



# S.T. Coleridge

Interviews and Recollections

Edited by Seamus Perry



# S T Coleridge Interviews And Recollections

**John Beer**



## **S T Coleridge Interviews And Recollections:**

*S.T. Coleridge* N. Trott, Seamus Perry, 2000-10-31 Meeting Coleridge was one of the Romantic age's most memorable experiences and many of his contemporaries left vivid records Wordsworth Lamb Hazlitt Keats Emerson and many others often now forgotten This book is a comprehensive fully annotated collection of such reminiscences Drawing on an eclectic range of materials including private journals letters poems and comic portraits and printing many texts otherwise difficult to access it will prove an invaluable resource for students of romanticism as well as a treasure trove for Coleridge's many admirers

**The Cambridge Introduction to Samuel Taylor Coleridge** John Worthen, 2010-09-02 Author of *The Rime of the Ancient Mariner* *Kubla Khan* and *Christabel* and co author with Wordsworth of *Lyrical Ballads* in 1798 Samuel Taylor Coleridge was one of the great writers and thinkers of the Romantic revolution This innovative introduction discusses his interest in language and his extraordinary private notebooks as well as his poems his literary criticism and his biography John Worthen presents a range of readings of Coleridge's work along with biographical context and historical background Discussion of Coleridge's notebooks alongside his poems illuminates this rich material and finds it a way into his creativity Readers are invited to see Coleridge as an immensely self aware witty and charismatic writer who although damaged by an opium habit responded to and in his turn influenced the literary political religious and scientific thinking of his time

**The Coleridge Legacy** Philip Aherne, 2018-09-08 This book examines the development of Samuel Taylor Coleridge's intellectual legacy in Britain and America from 1834 to 1934 by focusing on his late role as the Sage of Highgate and his programme of educating young minds who were destined for the higher professions particularly preaching and teaching Chapters assess his pedagogy and his late publications his posthumous reputation and his influence on aesthetics theology philosophy politics and social reform The book discusses a wide range of British and American intellectuals including Thomas and Matthew Arnold F D Maurice John Stuart Mill Henry Sidgwick Shadworth Hodgson T H Green James Marsh Ralph Waldo Emerson Horace Bushnell William James and John Dewey It demonstrates how Coleridgean ideas were developed and distorted into something he would never have recognized as his own and emphasizes his significance as a catalyst who played a vital role in shaping the intellectual vocation of the long nineteenth century

Coleridge's Play of Mind John Beer, 2010-09-02 Each chapter takes a passage of Coleridge's life and characterizes the nature and function of a playful element in his consciousness

Ecology and the Literature of the British Left H. Gustav Klaus, Valentine Cunningham, 2016-04-29 Premised on the belief that a social and an ecological agenda are compatible this collection offers readings in the ecology of left and radical writing from the Romantic period to the present While early ecocriticism tended to elide the bitter divisions within and between societies recent practitioners of ecofeminism environmental justice and social ecology have argued that the social the economic and the environmental have to be seen as part of the same process Taking up this challenge the contributors trace the origins of an environmental sensibility and of the modern left to their roots in the late eighteenth and

early nineteenth centuries charting the ways in which the literary imagination responds to the political industrial and agrarian revolutions Topics include Samuel Taylor Coleridge s credentials as a green writer the interaction between John Ruskin s religious and political ideas and his changing view of nature William Morris and the Garden City movement H G Wells and the Fabians the devastated landscapes in the poetry and fiction of the First World War and the leftist pastoral poetry of the 1930s In historicizing and connecting environmentally sensitive literature with socialist thought these essays explore the interactive vision of nature and society in the work of writers ranging from William Wordsworth and John Clare to John Berger and John Burnside

**Ecology and the Literature of the British Left** Dr John Rignall, Professor H Gustav Klaus, Professor Valentine Cunningham, 2012-10-28 Premised on the belief that a social and an ecological agenda are compatible this collection offers readings in the ecology of left and radical writing from the Romantic period to the present While early ecocriticism tended to elide the bitter divisions within and between societies recent practitioners of ecofeminism environmental justice and social ecology have argued that the social the economic and the environmental have to be seen as part of the same process Taking up this challenge the contributors trace the origins of an environmental sensibility and of the modern left to their roots in the late eighteenth and early nineteenth centuries charting the ways in which the literary imagination responds to the political industrial and agrarian revolutions Topics include Samuel Taylor Coleridge s credentials as a green writer the interaction between John Ruskin s religious and political ideas and his changing view of nature William Morris and the Garden City movement H G Wells and the Fabians the devastated landscapes in the poetry and fiction of the First World War and the leftist pastoral poetry of the 1930s In historicizing and connecting environmentally sensitive literature with socialist thought these essays explore the interactive vision of nature and society in the work of writers ranging from William Wordsworth and John Clare to John Berger and John Burnside

**Romanticism and the Letter** Madeleine Callaghan, Anthony Howe, 2020-01-29 Romanticism and the Letter is a collection of essays that explore various aspects of letter writing in the Romantic period of British Literature Although the correspondence of the Romantics constitutes a major literary achievement in its own right it has received relatively little critical attention Essays focus on the letters of major poets including Wordsworth Byron Shelley and Keats novelists and prose writers including Jane Austen Leigh Hunt and Charles Lamb and lesser known writers such as Melesina Trench and Mary Leadbeater Moving from theories of letter writing through the period s diverse epistolary culture to essays on individual writers the collection opens new perspectives for students and scholars of the Romantic period

**The Broadview Anthology of Literature of the Revolutionary Period 1770-1832**, 2010 Wild Romanticism Markus Poetzsch, Cassandra Falke, 2021-03-30 Wild Romanticism consolidates contemporary thinking about conceptions of the wild in British and European Romanticism clarifying the emergence of wilderness as a cultural symbolic and ecological idea This volume brings together the work of twelve scholars who examine representations of wildness in canonical texts such as Frankenstein Northanger Abbey Kubla

Khan Expostulation and Reply and Childe Harold's Pilgrimage as well as lesser known works by Radcliffe, Clare, Herder, P. B. Shelley and Hogg. Celebrating the wild provided Romantic period authors with a way of thinking about nature that resists instrumentalization and anthropocentrism but writing about wilderness also engaged them in debates about the sublime and picturesque as aesthetic categories about gender and the cultivation of independence as natural and about the ability of natural forces to resist categorical or literal enclosure. This book will be of great interest to students and scholars of Romanticism, environmental literature, environmental history and the environmental humanities more broadly.

**Bodily Pain in Romantic Literature** Jeremy Davies, 2014-03-14 Shortlisted for the University English Early Career Book Prize 2016 Shortlisted for the British Association for Romantic Studies First Book Prize 2015 When writers of the late eighteenth and early nineteenth centuries explored the implications of organic and emotional sensitivity the pain of the body gave rise to unsettling but irresistible questions. Urged on by some of their most deeply felt preoccupations and in the case of figures like Coleridge and P. B. Shelley by their own experiences of chronic pain many writers found themselves drawn to the imaginative scrutiny of bodies in extremis. Bodily Pain in Romantic Literature reveals the significance of physical hurt for the poetry, philosophy and medicine of the Romantic period. This study looks back to eighteenth century medical controversies that made pain central to discussions about the nature of life and forward to the birth of surgical anaesthesia in 1846. It examines why Jeremy Bentham wrote in defence of torture and how pain sparked the imagination of thinkers from Adam Smith to the Marquis de Sade. Jeremy Davies brings to bear on Romantic studies the fascinating recent work in the medical humanities that offers a fresh understanding of bodily hurt and shows how pain could prompt new ways of thinking about politics, ethics and identity.

**Living Forms of the Imagination** Douglas Hedley, 2008-04-28 Explores the necessity of enabling the imagination to prevail as part of an anti-reductionist approach to philosophical theology if we are to engage with God's action in the world.

**Literary Community-Making** Roger D. Sell, 2012 The writing and reading of so-called literary texts can be seen as processes which are genuinely communicational. They lead that is to say to the growth of communities within which individuals acknowledge not only each other's similarities but differences as well. In this new book Roger D. Sell and his colleagues apply the communicational perspective to the past four centuries of literary activity in English. Paying detailed attention to texts both canonical and non-canonical by Amelia Lanyer, Thomas Coryate, John Boyle, Pope, Coleridge, Arnold, Kipling, William Plomer, Auden, Walter Macken, Robert Kroetsch, Rudy Wiebe and Lyn Hejinian the book shows how the communicational issues of addressivity, commonality, dialogicality and ethics have arisen in widely different historical contexts. At a metascholarly level it suggests that the communicational criticism of literary texts has significant cultural, social and political roles to play in the post-postmodern era of rampant globalization.

*Literary Communication as Dialogue* Roger D. Sell, 2020-11-15 As traced by Roger D. Sell literary communication is a process of community making. As long as literary authors and those responding to them respect each other's human autonomy literature flourishes as an enjoyable though

often challenging mode of interaction that is truly dialogical in spirit This gives rise to author respondent communities whose members represent existential commonalities blended together with historical differences These heterogeneous literary communities have a larger social significance in that they have long served as counterweights to the hegemonic tendencies of modernity and more recently to postmodernity's well intentioned but restrictive politics of identity In post postmodern times their ethos is increasingly one of pleasurable egalitarianism The despondent anti hedonism of the twentieth century intelligentsia can now seem rather dated Some of the papers selected for this volume develop Sell's ideas in mainly theoretical terms But most of them offer detailed criticism of particular anglophone writers ranging from Shakespeare Ben Jonson and other poets and dramatists of the early modern period through Wordsworth and Coleridge to Dickens Pinter and Rushdie

**The Great William** Theodore Leinwand, 2016-05-02 A unique literary journey through seven great writers responses to Shakespeare including Virginia Woolf Allen Ginsberg John Keats and more No writer in the Western canon has been more influential on subsequent generations of writers than William Shakespeare In *The Great William* Theodore Leinwand explores how seven renowned writers Samuel Taylor Coleridge John Keats Virginia Woolf Charles Olson John Berryman Allen Ginsberg and Ted Hughes wrestled with this literary titan What emerges is a constellation of remarkable intellectual and emotional encounters Theodore Leinwand builds impressively detailed accounts of these writers experiences through their marginalia lectures letters journals and reading notes We learn why Woolf associated reading Shakespeare with her brother Thoby and what Ginsberg meant when referring to the mouth feel of Shakespeare's verse From Hughes's attempts to find a skeleton key to all of Shakespeare's plays to Berryman's tormented efforts editing *King Lear* Leinwand reveals the palpable energy and conviction with which these very different writers engaged with Shakespeare In uncovering these public and private reactions *The Great William* reveals the inspired insights intense vexations and profound admiration these writers experienced while reading Shakespeare A CHOICE Outstanding Academic Title Award winner

**Coleridge's Afterlives** James Vigus, Jane Wright, 2008-07-24 Coleridge's *Afterlives* offers new research to the scholar maps complex territory for the student and constitutes a significant resource for study across a number of literary movements genres and periods

**BOOK JACKET The Broadview Anthology of Literature of the Revolutionary Period 1770-1832** D.L. Macdonald, Anne McWhir, 2010-03-04 The selections from 132 authors in this anthology represent gender social class and racial and national origin as inclusively as possible providing both greater context for canonical works and a sense of the era's richness and diversity In terms of genre poetry non fiction prose philosophy educational writing and prose fiction are included Geographically America Canada Australia India and Africa are represented along with Britain emphasizing Romantic literature as a world literature Biographical headnotes explanatory footnotes and an extensive bibliography clarify and illuminate the texts for readers

**A Disturbance in the Field** Steven H. Cooper, 2011-01-19 The field as Steven Cooper describes it is comprised of the inextricably related worlds of internalized object relations and interpersonal

interaction Furthermore the analytic dyad is neither static nor smooth sailing Eventually the rigorous work of psychoanalysis will offer a fraught opportunity to work through the most disturbing elements of a patient's inner life as expressed and experienced by the analyst indeed a disturbance in the field How best to proceed when such tricky yet altogether common therapeutic situations arise and what aspects of transference countertransference should be explored in the service of continued productive analysis These are two of the questions that Steven Cooper explores in this far ranging collection of essays on potentially thorny areas of the craft His essays try to locate some of the most ineffable types of situations for the analyst to take up with patients such as the underlying grandiosity of self criticism the problems of too much congruence between what patients fantasize about and analysts wish to provide and the importance of analyzing hostile and aggressive aspects of erotic transference He also tries to turn inside out the complexity of hostile transference and countertransference phenomena to find out more about what our patients are looking for and repudiating Finally Cooper raises questions about some of our conventional definitions of what constitutes the psychoanalytic process Provocatively he takes up the analyst's countertransference to the psychoanalytic method itself including his responsibility and sources of gratification in the work It is at once a deeply clinical book and one that takes a post tribal approach to psychoanalytic theory relational contemporary Kleinian and contemporary Freudian analysts alike will find much to think about and debate here

**The Connected Condition** Yohei Igarashi, 2019-12-10 The Romantic poet's intense yearning to share thoughts and feelings often finds expression in a style that thwarts a connection with readers Yohei Igarashi addresses this paradox by reimagining Romantic poetry as a response to the beginnings of the information age Data collection rampant connectivity and efficient communication became powerful social norms during this period The Connected Condition argues that poets responded to these developments by probing the underlying fantasy the perfect transfer of thoughts feelings and information along with media that might make such communication possible This book radically reframes major poets and canonical poems Igarashi considers Samuel Taylor Coleridge as a stenographer William Wordsworth as a bureaucrat Percy Shelley amid social networks and John Keats in relation to telegraphy revealing a shared attraction and skepticism toward the dream of communication Bringing to bear a singular combination of media studies the history of communication sociology rhetoric and literary history The Connected Condition proposes new accounts of literary difficulty and Romanticism Above all this book shows that the Romantic poets have much to teach us about living with the connected condition and the fortunes of literature in it

**Halo and the Noose** Dorian Haarhoff, 2010-11 People involved in business at all levels have time constraints They are bombarded with data electronic printed word and voice much of it unnecessary They need to find time to continue their education particularly in their chosen business fields There is so much to read and so little time and often little to capture the imagination This book The Halo and the Noose is a very different type of business book It covers the necessary theoretical aspects of business management but the story telling captivates one We remember stories from childhood and some of the

better fiction read in later years The 100 stories and poems in The Halo and the Noose enchant and educate and will do for many years whilst we remain in harness If you have taken very few memories away from this wonderful book that of Nasrudin s Donkey is worthwhile relating to your children your students colleagues and very definitely to your boss      **The**  
**Cambridge History of English Literature** Sir Adolphus William Ward, Alfred Rayney Waller, 1914



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