over time necessitates an authoritative account of the discipline. More than ever, scholars and students need a clear conception of what the evolutionary processes have been in the creation and maintenance of the discipline.

Chronology of Important Events in Black Studies

- 1966 Merritt College Black Studies Courses
- 1967 San Francisco State University Protests
- 1968 San Francisco State University Black Studies Program Established
- 1969 Cornell University students seize student center to protest harassment of African American Students
- 1970 University of California Los Angeles opens Center for Afro American Studies
- 1969 Robert Singleton and Molefi Asante create Journal of Black Studies
- 1972 National Black Political Convention of Gary, Indiana
- 1974 National Council of Black Studies founded
- 1982 Maulana Karenga's Introduction to Black Studies published
- 1983 Mae Jemison, who received a major in Black Studies and engineering, is made the first African American female astronaut
- 1986 Cheikh Anta Diop makes his transition
- 1988 Temple University approves doctoral program in African American Studies created by Molefi Kete Asante
- 1988 Toni Morrison wins Pulitzer Prize for *Beloved*
- 1990 Adeniyi Coker receives first Ph.D. in African American Studies
- 1992 Harvard University seeks Dream Team in African American Studies
- 1995 More than a million black men march in Washington, D.C.
- 1997 Phile Chioneso and Barbara Smith bring one million women to Philadelphia

Key Features

- More than 240 signed articles by nearly 200 scholars organized A to Z with coverage spanning the social sciences
- Edited by the founder and current editor of the Journal of Black Studies
- Reader's Guide facilitates browsing by topic and easy access to information
- Contains numerous illustrative charts, sidebars, and historical photographs
- Appendices with listings of doctoral-granting programs, major journals in the field, and professional and scholarly associations
- Master Bibliography
- Key Themes: Afrocentricity, Annual Conferences, Anti-Racism, Arts Associations, and Organizations, Books, Campus Politics, Civil Rights, Classical Africa, Concepts, Culture, Departmental Histories, Films, Institutions, Intellectual Schools, Journals, Legal Issues, Movements, Newspapers, Political Issues, Professional Organizations, Publishers, Racism, Religion, Reparations, Research Centers, Resistance, Theories, United States Constitution

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 University Chico Dr Wade Nobles San Francisco State University Dr Emeka Nwadiora Temple University Dr James Turner
 Cornell University *Research in Consumer Behavior* Russell W. Belk, Linda Scott, Soren Askegaard, 2012-12-20 This volume
 presents papers that cover a wide gamut including immigrant consumption experiences gift giving sharing transgressive
 gender roles attachments to special possessions in online games and real life the homeless consumer experience disposition
 of possessions privacy metaphor analysis sustainable consumption alcohol consumption c **Handbook of Research
 Methods in Consumer Psychology** Frank Kardes, Paul M. Herr, Norbert Schwarz, 2019-04-15 What impact can various
 research methods have on consumer psychology How can they help us understand the workings of the consumer mind And
 how can the field of consumer psychology best utilize these methods In the Handbook of Research Methods in Consumer
 Psychology leading consumer psychologists summarize key aspects of the research process and explain how different
 methods enrich understanding of how consumers process information to form judgments and opinions and to make
 consumption related decisions Kardes Herr and Schwarz provide an in depth analysis of the scientific research methods
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 more recent developments in the field to encourage discussion and the advancement of consumer research The Handbook of
 Research Methods in Consumer Psychology is essential reading for researchers students and professionals interested in
 consumer psychology and behavior *West African Secret Societies* Frederick William Butt-Thompson, 1929 *American
 Monthly Review of Reviews* Albert Shaw, 1900 **The American Monthly Review of Reviews** , 1900

Sacred Possessions Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Sacred Possessions**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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