



Russia's **Lost** Reformation

Peasants, Millennialism, and Radical Sects
in Southern Russia and Ukraine,
1839–1917

Sergei I. Zhuk

Russias Lost Reformation Peasants Millennialism And Radical Sects In Southern Russia And Ukraine 1830 1917

Cameron Ross



Russias Lost Reformation Peasants Millennialism And Radical Sects In Southern Russia And Ukraine 1830 1917:

Russia's Lost Reformation Sergei I. Zhuk, 2002 **Hermeneutical Narratives in Art, Literature, and Communication** Malgorzata Haladewicz-Grzelak, Paula García-Ramírez, 2024-02-22 Exploring the relationship between hermeneutics and the arts including painting music and literature this book builds on hermeneutics from a practical perspective connecting this area of critical research with others to reveal how it is viewed from different perspectives International and interdisciplinary in scope this edited volume draws on the work of scholars and practitioners working across a variety of subject areas themes and topics including philosophy literature religious paintings musical oeuvres Chinese urban landscapes Moroccan proverbs and Ukrainian internet blogs Focusing on the idea of hermeneutics as a discipline that can connect different areas of interest the book offers an inside view into how the contributors interpret it within their own academic remits demonstrating its presence in qualitative academic interpretations and canonical contemporary research in humanities **Slavophile Empire** Laura Engelstein, 2011-01-15 Twentieth century Russia in all its political incarnations lacked the basic features of the Western liberal model the rule of law civil society and an uncensored public sphere In Slavophile Empire the leading historian Laura Engelstein pays particular attention to the Slavophiles and their heirs whose aversion to the secular individualism of the West and embrace of an idealized version of the native past established a pattern of thinking that had an enduring impact on Russian political life Imperial Russia did not lack for partisans of Western style liberalism but they were outnumbered to the right and to the left by those who favored illiberal options In the book s rigorously argued chapters Engelstein asks how Russia s identity as a cultural nation at the core of an imperial state came to be defined in terms of this antiliberal consensus She examines debates on religion and secularism on the role of culture and the law under a traditional regime presiding over a modernizing society on the status of the empire s ethnic peripheries and on the spirit needed to mobilize a multinational empire in times of war These debates she argues did not predetermine the kind of system that emerged after 1917 but they foreshadowed elements of a political culture that are still in evidence today **Rewriting Russia** Barbara J. Henry, 2011-12-01 Jacob Gordin was the first major playwright of the Golden Age of New York s Yiddish theater which was not just entertainment but also a public forum a force for education and acculturation and a battleground for ideologies and artistic credos Gordin like his audience was a Russian migr His most successful and scandalous dramas The Jewish King Lear The Kreutzer Sonata and Khasye the Orphan were based on works by Lev Tolstoy and Ivan Turgenev and reflected a profoundly Jewish means of using literature to salvage a lost land Gordin s life and his plays held out the tantalizing possibility that by changing the story of one s past one could write one s own future Through a detailed examination of Gordin s career in Russia Barbara Henry dismantles the fictive radical background he invented for himself In doing so she illuminates the continuities among his Russian fiction and journalism his work as a controversial Jewish religious reformer and his Yiddish plays **A New Imperial History of Northern Eurasia,**

1700-1918 Marina B. Mogilner, Alexander Semyonov, Ilya V. Gerasimov, Sergey Glebov, 2025-02-20 A New Imperial History of Northern Eurasia 1700 1918 proposes a new language for studying and conceptualizing the spaces societies and institutions that existed on the territory of today s Northern Eurasia until recently part of the USSR Traditional concepts and genealogies that frame human experience have to be avoided or reframed this is not the story of a certain present day state or people evolving through consecutive historical stages Rather the book s point of departure is a modern analytical approach to the problem of human diversity as a fundamental social condition In the form of cooperation and confrontation various attempts to manage diversity fostered processes of societal self organization as new ideas practices and institutions were developed virtually from scratch or radically altered when borrowed Essentially this is the story of individuals and societies who creatively responded to their natural and social environments and sought answers to universal problems in unique historical circumstances This volume which brings together leading scholars from both the United States and Russia covers the period during which the enormous landmass from the Carpathian Mountains in the west to the Pacific Ocean in the east from the Polar Circle in the north to the steppe belt in the south was put under the control of a single polity the Russian Empire Previously the competing local scenarios of self organization had taken specific political forms that suited them best This book shows that the Russian Empire faced the daunting task of coordinating multifaceted diversity within a single political and legal body under constantly changing domestic and international circumstances The study reveals that to this end the imperial regime employed various means from violence to science from segregation to integration and yet was still unable to block multiple political actors within the empire from advancing their own strategies of belonging resistance and participation

Political Symbols in Russian History Lee Trepanier, 2010-01-01 Political Symbols in Russian History is one of the few works that presents an analytical and comprehensive account of Russian history and politics between the years of 988 to 2005 From Kievan Rus to Putin s Russia this book traces the development evolution and impact that political symbols have had on Russian society By using Eric Vogelín s new science of politics as the human search for order and justice Dr Lee Trepanier provides a fresh and unique approach to the studies of political culture and civil society For those interested in Russian politics and intellectual history Political Symbols offers the most up to date scholarship on such political symbols and social institutions like the Russian Orthodox Church and State This book presents an innovative approach to understanding symbols in the search for order and justice in Russian history A Spiritual Revolution Andrey V.

Ivanov, 2020-11-10 The ideas of the Protestant Reformation followed by the European Enlightenment had a profound and long lasting impact on Russia s church and society in the eighteenth century Though the traditional Orthodox Church was often assumed to have been hostile toward outside influence Andrey V Ivanov s study argues that the institution in fact embraced many Western ideas thereby undergoing what some observers called a religious revolution Embedded with lively portrayals of historical actors and vivid descriptions of political details A Spiritual Revolution is the first large scale effort to fully

identify exactly how Western progressive thought influenced the Russian Church These new ideas played a foundational role in the emergence of the country as a modernizing empire and the rise of the Church hierarchy as a forward looking agency of institutional and societal change Ivanov addresses this important debate in the scholarship on European history firmly placing Orthodoxy within the much wider European and global continuum of religious change *Understanding World Christianity* Alexander S. Agadjanian, Scott M. Kenworthy, 2021-01-19 *Understanding World Christianity* Russia is a broad examination of Christianity especially Orthodox Christianity in modern Russia The Russian Orthodox Church is currently playing a very prominent role in Russian society and politics and it is not possible to fully understand Russia today without it The role of Russian Orthodoxy today is a dramatic reversal from the suppression it suffered for most of the 20th century under the Soviet regime Based upon a wealth of recent research in multiple fields this book examines the complexity of contemporary Russian Orthodoxy within a historical context It first introduces the reader to what is distinctive about Orthodox Christianity in general and Russian Orthodoxy in particular then provides an overview of the history of Christianity in Russia its various regional expressions the experience of representative individuals during the 20th century an examination of modern Russian theology and ends with an analysis of the post Soviet relationship of religion politics and society It is an ideal introduction for students and non specialists interested in Global Christianity Orthodox Christianity Russian Studies and any others who wish to know how Christianity influences and is influenced by the Russian context

The Velizh Affair Eugene M. Avrutin, 2018 The Velizh case was the longest ritual murder investigation in the modern world Drawing on newly discovered trial records historian Eugene M Avrutin looks beyond antisemitism as the single most important factor in understanding ritual murder accusations and in the process provides an intimate glimpse of small town life in eastern Europe **Rethinking Missio Dei among Evangelical Churches in an Eastern European Orthodox Context** Vladimir Ubeivolt, 2016-09-30 Following a paradigm shift in his own personal understanding of mission Vladimir Ubeivolt proposes the adoption of mission principles based on missio Dei to meet the social and spiritual needs of people in Moldova Biblically grounded and insightful the lessons to be learned from this book apply far beyond Eastern Europe Dr Ubeivolt uses his knowledge from six years of research twenty years of pastoral ministry and a lifetime of experience to summarize the landscape of the Moldovan Evangelical and Orthodox churches and their historical approaches to mission His evaluation emphasizes the need for a biblical foundation to mission for Eastern European Evangelical churches This book's message is a timely scholarly reminder of the need to pursue holistic mission if the church of Jesus Christ is to be an authentic and effective vessel to bring transformation to people's lives and society *Russia* Christopher J. Ward, John M. Thompson, 2021-07-20 This lucid account of Russian and Soviet history presents major trends and events from Kievan Rus to Vladimir Putin's presidency in the twenty first century Directly addressing controversial topics this book looks at issues such as the impact of the Mongol conquest the paradoxes of Peter the Great the inevitability of the 1917 Revolution the Stalinist

terror and the Gorbachev reform effort This new ninth edition has been updated to include a discussion of Russian participation in the War in Donbas eastern Ukraine Russia s role in the Syrian civil war the rise of opposition figure Alexei Navalny Vladimir Putin s confirmation as president for life recent Russian relations with the United States the North Atlantic Treaty Organization NATO and the European Union as well as contemporary social and cultural trends Distinguished by its brevity and supplemented with substantially updated suggested readings that feature new scholarship on Russia and a thoroughly updated index this essential text provides balanced coverage of all periods of Russian history and incorporates economic social and cultural developments as well as politics and foreign policy Suitable for undergraduates as well as the general reader with an interest in Russia this text is a concise single volume on one of the world s most significant lands

Russian Baptists and Orthodoxy, 1960-1990 Constantine Prokhorov, 2014-01-14 Russian Baptists and the Orthodox Church have had a difficult and at times dramatic relationship over the past century and a half However the purpose of this thesis is to examine certain internal connections between these two Christian bodies Despite the evident dissimilarity in theology church practice and traditions there is common ground which has been largely unexplored A number of features inevitably brought them together such as living in the same country over a long period of time sharing a history and national roots responding to the same civic concerns and finally until recently using the same Russian Synodal translation of the Bible This thesis explores first of all the roots of the issue of Orthodox Baptist similarities and dissimilarities in the nineteenth century The remainder of the thesis focuses on 1960 to 1990 There is a chapter analyzing the way in which in significant areas Russian Baptist theology resembled Orthodox thinking This is followed by a study of church and sacraments which again shows that Russian Baptist approaches had echoes of Orthodoxy The thesis then explores Baptist liturgy showing the Orthodox elements that were present The same connections are then explored in the area of Russian Baptist communal spiritual traditions The examination of the Bible beliefs and behaviour also indicates the extent to which Russian Baptists mirrored Orthodoxy Finally there is an analysis of the popular piety of the Russian Baptists and the way in which they constructed an alternative culture The basic views of Russian Baptists between the 1960s and 1990 have been drawn from periodicals of the Russian Baptist communities and from interviews with pastors presbyters and church members who were part of these communities This often yields insights into primary theology which in relation to many issues differs from official Baptist declarations that tend to stress the more Protestant aspects of Russian Baptist life The aim of the thesis is to show that in a period in the history of the USSR when the division between the Western world and the Soviet bloc was marked there was a strong Eastern orientation among Russian Baptists This changed when the USSR came to an end Over a number of years there was mass emigration of Russian Baptists and in addition pro Western thinking gained considerable ground within the Russian Baptist community During the period examined here however it is possible to uncover a great deal of evidence of Russian Baptists participating in Orthodox theology spiritual mentality and culture **Russian Active**

Measures Olga Bertelsen, 2021-03-30 The contributions gathered in this fascinating collection in which scholars from a diverse range of disciplines share their perspectives on Russian covert activities known as Russian active measures help readers observe the profound influence of Russian covert action on foreign states policies cultures people s mentality and social institutions past and present Disinformation forgeries major show trials cooptation of Western academia memory and cyber wars and changes in national and regional security doctrines of states targeted by Russia constitute an incomplete list of topics discussed in this volume Most importantly through a nexus of perspectives and through the prism of new documents discovered in the former KGB archives the texts highlight the enormous scale and the legacies of Soviet Russian covert action Because of Russia s annexation of Crimea in 2014 and its on going war in Ukraine s Donbas Ukraine lately gained international recognition as the epicenter of Russian disinformation campaigns invigorating popular and scholarly interest in conventional and non conventional warfare The studies included in this collection illuminate the objectives and implications of Russia s attempts to ideologically subvert Ukraine as well as other nations Examining them through historical lenses reveals a cultural clash between Russia and the West in general

Ministries of Compassion among Russian Evangelicals, 1905-1929 Mary Raber, 2016-05-13 The present study fills a gap in the study of the evangelical movement in Russia by presenting a comprehensive picture of their compassionate ministry during their longest stretch of relative freedom before the 1980s Better known for their energetic preaching and literature work Russian evangelicals also gave attention to compassionate ministry although it was never extensive because of their marginal status They established assistance funds organized charitable institutions practiced urban rescue ministry participated in the Russian temperance movement and established economic communities Each area is distinct yet all were supported by the same set of theological convictions The Russian evangelicals were convinced that their witness should consist of good works as well as words and that the gospel had the power to undo human suffering While intentionally cultivating an attitude of concern for the needs of others they taught that compassion was the concern of all members of the community regardless of economic status or age In their publications evangelicals devoted a good deal of teaching to the proper Christian attitude toward money and giving They drew on Western models but also their indigenous sectarian roots

The Old Believers in Imperial Russia Peter T. De Simone, 2018-06-14 Two Romes have fallen The third stands And there will be no fourth So spoke Russian monk Hegumen Filofei of Pskov in 1510 proclaiming Muscovite Russia as heirs to the legacy of the Roman Empire following the collapse of the Byzantine Empire The so called Third Rome Doctrine spurred the creation of the Russian Orthodox Church although just a century later a further schism occurred with the Old Believers or Old Ritualists challenging Patriarch Nikon s liturgical and ritualistic reforms and laying their own claim to the mantle of Roman legacy While scholars have commonly painted the subsequent history of the Old Believers as one of survival in the face of persistent persecution at the hands of both tsarist and church authorities Peter De Simone here offers a more nuanced picture Based on research into extensive yet mostly

unknown archival materials in Moscow he shows the Old Believers as versatile and opportunistic and demonstrates that they actively engaged with and even challenged the very notion of the spiritual and ideological place of Moscow in Imperial Russia Ranging in scope from Peter the Great to Lenin this book will be of use to all scholars of Russian and Orthodox Church history

Inventing the Modern Yiddish Stage Joel Berkowitz, Barbara Henry, 2012 While Yiddish theater is best known as popular entertainment it has been shaped by its creators responses to changing social and political conditions Inventing the Modern Yiddish Stage Essays in Drama Performance and Show Business showcases the diversity of modern Yiddish theater by focusing on the relentless and far ranging capacity of its performers producers critics and audiences for self invention Editors Joel Berkowitz and Barbara Henry have assembled essays from leading scholars that trace the roots of modern Yiddish drama and performance in nineteenth century Eastern Europe and span a century and a half and three continents beyond the heyday of a Yiddish stage that was nearly eradicated by the Holocaust to its post war life in Western Europe and Israel Each chapter takes its own distinct approach to its subject and is accompanied by an appendix consisting of primary material much of it available in English translation for the first time to enrich readers appreciation of the issues explored and also to serve as supplementary classroom texts Chapters explore Yiddish theater across a broad geographical span from Poland and Russia to France the United States Argentina and Israel and Palestine Readers will spend time with notable individuals and troupes meet creators critics and audiences sample different dramatic genres and learn about issues that preoccupied both artists and audiences The final section presents an extensive bibliography of book length works and scholarly articles on Yiddish drama and theater the most comprehensive resource of its kind Collectively these essays illuminate the modern Yiddish stage as a phenomenon that was constantly reinventing itself and simultaneously examining and questioning that very process Scholars of Jewish performance and those interested in theater history will appreciate this wide ranging volume

The Politics of Sub-National Authoritarianism in Russia Cameron Ross, 2016-02-24 By the end of the 2000s Russia had become an increasingly authoritarian state which was characterised by the following features outrageously unfair and fraudulent elections the existence of weak and impotent political parties a heavily censored often self censored media weak rubber stamping legislatures at the national and sub national levels politically subordinated courts the arbitrary use of the economic powers of the state and widespread corruption However this picture would be incomplete without taking into account the sub national dimension of these subversive institutions and practices across the regions of the Russian Federation After the collapse of the Soviet Union sub national political developments in Russia became highly diversified and the political map of Russia s regions became multi faceted The period of 2000s demonstrated a drive on the part of the Kremlin to re centralise politics and governance to the demise of newly emerging democratic institutions at both the national and sub national levels Yet federalism and regionalism remain key elements of the research agenda in Russian politics and the overall political map of Russia s regions is far from being monotonic Rather it is similar to a complex multi piece puzzle

which can only be put together through skilful crafting The 12 chapters in this collection are oriented towards the generation of more theoretically and empirically solid inferences and provide critical evaluations of the multiple deficiencies in Russia's sub national authoritarianism including principal agent problems in the relations between the layers of the power vertical unresolved issues of regime legitimacy that have resulted from manipulative electoral practices and the inefficient performance of regional and local governments The volume brings together a team of international experts on Russian regional politics which includes top scholars from Britain Canada Russia and the USA

Mennonites, Politics, and Peoplehood James Urry, 2011-07-15 Mennonites and their forebears are usually thought to be a people with little interest or involvement in politics *Mennonites Politics and Peoplehood* reveals that since their early history Mennonites have in fact been active participants in worldly politics From western to eastern Europe and through different migrations to North America James Urry's meticulous research traces Mennonite links with kingdoms empires republics and democratic nations in the context of peace war and revolution Urry stresses a degree of Mennonite involvement in politics not previously discussed in literature including Mennonite participation in constitutional reform and party politics and shows the polarization of their political views from conservatism to liberalism and even revolutionary activities Urry looks at the Mennonite reaction to politics and political events from the Reformation onwards and focuses particularly on those people who settled in Russia and their descendants who came to Manitoba Using a wide variety of sources *Mennonites Politics and Peoplehood* combines an interdisciplinary approach to reveal that Mennonites far from being the Quiet in the Land have deep roots in politics

Imperial Urbanism in the Borderlands Serhiy Bilenky, 2018-01-01 Cover Copyright Contents List of Illustrations and Tables Acknowledgments Maps 1-6 Introduction Part One Representing the City Chapter One Mapping the City in Transition Chapter Two Using the Past The Great Cemetery of Rus Part Two Making the City Chapter Three Municipal Autonomy under the Magdeburg Law 1800-1835 Chapter Four Planning a New City Empire Transforms Space 1835-1870 Chapter Five Municipal Autonomy Reloaded Space for Sale 1871-1905 Maps 7-12 Part Three Peopling the City Chapter Six Counting Kyivites The Language of Class Religion and Ethnicity Chapter Seven Municipal Elites and Urban Regimes Continuities and Disruptions Part Four Living in the City Chapter Eight Sociospatial Form and Psychogeography Chapter Nine What Language Did the Monuments Speak Conclusions Towards a Theory of Imperial Urbanism in the Borderlands Notes Selected Bibliography Index

The Western in the Global Literary Imagination, 2022-11-21 This groundbreaking collection of essays tells the surprising story of how the American Western has shaped world literature fueling provocative novels and reflections about national identity settler colonialism and violence Containing nineteen chapters spanning Asia Africa the Americas Australia Europe Israel and New Zealand as well as a guiding critical introduction this book opens an exciting new chapter in the study of popular culture literature and globalization Through this international lens the literary Western casts off the categories of juvenilia and formula to come into focus as a vital and creative statement about identity

power and history Contributors are Zbigniew Bia as Manuela Borzone Flavia Brizio Skov Alex Calder Neil Campbell
Christopher Conway Samir Dayal Joel Deshayé Johannes Fehrle MaryEllen Higgins Emily Hind Shelly Jarenski Rachel Leket
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