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Edited and Translated by

Roger Anderson
and Paul Dehnen

Russian Narrative And Visual Art Varieties Of Seeing

Marta L. Wilkinson



Russian Narrative And Visual Art Varieties Of Seeing:

Russian Literature, Modernism and the Visual Arts Catriona Kelly, Stephen Lovell, 2000-03-09 In the Russian modernist era literature threw itself open to influences from other art forms most particularly the visual arts Collaborations between writers artists designers and theatre and cinema directors took place more intensively and productively than ever before or since Equally striking was the incursion of spatial and visual motifs and structures into verbal texts Verbal and visual principles of creation joined forces in an attempt to transform and surpass life through art Yet willed transcendence of the boundaries between art forms gave rise to confrontation and creative tension as well as to harmonious co operation This collection of essays by leading British American and Russian scholars first published in 2000 draws on a rich variety of material from Dostoevskii to Siniavskii from writers doodles to cabarets from well known modernists such as Akhmatova Malevich Platonov and Olesha to less well known figures to demonstrate the creative power and dynamism of Russian culture on the boundaries

The Visual Dominant in Eighteenth-Century Russia Marcus C. Levitt, 2011-10-01 The Enlightenment privileged vision as the principle means of understanding the world but the eighteenth century Russian preoccupation with sight was not merely a Western import In his masterful study Levitt shows the visual to have had deep indigenous roots in Russian Orthodox culture and theology arguing that the visual played a crucial role in the formation of early modern Russian culture and identity Levitt traces the early modern Russian quest for visibility from jubilant self discovery to serious reflexivity to anxiety and crisis The book examines verbal constructs of sight in poetry drama philosophy theology essay memoir that provide evidence for understanding the special character of vision of the epoch Levitt s groundbreaking work represents both a new reading of various central and lesser known texts and a broader revisualization of Russian eighteenth century culture Works that have considered the intersections of Russian literature and the visual in recent years have dealt almost exclusively with the modern period or with icons The Visual Dominant in Eighteenth Century Russia is an important addition to the scholarship and will be of major interest to scholars and students of Russian literature culture and religion and specialists on the Enlightenment

The American Bibliography of Slavic and East European Studies for 1994 Patt Leonard, Rebecca Routh, 1997-05-31 This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union It indexes fields of scholarship such as the humanities arts technology and life sciences and all kinds of scholarship such as PhDs

Antigone's Daughters Marta L. Wilkinson, 2008 Antigone s Daughters presents various readings of the classical myth of Antigone as interpreted through modern feminist and psychoanalytic literary theories Topics such as femininity education and establishing selfhood amidst the restrictions of the patriarchal society presented by Sophocles provide the foundation for the modern novel This study serves as a model for the comparative interpretation of literary works of the nineteenth and twentieth centuries including the writings of George Sand Indiana Karolina Pavlova A Double Life Nikolai Chernyshevsky

What Is to Be Done Emile Zola L Assommoir and Nana Mar a Luisa Bombal La amortajada and Isabel Allende The House of the Spirits Each chapter isolates an aspect of Antigone s struggle within both the public and domestic spheres as she negotiates her independence and asserts her voice A valuable tool for the study of modern literature the universality of Antigone presented in this study prompts the investigation of many classical motifs while providing a thorough study of various national literatures within their own contemporary contexts

Russian Realisms Molly Brunson,2016-09-10 One fall evening in 1880 Russian painter Ilya Repin welcomed an unexpected visitor to his home Lev Tolstoy The renowned realists talked for hours and Tolstoy turned his critical eye to the sketches in Repin s studio Tolstoy s criticisms would later prompt Repin to reflect on the question of creative expression and conclude that the path to artistic truth is relative dependent on the mode and medium of representation In this original study Molly Brunson traces many such paths that converged to form the tradition of nineteenth century Russian realism a tradition that spanned almost half a century from the youthful projects of the Natural School and the critical realism of the age of reform to the mature masterpieces of Tolstoy Fyodor Dostoevsky and the paintings of the Wanderers Repin chief among them By examining the classics of the tradition Brunson explores the emergence of multiple realisms from the gaps disruptions and doubts that accompany the self conscious project of representing reality These manifestations of realism are united not by how they look or what they describe but by their shared awareness of the fraught yet critical task of representation By tracing the engagement of literature and painting with aesthetic debates on the sister arts Brunson argues for a conceptualization of realism that transcends artistic media Russian Realisms integrates the lesser known tradition of Russian painting with the familiar masterpieces of Russia s great novelists highlighting both the common ground in their struggles for artistic realism and their cultural autonomy and legitimacy This erudite study will appeal to scholars interested in Russian literature and art comparative literature art history and nineteenth century realist movements

Serfdom, Society, and the Arts in Imperial Russia Richard Stites,2008-10-01 Serf era and provincial Russia heralded the spectacular turn in cultural history that began in the 1860s Examining the role of arts and artists in society s value system Richard Stites explores this shift in a groundbreaking history of visual and performing arts in the last decades of serfdom Provincial town and manor house engaged the culture of Moscow and St Petersburg while thousands of serfs and ex serfs created or performed Mikhail Glinka raised Russian music to new levels and Anton Rubinstein struggled to found a conservatory Long before the itinerants painters explored town and country in genre scenes of everyday life Serf actors on loan from their masters brought naturalistic acting from provincial theaters to the imperial stages Stites s richly detailed book offers new perspectives on the origins of Russia s nineteenth century artistic prowess

Edinburgh Companion to the First World War and the Arts Ann-Marie Einhaus,2017-05-24 A new exploration of literary and artistic responses to WW1 from 1914 to the present This authoritative reference work examines literary and artistic responses to the wars upheavals across a wide range of media and

genres from poetry to pamphlets sculpture to television documentary and requiems to war reporting Rather than looking at particular forms of artistic expression in isolation and focusing only on the war and inter war period the 26 essays collected in this volume approach artistic responses to the war from a wide variety of angles and where appropriate pursue their inquiry into the present day In 6 sections covering Literature the Visual Arts Music Periodicals and Journalism Film and Broadcasting and Publishing and Material Culture a wide range of original chapters from experts across literature and the arts examine what means and approaches were employed to respond to the shock of war as well as asking such key questions as how and why literary and artistic responses to the war have changed over time and how far later works of art are responses not only to the war itself but to earlier cultural production Key Features Offers new insights into the breadth and depth of artistic responses to WWI Establishes links and parallels across a wide range of different media and genres Emphasises the development of responses in different fields from 1914 to the present

The Popular Theatre Movement in Russia, 1862-1919 Gary Thurston, 1998 In *The Popular Theatre Movement in Russia* Gary Thurston illuminates the popular theater of pre revolutionary Russia which existed alongside the performing arts for the nation s economic elite He shows how from Peter the Great s creation of Europe s first theater for popular enlightenment to Lenin s decree nationalizing all Soviet theaters Russian rulers aggressively exploited this enduring art form for ideological ends rather than for its commercial potential After the emancipation of the serfs in 1861 educated Russians began to present plays as part of a crusade to civilize the peasants Relying on archival and published material virtually unknown outside Russia this study looks at how playwrights criticized Russian social and political realities how various groups perceived their plays and how the plays motivated viewers to change themselves or change their circumstances The picture that emerges is of a potent civic art influential in a way that eluded and challenged authoritarian control

Profane Challenge and Orthodox Response in Dostoevsky's Crime and Punishment Janet G. Tucker, 2008-01-01 *Profane Challenge and Orthodox Response in Dostoevsky's Crime and Punishment* presents for the first time an examination of this great novel as a work aimed at winning back target readers young contemporary radicals from Utilitarianism nihilism and Utopian Socialism Dostoevsky framed the battle in the context of the Orthodox Church and oral tradition versus the West He relied on knowledge of the Gospels as text received orally forcing readers to react emotionally not rationally and thus undermining the very basis of his opponents arguments Dostoevsky saves Raskolnikov underscoring the inadequacy of rational thought and reminding his readers of a heritage discarded at their peril This volume should be of special interest to secondary and university students as well as to readers interested in literature particularly in Russian literature and Dostoevsky

The Sublime Artist's Studio Gavriel Shapiro, 2009-06-02 The relation of the visual arts to Vladimir Nabokov s work is the subject of this in depth and detailed study of one of the most significant facets of this modern master s oeuvre

Understanding Chekhov Donald Rayfield, 1999 Of all Russian writers Chekhov is one of the best liked and most easily appreciated Yet he is also one of the

most elusive Here Donald Rayfield reveals the layers of meaning on which the great dramatist's stories and plays are built He examines his brief twenty year creative life from medical student supplementing his income by writing comic stories to his rapid rise as the father of twentieth century drama and narrative prose Understanding Chekhov is enriched by revelations from previously unexplored archival material which deepen our understanding of Chekhov's sources preoccupations philosophy and his relations with theater with fellow writers and with contemporary ideas Lady with the Little Dog and Other Stories, 1896-1904 Anton Chekhov, 2002-11-26 An enchanting collection of tales which showcase Anton Chekhov at the height of his power as a writer In the final years of his life Chekhov produced some of the stories that rank among his masterpieces and some of the most highly regarded works in Russian literature The poignant *The Lady with the Little Dog* and *About Love* examine the nature of love outside of marriage its romantic idealism and the fear of disillusionment And in stories such as *Peasants* *The House with the Mezzanine* and *My Life* Chekhov paints a vivid picture of the conditions of the poor and of their powerlessness in the face of exploitation and hardship With the works collected here Chekhov moved away from the realism of his earlier tales developing a broader range of characters and subject matter while forging the spare minimalist style that would inspire such modern short story writers as Ernest Hemingway and William Faulkner In this edition Ronald Wilks's translation is accompanied by an introduction in which Paul Debreczeny discusses the themes that Chekhov adopted in his mature work This edition also includes a publishing history and notes for each story a chronology and further reading For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **Vladimir Nabokov and the Art of Painting** Gerard de Vries, Donald Barton Johnson, 2006 Studie van de verwijzingen naar beeldende kunst in het werk van de Russisch Amerikaanse schrijver 1899 1977 *Language and Culture in the Growth of Imperialism* Sharron Gu, 2012-09-18 Political science interpretations of international relations tend to focus on abstract terms of economic interest domination rights and justice Trapped within this limited horizon the discipline fails to explain why nations of similar economic structure would have variant ideas for their foreign policies and why nations with different economic structures and ideologies could develop a similar global posture during certain periods of their histories This innovative study examines imperialism from a cultural and linguistic perspective portraying the rise and fall of ancient Greek Roman medieval Islamic modern British Russian and American empires as a part of the natural life of world civilizations As these imperial cultures matured through centuries of literary accumulation and interaction with other cultures they finally found their confidence on the world stage and transitioned from an aggressive policy towards others to a more tolerant one **Fyodor Dostoevsky** Deborah Martinsen, 2024-02-27 Very Short Introductions Brilliant Sharp Inspiring

Fyodor Dostoevsky became the writer best known for his treatment of the big questions of ethics religion and philosophy In this Very Short Introduction Deborah Martinsen explores Dostoevsky s tumultuous life story his political imprisonment and narrow escape from execution his Siberian exile his gambling addiction his romantic marriage and his literary success Martinsen also delves into his major works Notes from Underground Crime and Punishment The Idiot Demons The Brothers Karamazov The Diary of a Writer and more Each chapter analyzes a key theme or aspect of Dostoevsky s writing that showcases his profound insights into human nature and society doubling freedom shame social justice scandal aesthetics ethics faith and the eternal questions Martinsen also demonstrates how Dostoevsky s novels remain relevant today as they address pressing questions about freedom morality and meaning in a complex world ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Bosnian Literary Adaptations on Stage and Screen Sanja Garić-Komnenić,2024-05-11 Bosnian Literature on Stage and Screen aims to reconcile theoretical approaches with theatrical and cinematic practices by examining two adaptations based on works by the Bosnian author Me a Selimovi The book is informed by scholarship in film and theatre adaptation theories and is grounded in a comparative approach that focuses on the interplay of sign systems and codes unique to screen and stage The book looks closely at two adaptations a screen adaptation of the novel The Fortress and a stage adaptation of the novel The Island *Raskolnikov and Svidrigailov* Harold Bloom,2009 Brilliantly evil the protagonist and antagonist in Dostoevsky s masterwork Crime and Punishment explore the duality of human nature

Dostoevsky's "Crime and Punishment" Deborah A. Martinsen,2022-02-22 Crime and Punishment A Reader s Guide focuses on narrative strategy psychology and ideology Martinsen demonstrates how Dostoevsky first plunges the reader into Raskolnikov s fevered brain creating sympathy for him and she explains why most readers root for him to get away from the scene of the crime Dostoevsky subsequently provides outsider perspectives on Raskolnikov s thinking effecting a conversion in reader sympathy By examining the multiple justifications for murder Raskolnikov gives as he confesses to Sonya Dostoevsky debunks rationality based theories Finally the question of why Raskolnikov and others including the reader focus on the murder of the pawnbroker and forget the unintended murder of Lizaveta reveals a narrative strategy based on shame and guilt

Bibliographic Guide to Slavic, Baltic, and Eurasian Studies ,1994 *Anton Chekhov* Harold Bloom,Sterling Professor of Humanities Harold Bloom,2009 Presents a collection of critical essays on the works of Anton Chekhov

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