

READINGS IN
RUSSIAN POETICS
Formalist and Structuralist Views

Edited and Preface by Ladislav Matejka and Krystyna Pomorska

Introduction by Gerald L. Bruns

Readings In Russian Poetics Formalist And Structuralist Views

Will Norman



Readings In Russian Poetics Formalist And Structuralist Views:

Readings in Russian Poetics Ladislav Matejka, Krystyna Pomorska, 1971 A collection of the most important contributions concerning the Formalist school most of them translated for the first time from the Russian or the Czech *Readings in Russian Poetics* Ladislav Matejka, Krystyna Pomorska, 1978 *Encyclopedia of Contemporary Literary Theory* Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture **Realism and 'reality' in Film and Media** Anne Jerslev, 2002 The 2002 theme of Northern Lights is dedicated to the representation of reality in film TV and new media a question of new importance in modern film and media where a new wave of realism has dominated cinema and reality TV became a mass phenomena on both TV and the internet Eleven articles by Danish British and American film and media researchers focus on two sub themes Film and Realism deals theoretically with film realism and analyses classic films and modern Danish Dogma films Documentary Forms Reality TV and New Media treats new forms of non fiction film TV and on the internet in a both theoretical and historical perspective Readings in Russian Poetics... University of Michigan. Department of Slavic Languages and Literatures, 1962 *Handbook for Biblical Interpretation* W. Randolph Tate, 2012-11-01 This handbook provides a comprehensive guide to methods terms and concepts used by biblical interpreters It offers students and non specialists an accessible resource for understanding the complex vocabulary that accompanies serious biblical studies Articles arranged alphabetically explain terminology associated with reading the Bible as literature clarify the various methods Bible scholars use to study biblical texts and illuminate how different interpretive approaches can contribute to our understanding Article references and topical bibliographies point readers to resources for further study This handbook now updated and revised to be even more useful for students was previously published as

Interpreting the Bible A Handbook of Terms and Methods It is a suitable complement to any standard hermeneutics textbook

Theatre Theory Reader: Prague School Writings David Drozd, 2017-03-01 This is precisely the book I have been looking out for ever since working at my *Das Drama Theorie und Analyse* 1977 *The Theory and Analysis of Drama* 1988 and discovering from a few specimens the incisive usefulness and importance of Prague School theatre semiotics There is everything one could possibly wish for in this monumental Theatre Theory Reader Prague School Writings all the by now canonical texts and many others presented for the first time in English arranged in a systematic order which fully renders the sense of the scope and development of Czech theatre semiotics and all of them in highly competent translations aware of the terminological complexities at stake and supported by helpful annotations With such a rich harvest garnered this anthology of Prague School Writings is bound to become nationally as well as internationally a prime work of reference and give to them a second lease of life in the 21st century Manfred Pfister Modern theatre theory no matter what its orientation can trace its roots back to the structuralist and semiotic explorations of the Prague School in the early twentieth century This comprehensive and informed overview is therefore most welcome in understanding the course and development of that theoretical tradition It is not however of purely historical interest important as that is Whether they use the terminology of the Prague School or evoke the names of its contributors analysts of theatre and performance today still find the strategies and articulations of those pioneers of ongoing relevance This collection thus provides an important double service providing contemporary theatre scholars with a clearer idea of where they have come from and an inspiration for where they may be going Marvin Carlson I think it is a great idea not to group the articles according to the different authors but following a systematic that covers as many aspects of theatre as possible This way it becomes quite clear that the theories of the so called Prague or Czech structuralists and semioticians were able to apply their theories when discussing most diverging questions related to theatre The choice of texts is excellent It makes more than clear that these theories are not outdated do not only have historical value and are interesting with regard to the history of ideas only Rather it becomes evident that they are highly relevant in the context of discussions led today Erika Fischer Lichte The Prague School and the Czech structuralism have had a considerable impact on the development of semiotic studies and theatre studies at large in the 1960s and 70s But this has been quickly forgotten and with the rise of poststructuralism and deconstruction in the 80s and 90s they were not only neglected but also unjustly disregarded or even forgotten This is why the Theatre Theory Reader Prague School Writings is a very welcome book which comes at the right moment when postmodernism poststructuralism and postdramatic theatre seem to have lost their momentum as if the requirements of today's quest for a new way of living and of making business had become so strong that we must go back to the basics Structuralism and a critique of ideology are now back at least as a sign to not give up thinking and theorizing in a world which has become self centred and mad The afterword by Pavel Dr bek Martin Bern tek Andrea Jochmanov and Eva laisov is a sort of book within the book as it neatly

puts in perspective all the important names and theories of the Prague School It does this in a very user friendly manner where complex theories are summarized in a clear yet precise introduction This makes the reading of the different chapters easier and immediately connected to our contemporary way of thinking Patrice Pavis **Approaches to Popular Film**

Joanne Hollows, Mark Jancovich, 1995-05-15 Introductory textbook for A level and undergraduate courses Translation as Systemic Interaction Heidemarie Salevsky, Ina Müller, 2011-01-01 Studying the nature of translation theory and offering the reasons for success or failure of translation this book is for anyone with an academic or professional interest in translation It presents a new approach combining a complex model of reality and a biocybernetic computeraided methodology for the study of translation processes The study is discussing translation as systemic interaction and connecting for the first time Translation Studies with biocybernetics fuzzy logic information theory intercultural communication action theory psychology and various technical disciplines including Russian German and English examples It is a breakthrough in the understanding of irregularities in translation processes in theory and practice as well as in the training of translators and interpreters Dr Heidemarie Salevsky is professor of Translation Studies at Okan University Istanbul and worked as an interpreter translator and lector She was Head of the Translation Studies Department at Humboldt University in Berlin and professor of Translation Studies and Technical Communication in Magdeburg She was a visiting professor at the Universities of New York Binghamton Heidelberg Innsbruck and Vienna Dr Ina Müller works as a research assistant at the Academy of Sciences and Literature in Mainz She worked as a graduate technical translator and lecturer The Jewish American Novel Philippe Codde, 2007 Philippe Codde provides a comparative cultural analysis of the unprecedented success of the Jewish novel in the postwar United States by situating the process and event in the context of three closely related American cultural movements the popularity in the US of French philosophical and literary existentialism the increasing visibility of the Holocaust in US American life and the advent of radical theology Codde argues that the literary repertoire of the postwar Jewish novel consists of an amalgam of these cultural elements that were making their mark in the political religious and philosophical systems of the United States at the time and that this explains in part the Jewish novel's sweeping success in the American literary system *Modern Poetry and the Idea of Language* Gerald L. Bruns, 2001 Gerald Bruns's ground breaking analysis compares two contrasting functions of language the hermetic where language is self contained and self referencing and the Orphic which originates from a belief in the mythical unity of word and being Bruns lucidly depicts the distinctions and convergences between these two lines of thought by examining the works of Mallarmé Flaubert Joyce Beckett and others

The Origins of Russian Literary Theory Jessica Merrill, 2022-07-15 Russian Formalism is widely considered the foundation of modern literary theory This book reevaluates the movement in light of the current commitment to rethink the concept of literary form in cultural historical terms Jessica Merrill provides a novel reconstruction of the intellectual historical context that enabled the emergence of Formalism in the 1910s Formalists adopted a mode of thought Merrill calls the philological

paradigm a framework for thinking about language literature and folklore that lumped them together as verbal tradition For those who thought in these terms verbal tradition was understood to be inseparable from cultural history Merrill situates early literary theories within this paradigm to reveal abandoned paths in the history of the discipline ideas that were discounted by the structuralist and post structuralist accounts that would emerge after World War II The Origins of Russian Literary Theory reconstructs lost Formalist theories of authorship of the psychology of narrative structure and of the social spread of poetic innovations According to these theories literary form is always a product of human psychology and cultural history By recontextualizing Russian Formalism within this philological paradigm the book highlights the aspects of Formalism s legacy that speak to the priorities of twenty first century literary studies *Nabokov, History and the Texture of Time* Will Norman, 2012-10-02 This book argues that the apparent evasion of history in Vladimir Nabokov s fiction conceals a profound engagement with social and therefore political temporalities While Nabokov scholarship has long assumed the same position as Nabokov himself that his works exist in a state of historical exceptionalism this study restores the content context and commentary to Nabokovian time by reading his American work alongside the violent upheavals of twentieth century ideological conflicts in Europe and the United States This approach explores how the author s characteristic temporal manipulations and distortions function as a defensive dialectic against history an attempt to salvage fiction for autonomous aesthetics Tracing Nabokov s understanding of the relationship between history and aesthetics from nineteenth century Russia through European modernism to the postwar American academy the book offers detailed contextualized readings of Nabokov s major writings exploring the tensions fissures and failures in Nabokov s attempts to assert aesthetic control over historical time In reading his response to the rise of totalitarianism the Holocaust and Cold War Norman redresses the commonly expressed admiration for Nabokov s heroic resistance to history by suggesting the ethical aesthetic and political costs of reading and writing in its denial This book offers a rethinking of Nabokov s location in literary history the ideological impulses which inform his fiction and the importance of temporal aesthetics in negotiating the matrices of modernism *Student Writing and Genre* Fiona English, 2011-06-16 *Poetic Affairs* Michael Eskin, 2008-02-26 Poetic Affairs deals with the complex and fascinating interface between literature and life through the prism of the lives and works of three outstanding poets the German Jewish poet and Holocaust survivor Paul Celan 1920 1970 the Leningrad native U S poet laureate and Nobel Prize winner Joseph Brodsky 1940 1996 and Germany s premier contemporary poet Durs Grünbein born 1962 Focusing on their poetic dialogues with such interlocutors as Shakespeare Seneca and Byron respectively veritable love affairs unfolding in and through poetry Eskin offers unprecedented readings of Celan s Brodsky s and Grünbein s lives and works and discloses the ways in which poetry articulates and remains faithful to the manifold truths historical political poetic erotic determining human existence *"Wandering" In Literature, a Mere Word?* Julian Scutts, 2016-01-06 This book does not find its starting point in a theory but in the recognition that the word Wanderer and other forms based on

the common root of the verbs to wander and wandern recur with conspicuous frequency in the writings of Goethe and English Romantic poets such as William Wordsworth and Lord Byron A notable scholar Professor L A Willoughby sought an explanation for this phenomenon in Carl G Jung's theory of the unconscious but Willoughby's sole ambit of reference was what he termed Goethe's poetry This restriction could not allow the scope necessary for the study of the collective aspect of the mind's power and influence This study poses the attempt to widen the survey of wandering to a comparison of texts found in a wide variety of authors including Milton Shakespeare and William Blake

The Genre of Acts and Collected

Biography Sean A. Adams, 2013-10-17 It is widely accepted by New Testament scholars that the Gospel of Luke and the Acts of the Apostles probably originated as two parts of one work by a single author In spite of this the books have been assigned to very different genres Luke is traditionally viewed as a biography of Jesus and Acts as a history of the early church Comparing in detail the structure and content of Acts with the formal features of history novel epic and biography Sean A Adams challenges this division Applying both ancient and modern genre theory he argues that the best genre parallel for the Acts of the Apostles is in fact collected biography Offering a nuanced and sophisticated understanding of genre theory along with an insightful argument regarding the composition and purpose of Acts this book will be of interest to those studying the New Testament Acts genre theory and ancient literature

The Routledge Handbook of Language and Creativity Rodney H. Jones, 2015-09-08 The Routledge Handbook of Language and Creativity provides an introduction to and survey of a wide range of perspectives on the relationship between language and creativity Defining this complex and multifaceted field this book introduces a conceptual framework through which the various definitions of language and creativity can be explored Divided into four parts it covers different aspects of language and creativity including dialogue metaphor and humour literary creativity including narrative and poetry multimodal and multimedia creativity in areas such as music graffiti and the internet creativity in language teaching and learning With over 30 chapters written by a group of leading academics from around the world The Routledge Handbook of Language and Creativity will serve as an important reference for students and scholars in the fields of English language studies applied linguistics education and communication studies

Modern

Genre Theory David Duff, 2014-09-11 Since Aristotle genre has been one of the fundamental concepts of literary theory and much of the world's literature and criticism has been shaped by ideas about the nature function and value of literary genres Modern developments in critical theory however prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television have put in question traditional categories and challenged the assumptions on which earlier genre theory was based This has led not just to a reinterpretation of individual genres and the development of new classifications but also to a radically new understanding of such key topics as the mixing and evolution of genres generic hierarchies and genre systems the politics and sociology of genres and the relations between genre and gender This anthology the first of its kind in English charts these fascinating developments Through judicious selections from

major twentieth century genre theorists including Yury Tynyanov Vladimir Propp Mikhail Bakhtin Hans Robert Jauss Rosalie Colie Fredric Jameson Tzvetan Todorov Gérard Genette and Jacques Derrida it demonstrates the central role that notions of genre have played in Russian Formalism structuralism and post structuralism reception theory and various modes of historical criticism Each essay is accompanied by a detailed headnote and the volume opens with a lucid introduction emphasising the international and interdisciplinary character of modern debates about genre Also included are an annotated bibliography and a glossary of key terms making this an indispensable resource for students and anyone interested in genre studies or literary theory

Semiotics and Dialectics P. V. Zima, 1981-01-01 By focusing on the East European dialogues and polemics both contemporary and past the present volume pursues two aims 1 It would like to locate the discussion between semiotics and dialectics in an historical context 2 It would like to make the reader familiar with the solutions proposed by theoreticians like Bakhtin Lotman Voloshinov Fischer and Mukarovsky solutions which in the past were frequently ignored by European Marxists semioticians and sociologists of literature At present one cannot help feeling that if they had been familiar with the works of these authors Marxism Critical Theory semiotics and the sociology of literature of the text would have evolved differently

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