

# Reading Virginia Woolf's Essays and Journalism



Leila Brosnan

# Reading Virginia Woolfs Essays Journalism

**A. Snaith**



## Reading Virginia Woolf's Essays Journalism:

Reading Virginia Woolf's Essays and Journalism Leila Brosnan, 1997 This is the first book to deal solely with Virginia Woolf's non-fiction writing from a historical and theoretical perspective covers comprehensively and in detail Woolf's essays and journalism including the juvenilia reviews critical essays autobiographical writings *A Room of One's Own* and *Three Guineas* Publisher's website

*Virginia Woolf's Common Reader* Katerina Koutsantoni, 2016-02-11 In the first comprehensive study of Virginia Woolf's *Common Reader* Katerina Koutsantoni draws on theorists from the fields of sociology sociolinguistics philosophy and literary criticism to investigate the thematic pattern underpinning these books with respect to the persona of the common reader Though these two volumes are the only ones that Woolf compiled herself they have seldom been considered as a whole As a result what they reveal about Woolf's position with regard to the processes of writing reading and critical analysis has not been fully examined Koutsantoni challenges the critical commonplace that equates Woolf's strategy of self-effacement and personal removal from her works as a necessary compromise that allowed her to achieve authorial recognition in a male-dominated context Rather Koutsantoni argues that an investigation of impersonality in Woolf's essays reveals the potential of the genre to function both as a vehicle for the subjective and dialogic expression of the author and reader and as a venue for exploring topics with which the ordinary reader can relate As she explores and challenges the meaning of impersonality in Woolf's *Common Reader* Koutsantoni shows how the related issues of subjectivity authority reader response intersubjectivity and dialogism offer useful perspectives from which to examine Woolf's work

Virginia Woolf's Essays E. Gualtieri, 2000-04-06 Although marginal and often neglected genres the sketch and the essay represented for Virginia Woolf the two forms of writing through which she articulated her understanding of the workings of literary history In this innovative study Elena Gualtieri analyses in detail the intersection between essays and sketches in Woolf's non-fiction as part of a far-reaching argument about the scopes and models of feminist criticism its understanding of the historical process and its position in the panorama of twentieth-century intellectual history

**Virginia Woolf's Essayism** Randi Saloman, 2014-06-18 Explores the way Woolf used essay-writing techniques to develop her own conception of the modern novel This book focuses on Woolf's vast output of essays and their relation to her fiction Saloman shows that it was by employing tools and methods drawn from

Virginia Woolf's Good Housekeeping Essays Christine Reynier, 2018-07-11 In the mid-twentieth century Virginia Woolf published *Six Articles on London Life* in *Good Housekeeping* magazine a popular magazine where fashion cookery and house decoration is largely featured This first book-length study of what Woolf calls 'little articles' proposes to reassess the commissioned essays and read them in a chronological sequence in their original context as well as in the larger context of Woolf's work Drawing primarily on literary theory intermedial studies periodical studies and philosophy this volume argues the essays which provided an original guided tour of London are creative and innovative works combining several art forms while developing a photographic method Further investigation examines the

construct of Woolf's essays as intermedial and as partaking both of theory and praxis intermediality is closely connected here with her defense of a democratic ideal itself grounded in a dialogue with her forebears. Far from being second rate, the *Good Housekeeping* essays bring together aesthetic and political concerns and come out as playing a pivotal role; they redefine the essay as intermedial signal. Woolf's turn to a more openly committed form of writing and fit perfectly within Woolf's essayistic and fictional oeuvre which they in turn illuminate.

**Virginia Woolf, the Intellectual, and the Public Sphere** Melba Cuddy-Keane, 2003-08-14. *Virginia Woolf the Intellectual and the Public Sphere* relates Woolf's literary reviews and essays to early twentieth century debates about the value of highbrow culture, the methods of instruction in universities and adult education and the importance of an educated public for the realization of democratic goals. By focusing on Woolf's theories and practice of reading, Melba Cuddy-Keane refutes assumptions about Woolf's modernist elitism, revealing instead a writer who was pedagogically oriented, publicly engaged and committed to the ideal of classless intellectuals working together in reciprocal exchange. Woolf emerges as a stimulating theorist of the unconscious of dialogic reading of historicist criticism and of value judgments while her theoretically informed but accessible prose challenges us to reflect on academic writing today. Combining a wealth of historical detail with a penetrating analysis of Woolf's essays, this 2003 study will alter our views of Woolf of modernism and of intellectual work.

**Virginia Woolf and the Literary Marketplace** J. Dubino, 2010-11-22. These unique essays focus primarily on Woolf's non-fiction and considers her in the context of the modernist marketplace. With research based on new archival material, this volume makes important new contributions to the study of the gift economy.

*Virginia Woolf's Unwritten Histories* Anne Besnault, 2021-11-04. *Virginia Woolf's Unwritten Histories* explores the interrelatedness of Woolf's modernism, feminism and her understanding of history as a site of knowledge and a writing practice that enabled her to negotiate her heritage to find her place among the moderns as a female artist and intellectual and to elaborate her poetics of the new not as radical rupture but as the result of a process of unwriting and rewriting traditional historiographical orthodoxies. Its central argument is that unless we comprehend the genealogy of Woolf's historical thought and the complexity of its lineage we cannot fully grasp the innovative thrust of her attempt to think back through our mothers. Bringing together canonical texts such as *Orlando* (1928), *A Room of One's Own* (1929), *Three Guineas* (1938) or *Between the Acts* (1941) and under-researched ones among which stand Woolf's essays on historians and reviews of history books and her pieces on literary history and nineteenth century women's literature, this book argues that Woolf's textual conversations with nineteenth century writers, historians and critics, many of which remain unexplored, are interwoven with her historiographical poesis and constitute the groundwork for her alternative histories and literary histories: unwritten, open, textured, unacademic and polemical counter-narratives that keep track of the past and engage politically with the future.

**The Oxford Handbook of Virginia Woolf** Anne E. Fernald, 2021-08-12. With thirty-nine original chapters from internationally prominent scholars, *The Oxford Handbook of Virginia Woolf* is designed for scholars and graduate students.

Feminist to the core each chapter examines an aspect of Woolf's achievement and legacy. Each contribution offers an overview that is at once fresh and thoroughly grounded in prior scholarship. Six sections focus on Woolf's life, her texts, her experiments, her life as a professional, her contexts, and her afterlife. Opening chapters on Woolf's life address the powerful influences of family, friends, and home. The section on her works moves chronologically, emphasizing Woolf's practice of writing essays and reviews alongside her fiction. Chapters on Woolf's experimentalism pay special attention to the literariness of Woolf's writing, with opportunity to trace its distinctive watermark. While *Professions of Writing* invites readers to consider how Woolf worked in cultural fields, including and extending beyond the Hogarth Press and the TLS, the Contexts section moves beyond writing to depict her engagement with the natural world as well as the political, artistic, and popular culture of her time. The final section on afterlives demonstrates the many ways Woolf's reputation continues to grow across the globe and across media in ideas and in artistic expression. Of particular note, chapters explore three distinct Woolfian traditions in fiction: the novel of manners, magical realism, and the feminist novel.

*Gifts, Markets and Economies of Desire in Virginia Woolf* K. Simpson, 2008-10-09 This book brings a new dimension to the critical debate about the complex relationship of Woolf to the marketplace and commodity culture through a focus on the gift economy at work in Woolf's writing, exploring the political subversiveness of the gift and its significance in her modernist aesthetics.

*Virginia Woolf in Context* Bryony Randall, Jane Goldman, 2012-12-17 As a paradigmatic modernist author, Virginia Woolf is celebrated for the ways her fiction illuminates modern and contemporary life. Woolf scholars have long debated how context—whether historical, cultural, or theoretical—is to be understood in relation to her work, and how her work produces new insights into context. Drawing on an international field of leading and emergent specialists, this collection provides an authoritative resource for contemporary Woolf scholarship that explores the distinct and overlapping dimensions of her writings. Rather than survey existing scholarship, these essays extend Woolf studies in new directions by examining how the author is contextualised today. The collection also highlights connections between Woolf and key cultural, political, and historical issues of the twentieth century, such as avant-gardism in music and art, developments in journalism, and the publishing industry's political struggles over race, gender, and class, and the bearings of colonialism, empire, and war.

**Virginia Woolf's Influential Forebears** Marion Dell, 2015-10-12 *Virginia Woolf's Influential Forebears* reveals under-acknowledged nineteenth-century legacies which shaped Woolf as a writing woman. Marion Dell identifies significant lines of descent from the lives and works of Woolf's great aunt, Julia Margaret Cameron, the writer she called aunt Anny Thackeray Ritchie, and her mother, Julia Prinsep Stephen.

**Virginia Woolf's Late Cultural Criticism** Alice Wood, 2013-10-03 Draws on unpublished historical archives to investigate the writing and thinking processes behind Woolf's inter-war cultural criticism.

*Virginia Woolf* A. Fernald, 2006-09-16 This study argues that Virginia Woolf taught herself to be a feminist artist and public intellectual through her revisionary reading. Fernald gives a clear view of Woolf's tremendous body of knowledge and her contrast references to

past literary periods      *Palgrave Advances in Virginia Woolf Studies* A. Snaith, 2007-03-28 This book is an invaluable guide to the body of criticism on Virginia Woolf It includes comprehensive and insightful chapters on different approaches to Woolf including feminist historicist postcolonial and biographical The essays provide concise summaries of the key works in the field as well as an engaging description of the approach itself      Defining Literary Criticism Carol Atherton, 2005-09-27 Outlining the controversies that have surrounded the academic discipline of English Literature since its institutionalization in the late nineteenth century this important book draws on a range of archival sources It addresses issues that are central to the identity of academic English how the subject came into existence and what makes it a specialist discipline of knowledge in a manner that illuminates many of the crises that have affected the development of modern English studies Atherton also addresses contemporary arguments about the teaching of literary criticism including an examination of the reforms to A Level literature      **On Essays** Thomas Karshan, Kathryn Murphy, 2020-09-04 Montaigne called it a ramble Chesterton the joke of literature and Hume an ambassador between the worlds of learning and of conversation But what is an essay and how did it emerge as a literary form What are the continuities and contradictions across its history from Montaigne's 1580 *Essais* through the familiar intimacies of the Romantic essay and up to more recent essayists such as Virginia Woolf James Baldwin and Claudia Rankine Sometimes called the fourth genre the essay has been over shadowed in literary history by fiction poetry and drama and has proved notoriously resistant to definition *On Essays* reveals in the essay a pattern of paradox at once a pedagogical tool and a refusal of the methodical languages of universities and professions politically engaged but retired and independent erudite and anti pedantic occasional and enduring intimate and oratorical allusive and idiosyncratic Perhaps because it is a form of writing against which literary scholarship has defined itself there has been surprisingly little work on the tradition of the essay Neither a comprehensive history nor a student companion *On Essays* is a series of seventeen elegantly written essays on authors and aspects in the history of the genre essays which taken together form the most substantial book yet published on the essay in Britain and America      **Virginia Woolf** Ira Nadel, 2016-11-15 Virginia Woolf was one of the most significant literary figures of the twentieth century a major literary stylist and a lyrical novelist whose stream of consciousness approach in iconic books such as *Mrs Dalloway* *To the Lighthouse* and *Orlando* would inspire generations of writers to follow She was also one of the first to address the injustices of gender disparity and the ravages of World War I at home Uncovering new details about Woolf's life and the places she inhabited this engaging biography offers fresh insights into her works and legacy focusing on the ways place and imagination intertwine in her writing Drawing on Woolf's letters journals diaries autobiographical essays and fiction Ira Nadel paints a portrait of the writer in situ whether in the enclosed surroundings of Hyde Park Gate or the open and free spirited environs of Gordon Square's Bloomsbury He shows how Woolf's experimental style was informed by her own reading life and how her deeply sensitive understanding of history narrative art and friendship were rendered in her prose He explores the famous Bloomsbury group of intellectuals in

which she was immersed as well as her relationships with fascinating figures such as Vita Sackville West and Lady Ottoline Morrel Nadel looks at Woolf's attitudes toward sex and marriage analyzes her uncertain social and political views and finally offers a sensitive examination of her mental instabilities and the nervous breakdowns that would plague her for most of her life up until her suicide in 1941 A moving account of an exceptional writer who ushered in a new era of literature this biography perfectly captures the intricate relationship between art and life Virginia Woolf Jones Clara Jones, 2015-12-14 Rescues the particularities of Virginia Woolf's political and social participation tracing her career as an activist across forty five years Clara Jones re reads Woolf's fiction and non fiction in light of her examination of the details of Woolf's involvement with Morley College the People's Suffrage Federation the Women's Co operative Guild and the National Federation of Women's Institutes Drawing on extensive archival research into these organisations Jones also positions Woolf's activism with regard to the institutional contexts in which she worked Virginia Woolf Ambivalent Activist demonstrates the degree to which Woolf was sensitive to the internal politics and conflicts of the bodies she was associated with and the ways in which she interrogated her ambivalent attitudes towards her activism throughout her literary career Focusing on texts that represent the range of Woolf's literary output this book includes essays unpublished sketches Woolf's social realist 1919 novel Night and Day and her final visionary novel Between the Acts This approach to Woolf's writing takes an integrated view incorporating her juvenilia and foregrounding Woolf's critically neglected early novels Rather than offering readings of Woolf's well known political works Jones instead uncovers the unexpected ways in which Woolf's activism made its way into unlikely texts Key Features Includes two new transcriptions of material by Woolf the Report on Teaching at Morley College Morley Sketch and the Cook Sketch Provides insights into the histories of neglected institutions through accounts of Woolf's activism Explores a range of texts reading across genres with an alertness to class and gender politics in each case

**Virginia Woolf in the Age of Mechanical Reproduction** Pamela Caughie, 2013-10-31 This collection of ten original essays is the first to read Virginia Woolf through the prism of our technological present Expanding on the work of feminist and cultural critics of the past two decades this volume offers a sustained reflection on the relationship between Walter Benjamin's analyses of mass culture and technology and Woolf's cultural productions of the 1920s and 1930s It also brings out the extent to which Woolf was beginning to image the technological society then taking shape This book takes part in contemporary efforts to rethink modernism as a more globalized and technologized phenomenon

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