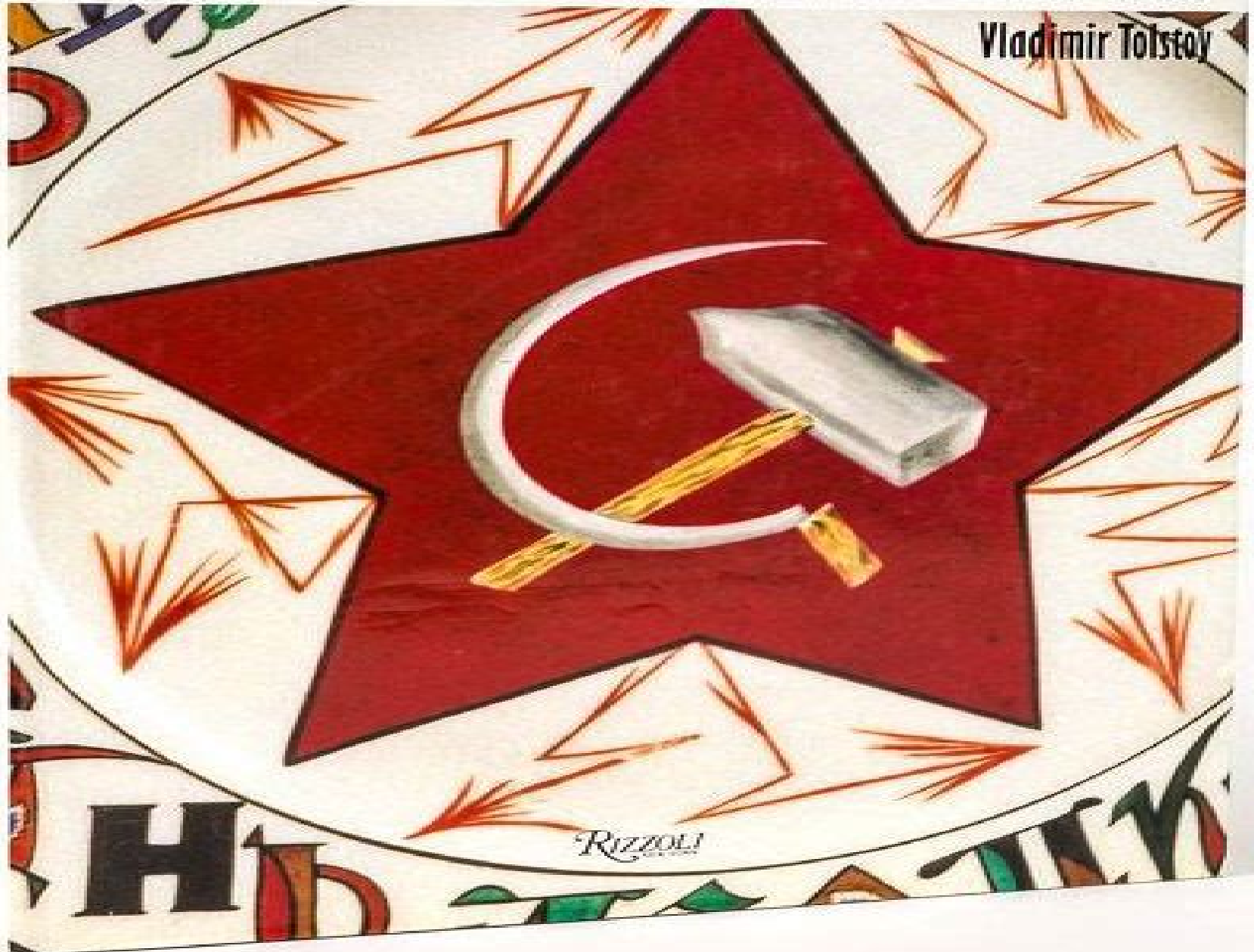


# Russian Decorative Arts 1917-1937

Vladimir Tolstoy



Russian Decorative Arts 1917-1937

Vladimir Tolstoy

RIZZOLI

# Russian Decorative Arts 1917 1937

**Lei Huang**



## **Russian Decorative Arts 1917 1937:**

*Russian Decorative Arts, 1917-1937* Vladimir Pavlovich Tolstoï, 1990      The Russian Jewish Diaspora and European Culture, 1917-1937 Jörg Schulte, Olga Tabachnikova, Peter Wagstaff, 2012-04-03 The Jewish emigration from Russia after the Revolution of 1917 changed the face of Jewish culture in Western Europe Russian Jews brought with them the visions of a national Jewish literature in Hebrew Yiddish or Russian and new concepts of secular Jewish music and art Often they acted as intermediaries between Jewish centres in Europe which resulted in the creation of a single sphere of Jewish culture common to all parts of the European diaspora Although some stayed in Western Europe for only a few years before moving on to Palestine the budding Hebrew culture in Palestine would not have been the same without this relatively short period of intense contact between Russian Jewish and Western European cultures

**The Russian Revolution and Civil War 1917-1921** Jonathan Smele, 2006-04-15 The Russian Revolution and Civil War in the years 1917 to 1921 is one of the most widely studied periods in history It is also somewhat inevitably one that has generated a huge flow of literature in the decades that have passed since the events themselves However until now historians of the revolution have had no dedicated bibliography of the period and little claim to bibliographical control over the literature The Russian Revolution and Civil War 1917 1921 offers for the first time a comprehensive bibliographical guide to this crucial and fascinating period of history The Bibliography focuses on the key years of 1917 to 1921 starting with the February Revolution of 1917 and concluding with the 10th Party Congress of March 1921 and covers all the key events of the intervening years As such it identifies these crucial years as something more than simply the creation of a communist state

**The Writer in Petrograd and the House of Arts** Martha Weitzel Hickey, 2009-06-16 Founded by Maksim Gorky and Kornei Chukovsky in 1919 and disbanded in 1922 the Petrograd House of Arts occupied a crucial moment in Russia's cultural history By chronicling the rise and fall of this literary landmark this book conveys in greater depth and detail than ever before a significant but little studied period in Soviet literature Poised between Russian culture's past and her Soviet future between pre and post Revolutionary generations this once lavish private home on the Nevsky Prospekt housed as many as fifty six poets novelists critics and artists at one time during a period of great social and political turbulence And as such Hickey contends the House of Arts served as a crucible for a literature in transition Hickey shows how the House of Arts though virtually ignored by Soviet era cultural historians played a critical role in shaping the lively literature of the next decade a literature often straddling the border between fiction and non fiction Considering prose writers such as Yevgeny Zamyatin Olga Forsh the Serapion Brothers group Viktor Shklovsky Boris Eikhenbaum as well as poets including Alexander Blok Nikolay Gumilev Anna Radlova Osip Mandelstam and Vladislav Khodasevich she traces the comings and goings at the House of Arts the meetings and readings and lectures and most of all the powerful influence of these interactions on those who briefly lived and worked there In her work the Petrograd House of Arts appears for the first time in all its complexity and importance as a focal point for the social and

cultural ferment of the day and a turning point in the direction of Russian literature and criticism **Russia** Lesley Pitman,1994 Annotation A comprehensive bibliography that covers the broad range of English language scholarly books on Russia and the USSR which have appeared in recent years A completely revised version of the 1979 edition it contains 1 274 annotated main entries While history politics and literature are covered in depth other important contemporary issues such as the nationalities question are considered as are subjects of more general interest including art and music sport and cookery Annotation copyright by Book News Inc Portland OR **Heritage and Museums** J.M. Fladmark,2015-11-17 Papers from the 1999 conference by the Museum of Scotland Aims to generate international comparison and debate about interpretation and presentation of heritage assets and to examine the role of museums in shaping national identity Red Arctic John McCannon,1998-04-09 A work of refreshing originality and vivid appeal Red Arctic tells the story of Stalinist Russia s massive campaign to explore and develop its Northern territories during the 1930s Author John McCannon recounts the dramatic stories of the polar expeditions conducted by foot ship and plane that were the pride of Stalinist Russia in order to expose the reality behind them chaotic blunders bureaucratic competition and the eventual rise of the Gulag as the dominant force in the North Red Arctic also traces the development of the polar based popular culture of the decade making use of memoirs films radio broadcasts children s books and cultural ephemera ranging from placards to postage stamps to show how Russia s Arctic Myth became an integral part of the overall socialist realist aesthetic that animated Stalinist culture throughout the 1930s **Art Periodical Culture in Late Imperial Russia (1898-1917)** Hanna Chuchvaha,2015-10-27 Art Periodical Culture in Late Imperial Russia 1898 1917 Print Modernism in Transition offers a detailed exploration of the major Modernist art periodicals in late imperial Russia the World of Art Mir Iskusstva 1899 1904 The Golden Fleece Zolotoe runo 1906 1909 and Apollo Apollon 1909 1917 By exploring the role of art reproduction in the nineteenth century and the emergence of these innovative art journals in the turn of the century Hanna Chuchvaha proves that these Modernist periodicals advanced the Russian graphic arts and reinforced the development of reproduction technologies and the art of printing Offering a detailed examination of the inaugural issues which included editorial positions expressed in words and images Hanna Chuchvaha analyses the periodicals ideologies and explores journals as art objects appearing in their unique socio historical context in imperial Russia Choice ,1991 Dartmouth College Library Bulletin Dartmouth College. Library,1990-11 Library Bulletin ,1990 The New Yorker ,2005 Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division,2001 **The American Bibliography of Slavic and East European Studies** ,1990 **Mass Culture in Soviet Russia** James von Geldern,Richard Stites,1995-12-22 This anthology offers a rich array of documents short fiction poems songs plays movie scripts comic routines and folklore to offer a close look at the mass culture that was consumed by millions in Soviet Russia between 1917 and 1953 Both state sponsored cultural forms and the unofficial culture that flourished beneath the surface are represented The focus is on the

entertainment genres that both shaped and reflected the social political and personal values of the regime and the masses  
The period covered encompasses the Russian Revolution and Civil War the mixed economy and culture of the 1920s the  
tightly controlled Stalinist 1930s the looser atmosphere of the Great Patriotic War and the postwar era ending with the death  
of Stalin Much of the material appears here in English for the first time A companion 45 minute audio tape ISBN 0 253 32911  
6 features contemporaneous performances of fifteen popular songs of the time with such favorites as Bublichki The Blue  
Kerchief and Katyusha Russian texts of the songs are included in the book     **Journal of Glass Studies** ,1992  
      *Publishers Weekly* ,1990     **Historical Abstracts** Eric H. Boehm,2000     Nikolai Suetin, 1897-1954 Nikolai  
Mikhaïlovich Suetin,Vasiliï Rakitin,Gosudarstvennyi russkii muzei (Saint Petersburg, Russia),Russian Avant-garde  
Foundation,2008     **The Publishers Weekly** ,1990

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