



# Reading Nabokov

**Wang Xiaoling**



## Reading Nabokov:

**Reading Nabokov** Douglas Fowler, 1974      **The Stories of Vladimir Nabokov** Vladimir Nabokov, 1996-12-09 From the writer who shocked and delighted the world with his novels *Lolita* *Pale Fire* and *Invitation to a Beheading* and so many others comes a magnificent collection of stories Written between the 1920s and 1950s these sixty five tales eleven of which have been translated into English for the first time display all the shades of Nabokov's imagination They range from sprightly fables to bittersweet tales of loss from claustrophobic exercises in horror to a connoisseur's samplings of the table of human folly Read as a whole *The Stories of Vladimir Nabokov* offers an intoxicating draft of the master's genius his devious wit and his ability to turn language into an instrument of ecstasy      *Strong Opinions* Vladimir Nabokov, 2011-02-16 In this collection of interviews articles and editorials Nabokov ranges over his life art education politics literature movies and modern times among other subjects *Strong Opinions* offers his trenchant witty and always engaging views on everything from the Russian Revolution to the correct pronunciation of *Lolita*      *Vladimir Nabokov's Lectures on Literature* Ben Dhooge, Jürgen Pieters, 2017-12-18 This volume offers insight into Vladimir Nabokov as a reader and a teacher and sheds new light on the relationship of his views on literary aesthetics to the development of his own oeuvre The essays included focus on the lectures on European and Russian literature that Nabokov gave at a number of American universities in the years between his arrival in the United States and the publication of *Lolita* Nabokov's treatment of literary masterpieces by Austen Cervantes Chekhov Dickens Flaubert Gogol Kafka Joyce Proust and Stevenson is assessed by experts on these authors Contributors are Lara Delage Toriel Ben Dhooge Yannicke Chupin Roy Groen Luc Herman Flora Keersmaekers Arthur Langeveld Geert Lernout Vivian Liska Ilse Logie Jürgen Pieters Gerard de Vries      **The Best American Nonrequired Reading 2003** Dave Eggers, 2003 A collection including new fiction essays satire journalism among others intended for a young audience high schoolers and college students      *Transitional Nabokov* Will Norman, Duncan White, 2009 This collection of original essays is concerned with one of the most important writers of the twentieth century Vladimir Nabokov The book features contributions from both well established and new scholars and represents the latest developments in research The essays all address the possibility of reading Nabokov's works as operating between categories of various kinds whether linguistic formal historical or national In doing so they explore exciting new paradigms for approaching Nabokov's oeuvre The volume brings together a diverse range of critical voices from around the world to respond to some of the most urgent questions raised about Nabokov's work Topics covered include the relationship between his artistic and scientific work his influences on contemporary fiction and the development of his aesthetics over his career Drawing variously on archive research alternative readings of key texts and fresh theoretical approaches this book injects new impetus into Nabokov studies as it continues to evolve as a discipline      **Nabokov's Women** Elena Rakhimova-Sommers, 2017-10-15 Nabokov's Women *The Silent Sisterhood of Textual Nomads* is the first book length study to focus on Nabokov's relationship

with his heroines Essays by distinguished Nabokov scholars explore the multilayered and nomadic nature of Nabokov's women their voice and voicelessness their absentness the paradigm of power and sacrifice within which they are situated the paradox of their unattainability their complex relationship with textual borders the travel narrative with the author himself By design Nabokov's woman is often assigned a short term tourist visa with a firm expiration date Her departure is facilitated by death or involuntary absence which watermarks her into the male protagonist's narrative granting him an artistic release or a gift of self understanding When she leaves the stage her portrait remains ambiguous She can be powerfully enigmatic but not self actualized enough to be dynamic or for even where the terms of her existence are deeply considered or her image beheld reverently her recognition seems to be limited to the Works Cited register of the male narrator's personal life As a result Nabokov's texts often feature a nomadic woman who seems to live without a narratorial homeland papers of her own or storytelling privileges This volume explores the residency status of Nabokov's silent nomads his fleeting lovers witches muses mermaids and nymphets As Nabokov scholars analyze the power dynamic of the writer's narrative of male desire they ponder are these female characters directionless wanderers or covert operatives in the terrain of Nabokov's text Whereas each essay addresses a different aspect of Nabokov's artistic relationship with the feminine together they explore the politics of representation authorization and voicelessness This collection offers new ways of reading and teaching Nabokov and is poised to appeal to a wide range of student and scholarly audiences Chapter 4 Nabokov's Mermaid Spring in Fialta by Elena Rakhimova Sommers is not available in the ebook format due to digital rights restrictions You can find the earlier version of the chapter in the journal Nabokov Studies *Teaching Nabokov's Lolita in the #MeToo Era* Elena Rakhimova-Sommers, 2021-03-11 Teaching Nabokov's Lolita in the MeToo Era seeks to critique the novel from the standpoint of its teachability to undergraduate and graduate students in the twenty first century The time has come to ask in the MeToo era and beyond how do we approach Nabokov's inflammatory masterpiece Lolita How do we read a novel that describes an unpardonable crime How do we balance analysis of Lolita's brilliant language and aesthetic complexity with due attention to its troubling content This student focused volume offers practical and specific answers to these questions and includes suggestions for teaching the novel in conventional and online modalities Distinguished Nabokov scholars explore the multilayered nature of Lolita by sharing innovative assignments creative writing exercises methodologies of teaching the novel through film and theatre and new critical analyses and interpretations **Nabokov's Theatrical Imagination** Sissy Frank, 2012-01-12 Drawing on a wealth of unpublished archival material this study offers a comprehensive assessment of the importance of theatrical performance in Vladimir Nabokov's thinking and writing Sissy Frank provides fresh insights into Nabokov's wider aesthetics and arrives at new readings of his narrative fiction As well as emphasising the importance of theatrical performance to our understanding of Nabokov's texts she demonstrates that the theme of theatricality runs through the central concerns of Nabokov's art and life the nature of fiction the relationship between the author and his

fictional world textual origin and derivation authorial control and textual property literary appropriations and adaptations and finally the transformation of the writer himself from the Russian migr writer Sirin to the American novelist Nabokov

Nabokov's Cinematic Afterlife Ewa Mazierska, 2014-01-10 This book offers critical studies of films that adapted works by Vladimir Nabokov One of the most screened twentieth century authors with over ten books adapted for cinema his works are full of quirky and forbidden romance and his writing is renowned for its cinematic qualities e g frames stage directions and descriptions suggesting specific camera positions and movements Films discussed include Lolita both Kubrick's 1962 and Lyne's 1997 versions Richardson's Laughter in the Dark 1969 Skolimowski's King Queen Knave 1972 Fassbinder's Despair 1978 Foulon's Mademoiselle O 1994 Kuik's An Affair of Honor 1999 Gorris The Luzhin Defence 2000 and Rohmer's The Triple Agent 2004 A final chapter discusses similarities between Nabokov and Jean Luc Godard Pale Fire by Vladimir Nabokov (Book Analysis) Bright Summaries, 2019-05-20 Unlock the more straightforward side of Pale Fire with this concise and insightful summary and analysis This engaging summary presents an analysis of Pale Fire by Vladimir Nabokov The book takes its name from a 999 line poem by the celebrated American poet John Shade which is accompanied by a lengthy commentary by his editor Charles Kinbote After Shade's untimely death Kinbote contrives to secure the rights to edit the poem from his widow but much of the commentary that follows is focused on his own preoccupations and paranoia particularly with regard to his homeland of Zembla The resulting work is a brilliant piece of metafiction which showcases Nabokov's mastery of style and form and leaves the reader continually unsure of Kinbote's true identity and relationship to John Shade Find out everything you need to know about Pale Fire in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries com Available in print and digital format our publications are designed to accompany you on your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries com *The Performance of Reading* Peter Kivy, 2008-04-15 The Performance of Reading argues that there are distinct analogies between silent reading and artistic performance and so fashions the new role of the reader as performer An original and insightful exploration of the act of reading by the leading scholar in the field Discusses the history of reading and the transitions from reading aloud to reading silently and the changing role of literature as communal active experience to a more private endeavor **Nabokov's Pale Fire** Brian Boyd, 2001-10-15 Pale Fire is regarded by many as Vladimir Nabokov's masterpiece The novel has been hailed as one of the most striking early examples of postmodernism and has become a famous test case for theories about reading because of the apparent impossibility of deciding between several radically different interpretations Does the book have two narrators as it first appears or one How much is fantasy and how much is reality Whose fantasy and whose reality are they Brian Boyd Nabokov's biographer and hitherto the foremost

proponent of the idea that *Pale Fire* has one narrator John Shade now rejects this position and presents a new and startlingly different solution that will permanently shift the nature of critical debate on the novel Boyd argues that the book does indeed have two narrators Shade and Charles Kinbote but reveals that Kinbote had some strange and highly surprising help in writing his sections In light of this interpretation *Pale Fire* now looks distinctly less postmodern and more interesting than ever In presenting his arguments Boyd shows how Nabokov designed *Pale Fire* for readers to make surprising discoveries on a first reading and even more surprising discoveries on subsequent readings by following carefully prepared clues within the novel Boyd leads the reader step by step through the book gradually revealing the profound relationship between Nabokov's ethics aesthetics epistemology and metaphysics If Nabokov has generously planned the novel to be accessible on a first reading and yet to incorporate successive vistas of surprise Boyd argues it is because he thinks a deep generosity lies behind the inexhaustibility complexity and mystery of the world Boyd also shows how Nabokov's interest in discovery springs in part from his work as a scientist and scholar and draws comparisons between the processes of readerly and scientific discovery This is a profound provocative and compelling reinterpretation of one of the greatest novels of the twentieth century

[A Study of Vladimir Nabokov's Cosmopolitan Literary Thoughts](#) Wang Xiaoling, 2024-12-16 This book explores Vladimir Nabokov's literary thoughts which blend Russian traditions American values European heritage and multiculturalism manifesting the cosmopolitan character of his writings and aesthetic ideas Nabokov's literary thoughts and writings inherit the legacies of various cultural traditions This book explores four major facets of Nabokov's intellectual and artistic origins Russianness Americanness Europeanness and multiculturalism It discusses his affinity with major trends in twentieth century literary theory including Russian formalism Bakhtinian poetics New Criticism aestheticism psychoanalysis feminism postcolonialism and cultural identity It also shows how Nabokov developed these ideas in his own unique way In addition this study provides a cross cultural overview of his reception and influence in China comparing his works and thoughts with several Chinese authors This further illustrates the cosmopolitanism of his literary thought and the inclusiveness of his concept of world literature This study helps to better understand Nabokov's ideas and writings in a broader context and also to discover innovative approaches to the communication integration and complementarity of Western and Eastern literatures and cultures This book will appeal to literature scholars students and anyone interested in Nabokov studies literary theory American literature world literature and comparative literature

**Nabokov's Mimicry of Freud** Teckyoung Kwon, 2017-05-30 In Nabokov's *Mimicry of Freud* Art as Science Teckyoung Kwon examines the manner in which Nabokov invited his readers to engage in his ongoing battle against psychoanalysis Kwon looks at Nabokov's use of literary devices that draw upon psychology and biology characters that either imitate Freud or Nabokov in behavior or thought and Jamesian concepts of time memory and consciousness in *The Defense* *Despair* *Lolita* *Pale Fire* and *Invitation of a Beheading* As Kwon notes the transfiguration of biological mimicry and memory into an artistic form involves numerous components including resemblance

with a difference contingency the double riddles games play theatricality transgression metamorphosis and combinational concoction Nabokov as a mimic functions as a poet who is also a scientist while his model Freud operates as a scientist who is also a poet Both writers were gifted humorists regarding art as a formidable vehicle for the repudiation of all forms of totality This book is recommended for scholars of psychology literary studies film studies and philosophy     **Nabokov's Canon** Marijeta Bozovic,2016-05-31 Nabokov s translation of Pushkin s Eugene Onegin 1964 and its accompanying Commentary along with *Invitation of a Friend* 1969 his densely allusive late English language novel have appeared nearly inscrutable to many interpreters of his work If not outright failures they are often considered relatively unsuccessful curiosities In Bozovic s insightful study these key texts reveal Nabokov s ambitions to reimagine a canon of nineteenth and twentieth century Western masterpieces with Russian literature as a central rather than marginal strain Nabokov s scholarly work translations and lectures on literature bear resemblance to New Critical canon reformations however Nabokov s canon is pointedly translingual and transnational and serves to legitimize his own literary practice The new angles and theoretical framework offered by Nabokov s Canon help us to understand why Nabokov s provocative monuments remain powerful source texts for several generations of diverse international writers as well as richly productive material for visual cinematic musical and other artistic adaptations     [Lolita by Vladimir Nabokov \(Book Analysis\)](#) Bright Summaries,2016-10-12 Unlock the more straightforward side of *Lolita* with this concise and insightful summary and analysis This engaging summary presents an analysis of *Lolita* by Vladimir Nabokov which is the enthralling and disturbing tale of Humbert a man in his forties who falls in love with a young girl soon becoming her stepfather and taking advantage of this position to pursue a vastly unsettling romance with her and fulfil his illicit desires *Lolita* is regarded as one of the prime achievements in 20th century literature though also among the most controversial and its assimilation into popular culture is such that the name *Lolita* has been used to imply that a young girl is sexually precocious Nabokov has achieved international prominence and has been a finalist for the American National Book Award for Fiction seven times Find out everything you need to know about *Lolita* in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries.com Available in print and digital format our publications are designed to accompany you in your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries.com     **Vladimir Nabokov's Lolita** Ellen Pifer,2003 This volume comprises an interview with Nabokov as well as nine critical essays that follow a progression focusing first on textual and thematic features of *Lolita* and then proceeding to broader issues and cultural implications including the novel s relations to other work of literature and art     **The Oxford Encyclopedia of American Literature** Jay Parini,2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from

European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

The Wreath of Wild Olive Mihai Spărosu, 1997-04-24 Examines the concept of play in Western thought with special emphasis on the relationship between aesthetics and ethics and envisions literary discourse as contributing to an alternative mentality based on peace rather than power

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