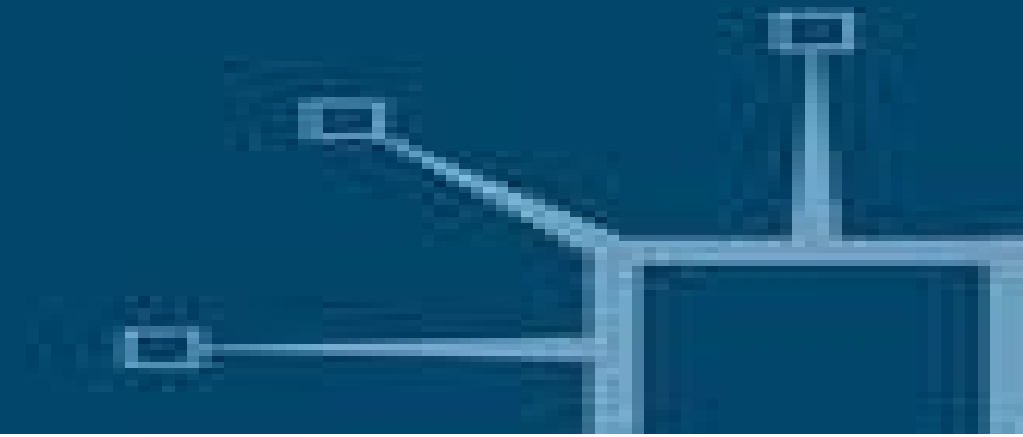


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# The Sacred and Secular Canon in Romanticism

*Preserving the Sacred Truths*

David Jasper



# Sacred And Secular Canon In Romanticism Preserving The Sacred Truths

**Hannah Marije Altorf, John Reuben  
Davies, Tibor Fabiny, Michael  
Fuller, Trevor Hart, Alison  
Jack, Elisabeth Jay, Lori A .  
Kanitz, Vassiliki Kolocotroni, Ann  
Loades, Margaret Masson, Donald  
Orr, Jeremy J . Smith, Heather Walton**

## **Sacred And Secular Canon In Romanticism Preserving The Sacred Truths:**

**Sacred and Secular Canon in Romanticism** David Jasper, 1999      **The Sacred and Secular Canon in Romanticism** D. Jasper, 1998-12-09 This book is an interdisciplinary study of Romanticism which focuses on the reception of the Biblical canon in poetry art and theory The Bible is acknowledged as the heart of European culture but as its status as the sacred text of Judaism and Christianity becomes questionable it remains at the turning point between sacred and secular art in the modern world The insights of Romanticism are crucial for our understanding of postmodernism as a fundamentally religious movement which acknowledges both the death and rebirth of religious language      **The Sacred and Secular Canon in Romanticism** David Jasper, 2009-06-22 An interdisciplinary study of Romanticism which focuses on the reception of the Biblical canon in poetry art and theory      **The Sacred and Secular Canon in Romanticism** David Jasper, 1998 This book focuses on some of the greatest writers and artists of European Romanticism including S T Coleridge Wordsworth J M W Turner Goethe Holderlin and in the later nineteenth century Matthew Arnold Concluding with a discussion of the significance of Romanticism for our understanding of postmodernity its various chapters explore the place of the biblical canon as the central element in the shift from the sacred to the secular and the place of the Bible in the development of our concept of Weltliteratur or world literature as definitive of culture This book will be of interest to all concerned with art literature and the development of biblical criticism and religious thought      *Early Romanticism and Religious Dissent* Daniel E. White, 2007-01-25 Religious diversity and ferment characterize the period that gave rise to Romanticism in England It is generally known that many individuals who contributed to the new literatures of the late eighteenth century came from Dissenting backgrounds but we nonetheless often underestimate the full significance of nonconformist beliefs and practices during this period Daniel White provides a clear and useful introduction to Dissenting communities focusing on Anna Barbauld and her familial network of heterodox liberal Dissenters whose religious literary educational political and economic activities shaped the public culture of early Romanticism in England He goes on to analyze the roles of nonconformity within the lives and writings of William Godwin Mary Wollstonecraft Samuel Taylor Coleridge and Robert Southey offering a Dissenting genealogy of the Romantic movement      Readings in the Canon of Scripture David Jasper, 2009-06-23 Canonical criticism is not a recognized branch of biblical studies granting new focus to questions of the authority and truth of the scriptural writings Developed within a critical sense of the dominant historical critical tone of biblical studies canonical criticism as it has been pursued by the American scholars Brevard S Childs and James A Sanders stands as witness to the theological necessity of a more literary approach to the Bible This book both criticizes the canonical enterprise and takes it much further into readings of the canon from the perspective not only of literature but also art and in particular the biblical art of Rembrandt In addition it remains acutely conscious of the contemporary environment of our reading within the political concerns of feminist criticism popular absorption in film and the narratives of the screen and finally the crisis or

crises which characterize the so called postmodern condition What emerges is at once highly critical of traditional strategies of canonization and at the same time constructive and concerned to recover the Bible for our own time in readings which move outside the limited academic concerns of the biblical critic or the institutions of the church and religious community

**Romantic Dynamics** M. Lussier,1999-10-11 Romantic Dynamics creatively collides English poetry with a wide range of exotic concepts associated with the new physics of relativity and quantum to uncover their shared concerns for indeterminacy uncertainty relativity and complexity in a chaotic universe This interdisciplinary work traces the elaboration of dynamical models of cosmos and consciousness in works by Blake Byron Coleridge the Shelleys and Wordsworth finding in those works an exploration of the interpenetration of psyche and phenomena This model the author argues establishes a new metaphoric terrain liberated from the classical mechanics of Newtonian thought and more easily traversed with models articulated by Bohr Einstein and Hawking

**Romanticism and Male Fantasy in Byron's Don Juan C.** Donelan,1999-10-11 Don Juan Byron's best poem is a sensational radical satire It uses the legend of Don Juan to expose the male fantasies behind Romanticism and nineteenth century public culture Critics feared that the poem was a manual for vice and would corrupt society Should England's best selling author have been censored This book looks at how Europe's most famous literary celebrity shows his dark side in Don Juan a canonical long poem and a pop culture masterpiece

**Romanticism on the Road** T. Benis,2000-03-02 Romanticism on the Road challenges critical orthodoxy by arguing that Wordsworth rejected the political dogmas of his age Refusing to ally with either radicals or conservatives after the French Revolution the poet seizes on vagrants to attack the binary thinking dominating public affairs and to question the value of the Georgian domestic ideal Drawing on current and historical discussions of homelessness the study offers a cultural history of vagrancy and explains why Wordsworth chose the homeless to bear his message

*The Romantic Idea of a University* M. Hofstetter,2001-03-14 By the late eighteenth century universities in England and Germany had lost their sense of purpose The romantics then presented them with a new one a new Idea of a university In Germany Johann Gottlieb Fichte and others stressed that universities must teach more effectively in England Coleridge and Wordsworth attached to the German Idea a desire to keep the universities part of England's national church

**Jefferson and the Iconography of Romanticism** M. Kelsall,1999-05-17 Jefferson and the Iconography of Romanticism is the first full length study to examine how Jefferson in the process of inventing the USA as the first new nation of the Romantic era sought to find an appropriate imagery to represent the people their homeland and the cultural ideal to which they should aspire It examines in detail the role of his villa at Monticello in embodying the national ideal shows how those ideals emerged and how they were subsequently challenged by the reinterpretation of Jefferson's iconography

**Romanticism and Masculinity** T. Fulford,1999-03-22 This book examines the male Romantics versions of poetic authority in theory and practice in the context of their involvement in the political debates of Regency Britain and argues that their response to Burke's gendered discourse about power effected

radical changes in the definitions of masculinity and femininity It portrays their influence on each other as a series of unstable struggles and alliances in which the formulation of an authoritative masculinity was a political as well as an aesthetic issue The author investigates the writers portrayals of women and their collaborations with women writers and throws new light on their nature poetry by relating it to their reactions to the sexual and political scandals of the Regency

**The End of the Church?** Hannah Marije Altorf, John Reuben Davies, Tibor Fabiny, Michael Fuller, Trevor Hart, Alison Jack, Elisabeth Jay, Lori A . Kanitz, Vassiliki Kolocotroni, Ann Loades, Margaret Masson, Donald Orr, Jeremy J . Smith, Heather Walton, 2022-12-01 These 14 essays by scholars who have worked with David Jasper in both church and academy develop original discussions of themes emerging from his writings on literature theology and hermeneutics The arts institutions literature and liturgy are among the subject areas they cover

**The Politics of Romantic Poetry** R. Cronin, 2000-01-13 In recent years critics of Romantic poetry have divided into two groups that have little to say to one another One group as yet the most numerous insists that to study a poem is to investigate the historical circumstances out of which it was produced the other retorts that poetry offers pleasures fully available only to readers whose attention is focused on their language This book attempts to reconcile the two groups by arguing that a poet s most effective political action is the forging of a new language and that the political import of a poem is a function of its style

**Romantic Geography** M. Wiley, 1998-09-28 Grounded in historical sources and informed by recent work in cultural sociological geographical and spatial studies Romantic Geography illuminates the nexus between imaginative literature and geography in William Wordsworth s poetry and prose It shows that eighteenth century social and political interest groups contested spaces through maps geographical commentaries and travel literature and that by configuring utopian landscapes Wordsworth himself participated in major social and political controversies in post French Revolutionary England

Bacchus in Romantic England A. Taylor, 1998-11-11 Bacchus in Romantic England describes real drunkenness among writers and ordinary people in the Romantic age It grounds this reality in writings by doctors and philanthropists from 1780 onwards who describe an epidemic of drunkenness These commentators provide a context for the different ways that poets and novelists of the age represent drunkards Wordsworth writes poems and essays evaluating the drunken career of his model Robert Burns Charles Lamb s essays and letters reveal a real and metaphorical preoccupation with his own drinking as a way of disguising his personal suffering his companion Coleridge writes drinking songs essays about drunkenness and meditations about his own weakness of will that show both festive inebriety and consciousness of an inward abyss Coleridge s son Hartley whose fate his father had prophesied experiences drunkenness as the life long humiliation described in his poems and letters Keats s complex dionysianism runs through Endymion and the late odes setting him at odds with his temperate hero Milton Men in the Romantic age such as Sheridan Byron Moor and Clare celebrate rowdy friendship with tales and songs of drinking Romantic women novelists such as Smith Edgeworth and Wollstonecraft depict these men stumbling home to abuse their wives

Although excessive drinking is real in the period observers and participants can still maintain ambivalence about its power to release or to debase the human being **The Romantic Cult of Shakespeare** P. Davidhazi,1998-08-19 Focusing on England Hungary and on some other European countries the book explores the latent religious patterns in the appropriation of Shakespeare from the 1769 Stratford Jubilee to the tercentenary of Shakespeare's birth in 1864 It shows how the Shakespeare cult used quasi religious verbal and ritual means of reverence how it made use of some romantic notions and how the ensuing quasi transcendental authority was utilized for political purposes The book suggests a theoretical framework and a comprehensive anthropological context for the interpretation of literature **Encyclopedia of the Romantic Era,**

**1760-1850** Christopher John Murray,2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism **Melville's Wisdom** Damien B. Schlarb,2021-06-18 In Melville's Wisdom Religion Skepticism Literature in Nineteenth Century America Damien B Schlarb explores the manner in which Herman Melville responds to the spiritual crisis of modernity by using the language of the biblical Old Testament wisdom books to moderate contemporary discourses on religion skepticism and literature Schlarb argues that attending to Melville's engagement with the wisdom books Job Proverbs and Ecclesiastes can help us understand a paradox at the heart of American modernity the simultaneous displacement and affirmation of biblical language and religious culture In wisdom which addresses questions of theology radical skepticism and the nature of evil Melville finds an ethos of critical inquiry that allows him to embrace modern analytical techniques such as higher biblical criticism In the medium of literature he articulates a new way of accessing the Bible by marrying the moral and spiritual didacticism of its language with the intellectual distance afforded by critical reflection a hallmark of modern intellectual style Melville's Wisdom joins other works of post secular literary studies in challenging its own discipline's constitutive secularization narrative by rethinking modern putatively secular cultural formations in terms of their reciprocity with religious concepts and texts Schlarb foregrounds Melville's sustained career spanning concern with biblical wisdom its formal properties and its knowledge creating potential By excavating this project from his oeuvre Melville's Wisdom shows how Melville celebrates intellectually rigorous critical inquisitiveness an attitude that we often associate with modernity but which Melville saw augured by the wisdom books He finds in this attitude the means for avoiding the spiritually corrosive effects of skepticism

**Emily Bronte and the Religious Imagination** Simon Marsden,2013-11-21 Readers of Emily Brontë's poetry and of Wuthering Heights have seen in their author variously a devout if somewhat unorthodox Christian a heretic or a visionary mystic of the moors Rather than seeking to resolve this matter Emily Brontë and the Religious Imagination suggests that such

conflicting readings are the product of tensions conflicts and ambiguities within the texts themselves Rejecting the idea that a single coherent set of religious doctrines are to be found in Brontë's work this book argues that *Wuthering Heights* and the poems dramatise individual experiences of faith in the context of a world in which such faith is always conflicted always threatened Brontë's work dramatises the experience of imaginative faith that is always contested by the presence of other voices other worldviews Her characters cling to visionary faith in the face of death and mortality awaiting and anticipating a final vindication an eschatological fulfilment that always lies in a future beyond the scope of the text

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