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Human-Computer Interaction

1. **Identify the main idea or thesis statement.** The main idea is that the author is arguing for a specific point of view on a topic.

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Keywords: child sexual abuse; disclosure; social support

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Abstract

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Reading Sumerian Poetry

Abstract



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Reading Sumerian Poetry

Gina Konstantopoulos, Sophus Helle



Reading Sumerian Poetry:

Reading Sumerian Poetry Jeremy Black, 2000-12-01 An analysis of the oldest form of poetry Sumer in the southern part of Iraq created the first literary culture in history as early as 2500BC The account is structured around a complete English translation of the fragmentary Lugalbanda poems narrating the adventures of the eponymous hero The study reveals a work of a rich and sophisticated poetic imagination and technique which far from being in any sense primitive are so complex as to resist much modern literary analysis

Reading Sumerian Poetry Jeremy A. Black, 1998 An authority on ancient Mesopotamian culture Jeremy Black here provides an introduction to the world's oldest poetry Sumer in southern Iraq was the first literate civilization with writing dating back as far as 3100 B C Its extensive poetic literature was lost for nearly two millennia rediscovery and decipherment of the ancient writings began in the nineteenth century Black is fully aware of the difficulties of applying modern literary methods to the study of ancient literature emphasizing theoretical problems that arise from contemporary expectations of a unitary text Looking closely at the imagery in the Lugalbanda poems Black perceives in them a rich and sophisticated poetic imagination and technique which far from being in any sense primitive are so complex as to resist modern literary analysis

The Routledge Handbook of Emotions in the Ancient Near East Karen Sonik, Ulrike Steinert, 2022-08-30 This in depth exploration of emotions in the ancient Near East illuminates the rich and complex worlds of feelings encompassed within the literary and material remains of this remarkable region home to many of the world's earliest cities and empires and lays critical foundations for future study Thirty four chapters by leading international scholars including philologists art historians and archaeologists examine the ways in which emotions were conceived experienced and expressed by the peoples of the ancient Near East with particular attention to Mesopotamia Anatolia and the kingdom of Ugarit from the Late Uruk through to the Neo Babylonian Period ca 3300-539 BCE The volume is divided into two parts the first addressing theoretical and methodological issues through thematic analyses and the second encompassing corpus based approaches to specific emotions Part I addresses emotions and history defining the terms materialization and material remains kings and the state and engaging the gods Part II explores happiness and joy fear terror and awe sadness grief and depression contempt disgust and shame anger and hate envy and jealousy love affection and admiration and pity empathy and compassion Numerous sub themes threading through the volume explore such topics as emotional expression and suppression in relation to social status gender the body and particular social and spatial conditions The Routledge Handbook of Emotions in the Ancient Near East is an invaluable and accessible resource for Near Eastern studies and adjacent fields including Classical Biblical and medieval studies and a must read for scholars students and others interested in the history and cross cultural study of emotions

The Literature of Ancient Sumer Jeremy Black, Graham Cunningham, Eleanor Robson, Gábor Zólyomi, 2004-11-25 This anthology of Sumerian literature constitutes the most comprehensive collection ever published and includes examples of most of the different types of

composition written in the language from narrative myths and lyrical hymns to proverbs and love poetry The translations have benefited both from the work of many scholars and from our ever increasing understanding of Sumerian In addition to reflecting the advances made by modern scholarship the translations are written in clear accessible English An extensive introduction discusses the literary qualities of the works the people who created and copied them in ancient Iraq and how the study of Sumerian literature has evolved over the last 150 years

Ishtar Louise M. Pryke, 2017-07-14 Ishtar is the first book dedicated to providing an accessible analysis of the mythology and image of this complex goddess The polarity of her nature is reflected in her role as goddess of sexual love and war and has made her difficult to characterise in modern scholarship By exploring this complexity Ishtar offers insight into Mesopotamian culture and thought and elucidates a goddess who transcended the limits of gender divinity and nature It gives an accessible introduction to the Near Eastern pantheon while also opening a pathway for comparison with the later Near Eastern and Mediterranean deities who followed her

Style and Form in Old-Babylonian Literary Texts Nathan Wasserman, 2021-10-11 Basing himself on a careful study of all hitherto published and some unpublished Old Babylonian literary texts roughly 270 different compositions of all literary genres Dr Wasserman systematically leads the reader to a number of insightful conclusions regarding distinctive style and outstanding features of the Old Babylonian literary system as opposed to everyday texts such as letters The three opening chapters Hendiadys Tamy z and Damqam nim are mainly concerned with syntax but also connections with inalienability a semantic issue Chapter four and five Merismus and Simile focus on semantics though also including word order The last chapter Rhyming Couplets is fully devoted to form with elaborations on such semantic problems as performative speech acts The concluding pages delineate the contours of the Old Babylonian literary system genres and genre families the dichotomy between oral and written traditions and the distinction between learned and popular literature With a detailed catalogue of all known literary Old Babylonian compositions

How to Read World Literature David Damrosch, 2017-09-05 The new edition of this highly popular guide How to Read World Literature addresses the unique challenges and joys faced when approaching the literature of other cultures and eras Fully revised to address important developments in World Literature and generously expanded with new material this second edition covers a wide variety of genres from lyric and epic poetry to drama and prose fiction and discusses how each form has been used in different eras and cultures An ideal introduction for those new to the study of World Literature as well as beginners to ancient and foreign literature this book offers a variety of modes of entry to reading these texts The author a leading authority in the field draws on years of teaching experience to provide readers with ways of thinking creatively and systematically about key issues such as reading across time and cultures reading works in translation emerging global perspectives postcolonialism orality and literacy and more Accessible and enlightening offers readers the tools to navigate works as varied as Homer Sophocles Kalidasa Du Fu Dante Murasaki Moliere Kafka Wole Soyinka and Derek Walcott Fully revised and expanded to reflect the changing face of the study of World

Literature especially in the English speaking world Now includes more major authors featured in the undergraduate World Literature syllabus covered within a fuller critical context Features an entirely new chapter on the relationship between World Literature and postcolonial literature How to Read World Literature Second Edition is an excellent text for undergraduate and postgraduate courses in World Literature It is also a fascinating and informative read for all readers with an interest in foreign and ancient literature and the history of civilization Contemporary Approaches to Mesopotamian Literature Dahlia Shehata,Karen Sonik,2024-08-19 This volume lays theoretical and methodological groundwork for the analysis of Mesopotamian literature A comprehensive first chapter by the editors explores critical contemporary issues in Sumerian and Akkadian narrative analysis and nine case studies written by an international array of scholars test the responsiveness of Sumerian and Akkadian narratives to diverse approaches drawn from literary studies and theories of fiction Included are intertextual and transtextual analyses studies of narrative structure and focalization and treatments of character and characterization Works considered include the Standard Babylonian Gilgamesh Epic and many other Sumerian and Akkadian narratives of gods heroes kings and monsters **If a Man Builds a Joyful House: Assyriological Studies in Honor of Erle Verdun Leichty** Ann Guinan,Maria deJ. Ellis,Ferrara,Sally Freedman,Matthew Rutz,Leonhard Sassmannshausen,Stephen Tinney,Matthew Waters,2006-04-15 This volume honors Erle Verdun Leichty s substantial and wide ranging contributions to the study of ancient Mesopotamia The articles represent the latest thinking of leading scholars in the field of Assyriology Sumerology Thirty eight contributions cover the following subjects history divination magic religion ritual medicine literature prosopography lexicography art and archaeology and the history of the field Some fifty texts are published and discussed for the first time The volume is a valuable resource for Assyriologists and Sumerologists Back to School in Babylonia Susanne Paulus,2023-09-15 This volume the companion book to the special exhibition Back to School in Babylonia of the Institute for the Study of Ancient Cultures of the University of Chicago explores education in the Old Babylonian period through the lens of House F in Nippur excavated jointly by the University of Chicago and the University of Pennsylvania in the early 1950s and widely believed to have been a scribal school The book s twenty essays offer a state of the art synthesis of research on the history of House F and the educational curriculum documented on the many tablets discovered there while the catalog s five chapters present the 126 objects included in the exhibition the vast majority of them cuneiform tablets **The Babylonian Gilgamesh Epic** A. R. George,2003 The Babylonian Gilgamesh epic is the oldest long poem in the world with a history going back four thousand years It tells the fascinating and moving story of Gilgamesh s heroic deeds and lonely quest for immortality This book collects for the first time all the known sources in the original cuneiform including many fragments never published before The author s personal study of every available fragment has produced a definitive edition and translation complete with comprehensive introductory chapters that place the poem and its hero in context Publisher s description **A Feminist Companion to Reading the Bible** Athalya Brenner,Carole

Fontaine,2013-08-16 This valuable resource both presents and demonstrates the numerous developments in feminist criticism of the Bible and the enormous range of influence that feminist criticism has come to have in biblical studies The purpose of the book is to raise issues of method that are largely glossed over or merely implied in most non feminist works on the Bible The editors have included broadly theoretical essays on feminist methods and the various roles they may play in research and pedagogy as well as non feminist essays that have direct bearing on the methods or subject matter that feminists use as well as reading that illustrate the variety of methodological strategies adopted by feminist scholars Some 30 scholars from North America and Europe have contributed to this Companion

Poetic Ethics in Proverbs Anne W. Stewart,2016 This study explores the sophisticated understanding of the formation of the moral self that emerges in the poetry of Proverbs which many have wrongly dismissed as simplistic Anne W Stewart analyzes images and metaphors to illuminate the Book's views on the role of emotions and desires in shaping moral imaginations

The Shape and Shaping of the Book of Psalms Nancy L. deClaissé-Walford,2014-09-08 A new and innovative way to approach the Psalter that moves beyond form and cult functional criticism Drawing inspiration from Gerald H Wilson's *The Editing of the Hebrew Psalter* this volume explores questions of the formation of the Psalter from the perspective of canonical criticism Though called canonical criticism the study actually employs a number of historically traditional and nontraditional approaches to reading the text including form criticism historical criticism of individual psalms as well as of the whole Psalter and redaction criticism Features Exploration of collections of psalms theological viewpoints sovereignty and the shape and shaping of Psalms Examination of the impact of canonical criticism on the study of the Psalter Sixteen essays from the Book of Psalms Consultation group and invited scholars

The Shape of Stories Gina Konstantopoulos,Sophus Helle,2023-03-27 How were narratives composed in the ancient Near East What patterns and principles constraints and considerations guided the shaping of cuneiform stories The study of narrative structures has emerged as a promising approach to the textual heritage of the cuneiform world Engaging with practically any ancient text whether literary historical or religious requires some understanding of the narrative forms that shaped their content This volume gives researchers the tools to better understand those forms illustrating each approach to narrative analysis with a case study from the cultures of the ancient Near East Sumerian Babylonian Assyrian and Hittite

Gilgamesh Louise M. Pryke,2019-03-15 *Gilgamesh* focuses on the eponymous hero of the world's oldest epic and his legendary adventures However it also goes further and examines the significance of the story's Ancient Near Eastern context and what it tells us about notions of kingship animality and the natures of mortality and immortality In this volume Louise M Pryke provides a unique perspective to consider many foundational aspects of Mesopotamian life such as the significance of love and family the conceptualisation of life and death and the role of religious observance The final chapter assesses the powerful influence of *Gilgamesh* on later works of ancient literature from the Hebrew Bible to the *Odyssey* to *The Tales of the Arabian Nights* and his reception through to the modern era *Gilgamesh* is an invaluable tool for anyone seeking to

understand this fascinating figure and more broadly the relevance of Near Eastern myth in the classical world and beyond

How Isaiah Became an Author David Davage, 2022-08-30 Traditionally biblical studies has been an academic discipline with roots deeply embedded in historical inquiries about the genesis of texts. It should come as no surprise that a significant amount of scholarly attention has been on the formation of the book of Isaiah especially since the compelling imagination of Isaiah comprises an anthology of prophetic voices each with its own historical context. At the same time it is well known that the chasteness of ancient texts discloses precious little specific information to aid with this reconstructive task. How Isaiah Became an Author tackles this historical irony head on. David Davage begins by describing two contrasting ways authorship was conceived in antiquity: Mesopotamian and Greek. He next analyzes the processes through which Isaiah ben Amos came to be imagined as an author of the book of Isaiah. In doing so, Davage changes the question from 'Who wrote the book of Isaiah?' to 'How and in what ways was the relation between the prophet called Isaiah and the book that came to bear his name conceived in the Second Temple period?' Davage shows how a prophetic anthology that originally circulated anonymously eventually became transmitted together with a name. Although that name originally did not convey any notion of penning but rather portrays Isaiah ben Amos as a tradent of divine revelation transmitted by many agents over time, it came to be reimagined as a statement about the origins of the book. This transformation is then explained as the result of negotiations between the Mesopotamian and the Greek author concepts in the late Second Temple period, negotiations that have continued even to this day.

The Formation of the 'Book' of Psalms David Willgren, 2016-09-30 By conceptualizing the Book of Psalms as an anthology and by inquiring into its poetics by means of paratextuality, David Willgren provides a fresh reconstruction of its formation and concludes that it preserves a selection of psalms that is best seen not as a book of psalms but as a canon of psalms back of book.

Psalms and Liturgy Dirk J. Human, C.J.A. Vos, 2004-12-01 This book offers unique insights into the Psalms and sketches a variety of interpretive possibilities. The exposition of Psalm texts against the background of their different historical and/or cultic settings in the ancient Near East sets a firm basis for their reapplication in the liturgy today. In the history of interpretation the Psalms have also proven themselves to be natural texts for liturgical use. This scholarly effort thus portrays in various ways the importance of the Psalms for their reviving interpretation and application in the liturgy. Contributors include Marcel Bernhard, Georg P. Braulik, Brian Doyle, Alphonso Groenewald, Dirk J. Human, Jorg Jeremias, Louis C. Joner, Jurie H. le Roux, Eckhart Otto, Nick A. Schuman, Stephanus D. Snyman, Hans Ulrich Steymans, Pieter M. Venler, and Cas J. A. Vos. JSOTS 410.

The Cambridge Handbook of Literacy David R. Olson, Nancy Torrance, 2009-02-16 This volume demonstrates how literacy is more than learning to read and write. Literacy creates communities, organizes personal and social lives, makes possible civil society, and the rule of law, and underwrites the commitment of both modern and developing societies to universal education and ever higher levels of literate competence. Everything that is involved in being and becoming literate is the concern of this interdisciplinary group of distinguished scholars.

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