

Гранданти финниспектор,

честное слово

поэту **RUSSIAN POETRY:**

в копеечку влетают слова.

Говоря по-вашему,

Meter, рифма —

Rhythm, and Rhyme бочка.

Бочка с динькином

Строчка —

BARRY P. SCHERR

фильм.

Строка додымит,

вернуается строчка, —

и город

на воздух

строфой легит.

Где найдешь,

на какой тариф,

рифма,

чтоб аргументами, нацелясь?

Russian Poetry Meter Rhythm And Rhyme

Paul Kiparsky, Gilbert Youmans



Russian Poetry Meter Rhythm And Rhyme:

Russian Poetry Barry P. Scherr, 1986 *Russian Poetry* offers the most complete description of Russian verse to date and provides a full introduction to Russian poetry based on current research The work is geared toward both the lay reader and the specialist

Rereading Russian Poetry Stephanie Sandler, 1999-01-01 Russia's poets hold a special place in Russian culture perhaps revealing more about their country than poets within any other nation In this unique and wide ranging collection of writings on poets and poetic trends in Russia contributors from the United States Britain and Russia examine the place of poetry in Russian culture Through a variety of critical approaches these scholars translators and poets consider a broad cross section of Russian poets from Pushkin to Brodsky Shvarts and Kibirov

English Rhythms in Russian Verse: On the Experiment of Joseph Brodsky Nila Friedberg, 2011-10-27 Readers of poetry make aesthetic judgements about verse It is quite common to hear intuitive statements about poets rhythms It is said for example that Joseph Brodsky the Russian poet and 1987 Nobel Prize laureate sounds English when he writes in Russian Yet it is far from clear what this statement means from a linguistic point of view What is English about Brodsky's Russian poetry And in what way are his English rhythms different from the verse of his Russian predecessors The book provides an analysis of Brodsky's experiment bringing evidence from an unusually wide variety of disciplines and theories rarely combined in a single study including the generative approach to meter the Russian quantitative approach analysis of readers intuitions about poetic rhythm analysis of the poet's source readings as well as acoustic phonetics statistics and archival research The distinct analytic approaches applied in this book to the same phenomenon complement one another each providing insight alternate approaches do not and showing that only a combination of theories and methods allows us to fully appreciate what Brodsky's English accent really was and what any poetic innovation means

Rhythm and Meter Paul Kiparsky, Gilbert Youmans, 2014-05-10 *Phonetics and Phonology Volume 1 Rhythm and Meter* compiles original articles by 12 linguists and literary critics who have made important contributions to current theories of phonology verse meter and music This book mainly focuses on English poetry on the meters of Shakespeare Milton Blake Longfellow Hopkins Auden and other Renaissance dramatists Poetry in other languages that include Greek Arabic Hebrew Russian and German are also examined This publication emphasizes metrical theory formulating and illustrating metrical principles within the tradition of generative metrics and competing traditions The relationships between rhythm in language and music are likewise analyzed This volume is useful to linguists literary critics and specialists conducting work on rhythm and meter

Twentieth-Century Russian Poetry Katharine Hodgson, Joanne Shelton, Alexandra Smith, 2017-04-21 The canon of Russian poetry has been reshaped since the fall of the Soviet Union A multi authored study of changing cultural memory and identity this revisionary work charts Russia's shifting relationship to its own literature in the face of social upheaval Literary canon and national identity are inextricably tied together the composition of a canon being the attempt to single out those literary works that best express a nation's culture

This process is of course fluid and subject to significant shifts particularly at times of epochal change This volume explores changes in the canon of twentieth century Russian poetry from the 1991 collapse of the Soviet Union to the end of Putin's second term as Russian President in 2008 In the wake of major institutional changes such as the abolition of state censorship and the introduction of a market economy the way was open for wholesale reinterpretation of twentieth century poets such as Iosif Brodskii Anna Akhmatova and Osip Mandelstam their works and their lives In the last twenty years many critics have discussed the possibility of various coexisting canons rooted in official and non official literature and suggested replacing the term Soviet literature with a new definition Russian literature of the Soviet period Contributions to this volume explore the multiple factors involved in reshaping the canon understood as a body of literary texts given exemplary or representative status as classics Among factors which may influence the composition of the canon are educational institutions competing views of scholars and critics including figures outside Russia and the self canonising activity of poets themselves Canon revision further reflects contemporary concerns with the destabilising effects of emigration and the internet and the desire to reconnect with pre revolutionary cultural traditions through a narrative of the past which foregrounds continuity Despite persistent nostalgic yearnings in some quarters for a single canon the current situation is defiantly diverse balancing both the Soviet literary tradition and the parallel contemporaneous literary worlds of the emigration and the underground Required reading for students teachers and lovers of Russian literature Twentieth Century Russian Poetry brings our understanding of post Soviet Russia up to date

The Routledge Companion to Russian Literature Neil Cornwell, 2002-06-01 The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years The volume covers the entire span of Russian literature from the Middle Ages to the post Soviet period and explores all the forms that have made it so famous poetry drama and of course the Russian novel A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world wide recognition through the works of writers such as Pushkin Dostoevsky Tolstoy Chekhov Nabokov and Solzhenitsyn Covering a range of subjects including women's writing Russian literary theory socialist realism and migrant writing leading international scholars open up the wonderful diversity of Russian literature With recommended lists of further reading and an excellent up to date general bibliography The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike

Rhyme and Rhyming in Verbal Art, Language, and Song Venla Sykärä, Nigel Fabb, 2022-12-05 This collection of thirteen chapters answers new questions about rhyme with views from folklore ethnopoetics the history of literature literary criticism and music criticism psychology and linguistics The book examines rhyme as practiced or as understood in English Old English and Old Norse German Swedish Norwegian Finnish and Karelian Estonian Medieval Latin Arabic and the Central Australian language Kaytetye Some authors examine written poetry including modernist poetry and others focus on various kinds of sung poetry including rap which now has a pioneering role in taking rhyme into new traditions Some authors

consider the relation of rhyme to other types of form notably alliteration An introductory chapter discusses approaches to rhyme and ends with a list of languages whose literatures or song traditions are known to have rhyme **The Cambridge Companion to Modern Russian Culture** Nicholas Rzhevsky,2012-04-05 A fully updated new edition of this overview of contemporary Russia and the influence of its Soviet past Joseph Brodsky L. Loseff,V. Polukhina,1999-06-23 This is an imaginative work of literary criticism Thirteen scholars have selected a wide variety of Joseph Brodsky's poems written between 1970 and 1994 for detailed discussion in the context of his whole output The choice of poems reflects Brodsky's diversity of themes and devices Together they offer a perspective on one of the most original and profound modern poets This collection should fulfil the often expressed need for a comprehensive approach to the study of Brodsky's poetry which is linguistically as well as intellectually demanding **For East is East** Wojciech Skalmowski,2003 The liber amicorum is a collection of 40 articles written by Polish Russian Belgian and French philologists about the themes of the jubilarian's interests and academic research general linguistics comparatism and etymology relations between Poland and the World modern Polish literature Russian literature and culture 18 20th century The contributions are representative for the varied horizon of historical linguistic literary and cultural interests of Prof Skalmowski **Fast Forward** Tim Harte,2009-11-24 Fast Forward reveals how the Russian avant garde's race to establish a new artistic and social reality over a twenty year span reflected an ambitious metaphysical vision that corresponded closely to the nation's rapidly changing social parameters The embrace of speed after the 1917 Revolution however paradoxically hastened the movement's demise By the late 1920s under a variety of historical pressures avant garde artistic forms morphed into those more compatible with the political agenda of the Russian state Experimentation became politically suspect and abstractionism gave way to orthodox realism ultimately ushering in the socialist realism and aesthetic conformism of the Stalin years **How Poems Think** Reginald Gibbons,2015-09-23 To write or read a poem is often to think in distinctively poetic ways guided by metaphors sound rhythms associative movement and more Poetry's stance toward language creates a particular intelligence of thought and feeling a compressed articulation that expands inner experience imagining with words what cannot always be imagined without them Through translation poetry has diversified poetic traditions and some of poetry's ways of thinking begin in the ancient world and remain potent even now In How Poems Think Reginald Gibbons presents a rich gallery of poetic inventiveness and continuity drawn from a wide range of poets Sappho Pindar Shakespeare Keats William Carlos Williams Marina Tsvetaeva Gwendolyn Brooks and many others Gibbons explores poetic temperament rhyme metonymy etymology and other elements of poetry as modes of thinking and feeling In celebration and homage Gibbons attunes us to the possibilities of poetic thinking

"*Dew on the Grass*" Radislav Lapushin,2010 Dew on the Grass The Poetics of Inbetweenness in Chekhov is the first comprehensive and systematic study to focus on the poetic dimensions of Anton Chekhov's prose and drama Using the concept on inbetweenness this book reconceptualizes the central aspects of Chekhov's style from his use of language to the

origins of his artistic worldview Radislav Lapushin offers a fresh interpretive framework for the analysis of Chekhov's individual works and his oeuvre as a whole Book cover *The Garland Companion to Vladimir Nabokov* Vladimir E. Alexandrov, 2014-05-22 First published in 1995 This companion constitutes a virtual encyclopaedia of Nabokov and occupies a unique niche in scholarship about him Articles on individual works by Nabokov including his short stories and poetry provide a brief survey of critical reactions and detailed analyses from diverse vantage points For anyone interested in Nabokov from scholars to readers who love his works this is an ideal guide Its chronology of Nabokov's life and works bibliographies of primary and secondary works and a detailed index make it easy to find reliable information any aspect of Nabokov's rich legacy Historical Dictionary of Russian Literature Jonathan Stone, 2013 The Historical Dictionary of Russian Literature contains a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 100 cross referenced entries on significant people themes critical issues and the most significant genres

Brodsky in English Zakhar Ishov, 2023-08-15 A deeply researched account of Joseph Brodsky's evolution in English as a self translator and a poet in translation Joseph Brodsky's translations of his own Russian language poems into English new originals have been criticized for their un-Englishness an appraisal based on a narrow understanding of translation itself With this radical reassessment of the Nobel Prize winner's self translations Zakhar Ishov proposes a fresh approach to poetry translation and challenges the assumption that poetic form is untranslatable Brodsky in English draws on previously unexamined archival materials including drafts and correspondence with translators and publishers to trace the arc of Brodsky's experience with the English language Ishov shows how Brodsky's belief in the intellectual continuity between his former life in the Soviet Union and his new career in the United States including as Poet Laureate anchored his insistence on maintaining the formal architecture of his poems in translation locating the transmission of poetic meaning in the rhythms of language itself This book highlights Brodsky's place within the long history of the compromises translation must make between linguistic material and poetic process *Reference Guide to Russian Literature* Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public *All the World on a Page* Andrew Kahn, Mark Lipovetsky, 2025-04-15 The rich and ongoing development of Russian lyric poetry explored through close readings of thirty four poems by poets ranging from Alexander Blok to Maria Stepanova The Russian cultural tradition treats poetry as the supreme artistic form with Alexander Pushkin as its national hero Modern Russian lyric poets often on the right side of history but the wrong side of their country's politics have engaged intensely with subjectivity aesthetic movements ideology usually subversive and literature itself *All the World on a Page* gathers thirty four poems written between 1907 and 2022 presenting each poem in the original Russian and an English translation accompanied by an essay that places the poem in its cultural historical and biographical contexts The poems both canonical and lesser known

works extend across a range of moods and scenes Velimir Khlebnikov's Futurist revolutionary prophecy Anna Akhmatova's lyric cycle about poetic inspiration Vladimir Nabokov's Symbolist erotic dreamworld Joseph Brodsky's pastiche of a Chekhovian play set on a country estate Maria Stepanova's pandemic allegory of political repression Galina Rymbu's energetic manifesto *My Vagina* An introduction explores the abiding inspiration of modernism on the Russian lyric tradition Kahn and Lipovetsky's separate chapter essays informed by extensive knowledge of the existing scholarship and critical styles of interpretation consider how the interplay of originality and tradition and form and voice work to engage the reader The poems themselves many of them in newly commissioned translations operate outside state mandated poetic styles to address the reader directly to tell it as Brodsky said in his 1987 Nobel lecture With each chapter devoted to a different poem *All the World on a Page* allows readers to experience the richness of Russian poetry through poems and poets rather than through movements

Turgenev and Russian Culture Joe Andrew, Derek Offord, Robert Reid, 2008 The present volume has as its central aim a reassessment of the works of Ivan Turgenev for the twenty first century Against the background of a decline in interest in nineteenth century literature the articles gathered here seek to argue that the period in general and his work in particular still have much to offer the modern sensibility The volume also offers a great variety of approaches Some of the contributors tackle major works by Turgenev including *Rudin* and *Smoke* while others address key themes that run through all his creative work Yet others address his influence as well as his broader relationship with Russian and other cultures A final group of articles examines other key figures in Russian literary culture including Belinskii Herzen and Tolstoi The work will therefore be of interest to students postgraduates and specialists in the field of Russian literary culture At the same time they will stand as a tribute to the life and work of Professor Richard Peace a long standing specialist in nineteenth century Russian literature in whose honour the volume has been compiled

Brodsky's Poetics and Aesthetics Valentina Polukhina, Lev Loseff, 1990-06-21

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