

OVID'S HEROINES

A Verse Translation of the *Heroides*

DARYL HINE



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Ovids Heroines A Verse Translation Of The Heroides

Ovid



Ovid's Heroines A Verse Translation Of The Heroides:

Ovid's Heroines Ovid, Daryl Hine, 1991 The *Heroides* written by Ovid some 2000 years ago consists of a series of imaginary letters by legendary females of antiquity to their hapless lovers or husbands The verse letters purportedly penned by such heroines as Helen Medea Penelope Dido and Sappho are the outpourings of women who have been cruelly victimized yet they are written in the witty and ironic tone for which Ovid is famous As a source of inspiration for other poets as a model for the epistolary novel and the dramatic monologue and as feminine footnotes to Greek prehistory the letters have fascinated readers from Ovid's time to the present

Heroides Ovid, 2004-11-25 In the twenty one poems of the *Heroides* Ovid gave voice to the heroines and heroes of epic and myth These deeply moving literary epistles reveal the happiness and torment of love as the writers tell of their pain at separation forgiveness of infidelity or anger at betrayal The faithful Penelope wonders at the suspiciously long absence of Ulysses while Dido bitterly reproaches Aeneas for too eagerly leaving her bed to follow his destiny and Sappho the only historical figure portrayed here describes her passion for the cruelly rejecting Phaon In the poetic letters between Paris and Helen the lovers seem oblivious to the tragedy prophesied for them while in another exchange the youthful Leander asserts his foolhardy eagerness to risk his life to be with his beloved Hero

The Eighteenth-Century British Verse Epistle B. Overton, 2007-10-23 This is the first book to cover the whole range of epistolary verse in the period including the discursive type favoured by Pope and the familiar and dramatic epistles It advances a new model for defining the form demonstrates the form's importance in the period and pays attention to non canonical epistles by women and labouring class writers

The Lesbian Lyre Jeffrey M. Duban, 2016-08-23 Hailed by Plato as the Tenth Muse of ancient Greek poetry Sappho is inarguably antiquity's greatest lyric poet Born over 2 600 years ago on the Greek island of Lesbos and writing amorously of women and men alike she is the namesake lesbian What's left of her writing and what we know of her is fragmentary Shrouded in mystery she is nonetheless repeatedly translated and discussed no appropriated by all Sappho has most recently undergone a variety of treatments by agenda driven scholars and so called poet translators with little or no knowledge of Greek Classicist translator Jeffrey Duban debunks the postmodernist scholarship by which Sappho is interpreted today and offers translations reflecting the charm and elegant simplicity of the originals Duban provides a reader friendly overview of Sappho's times and themes exploring her eroticism and Greek homosexuality overall He introduces us to Sappho's highly cultured island home to its lyre accompanied musical legends and to the fabled beauty of Lesbian women Not least he emphasizes the proximity of Lesbos to Troy making the translation and enjoyment of Homer's *Iliad* and *Odyssey* a further focus More than anything else argues Duban it is free verse and its rampant legacy and no two persons more than Walt Whitman and Ezra Pound that bear responsibility for the ruin of today's classics in translation to say nothing of poetry in the twentieth century Beyond matters of reflection for classicists Duban provides a far ranging beginner's guide to classical literature with forays into Spenser and Milton and into the colonial

impulse of Virgil Spenser and the West at large The Lives of Ovid in Seventeenth-Century French Culture Helena Taylor, 2017-04-28 Seventeenth century France saw one of the most significant culture wars Europe has ever known Culminating in the Quarrel of the Ancients and Moderns this was a confrontational transitional time for the reception of the classics Helena Taylor explores responses to the life of the ancient Roman poet Ovid within this charged atmosphere To date criticism has focused on the reception of Ovid's enormously influential work in this period but little attention has been paid to Ovid's lives and their uses Through close analysis of a diverse corpus which includes prefatory Lives novels plays biographical dictionaries poetry and memoirs this study investigates how the figure of Ovid was used to debate literary taste and modernity and to reflect on translation practice It shows how the narrative of Ovid's life was deployed to explore the politics and poetics of exile writing and to question the relationship between fiction and history In so doing this book identifies two paradoxes although an ancient poet Ovid became key to the formulation of aspects of self consciously modern cultural movements and while Ovid's work might have adorned the royal palaces of Versailles the poetry he wrote after being exiled by the Emperor Augustus made him a figure through which to question the relationship between authority and narrative The Lives of Ovid in Seventeenth Century French Culture not only nuances understanding of both Ovid and life writing in this period but also offers a fresh perspective on classical reception its paradoxes uses and quarrels The Poetry of Derek Mahon Hugh Haughton, 2010-10-21 Derek Mahon is one of the leading poets of his time both in Ireland and beyond famously offering a perspective that is displaced from as much as grounded in his native country From prodigious beginnings to prolific maturity he has been through thick and thin through troubled times and other a writer profoundly committed to the art of poetry and the craft of making verse He has also been no less a committed reviser of his work believing the poem to be more than a record in verse but a work of art never finished This virtuoso study by Hugh Haughton provides the most comprehensive account imaginable of Mahon's oeuvre Haughton's brilliant writing always serves and illuminates the poetry yielding extraordinary insights on almost every page The poetry its revisions and reception are the subject here but so thorough is the approach that what is offered also amounts indirectly to an intellectual biography of the poet and with it an account of Northern Irish poetry vital to our understanding of the times *The Female Voice in The Assembly of Ladies* Simone Celine Marshall, 2009-05-27 The Assembly of Ladies is a fifteenth century secular love poem in Middle English that adheres closely to conventional poetic structures but throws these conventions into relief as it presents the narrative from a woman's point of view a rare occurrence for poetry of this period Who wrote it for whom and why are questions about which we can speculate but never ultimately answer the poem itself gives us few clues Yet the poem has had a remarkable shelf life in subsequent centuries the poem has continued to be noticed read and debated as a small but significant artefact from fifteenth century England This book examines how fifteenth century English social conventions impact upon gender relations in The Assembly of Ladies By drawing on contemporary and clearly influential texts from the fifteenth century as a

comparison Marshall shows how *The Assembly of Ladies* has integrated social conventions into its themes and structure elevating for the reader the ways that social and literary conventions impact on women in the production and consumption of literature

Ovid's Heroides, Amours, Art of Love, Remedy of Love and Minor Works Ovid, 2017-05-19 From the Introduction The *Heroides* have been more than once translated into English verse and they were published in prose by Davidson about the middle of the last century Though the latter is professedly a literal Translation it has no pretensions to be considered as such It is however accompanied by many useful Notes a portion of which as embodying a careful analysis of the spirit of the writer have been made available in the present Translation The *Amores* have also been previously translated into English verse but not into prose The *Ars Amatoria* and the *Remedia Amoris* have never appeared in English prose but a poetical version of them was made by Dryden Congreve and others Their fluent lines however as might be presumed from the frequent allusion to powdered beaux wigs the playhouse and other fashions of their day are less a translation than an adaptation of the work to the manners of the times Their version too entirely omits a considerable portion of the original and in many instances apparently for no other reason than because the passages so omitted are difficult of interpretation In the present translation of the *Amatory Poems* paraphrases have in a few instances been found necessary where a literal rendering could not have been presented to the public without a violation of the rules of decorum It has also been thought advisable to leave the more exceptionable passages in the original Latin The reader if he is classical will be able to translate them for himself if he is not he may rest assured that he sustains no loss At the same time it must in justice be acknowledged that both the *Amours* and the *Art of Love* contain a vast amount of most interesting information upon the domestic life of the Romans not to be found in any other of the Classics with the exception perhaps of *Petronius Arbiter* The fragment *De Medicamine Faciei* on the Care of the Complexion better known to the English reader as the *Art of Beauty* has been once previously translated into English verse but not it is believed into prose The *Nux* or Walnut tree has never before been published in English nor has the *Consolation to Livia Augusta* a poem of considerable beauty and now generally admitted to be the composition of Ovid

The Essential Daryl Hine Daryl Hine, 2015-07-30 First published at the age of fifteen and admired for six decades as a poetic virtuoso Daryl Hine is recognized today as one of the strongest Canadian poets of the twentieth century His poems widely cultured and often autobiographical engage with a remarkable variety of forms genres and subjects With their complex syntax and lavish deployment of metres tropes and rhyme the poems in *The Essential Daryl Hine* reveal what Pollock in his illuminating foreword calls a matador of art fighting the toro of death with consummate style The *Essential Poets Series* presents the works of Canada's most celebrated poets in editions that are beautiful accessible and affordable The *Essential Daryl Hine* is the 12th volume in the series

Much Ado About Nothing William Shakespeare, 2016-01-28 *Much Ado About Nothing* presents a battle of the sexes in more ways than one as both a lightning fast skirmish of wits between two famously disputatious lovers and a near deadly conflict built on conventions of gender and

male rivalry Claire McEachern's new introduction brings this best seller right up to date analysing recent developments in criticism and the latest productions of this comedy **The Student's Ovid** Ovid, 2000 Ideally suited to intermediate to advanced college level students The Student's Ovid offers twenty one selections from the Metamorphoses with notes to aid translation and interpretation The introduction includes an essay on Ovid's life and works an outline of the structure of the Metamorphoses and tips on Latin poetic forms and usage Accompanying each Latin passage is an introduction that provides background on the myths and their literary history both in Ovid and in other classical authors The detailed notes on each selection are designed to help students read and understand the Latin for themselves Other special features of this book include a glossary of mythological characters lists of stories grouped by theme to help teachers design courses to suit their students interests discussions of the basic concepts of classical meter Latin pronunciation and accentuation reference charts on the declension of Greek nouns to aid the reading of proper names a select bibliography of translations and secondary studies ***Pandora's Senses*** Vered Lev Kenaan, 2008-02-05 The notorious image of Pandora haunts mythology a woman created as punishment for the crimes of man she is the bearer of hope yet also responsible for the earth's desolation She binds together perpetuating dichotomies that underlie the most fundamental aspects of the Western canon beauty and evil body and soul depth and superficiality truth and lie Speaking in multiplicity Pandora emerges as the first sign of female complexity In this compelling study Vered Lev Kenaan offers a radical revision of the Greek myth of the first woman She argues that Pandora leaves a decisive mark on ancient poetics and shows that we can unravel the profound impact of Pandora's image once we recognize that Pandora embodies the very idea of the ancient literary text Locating the myth of the first woman right at the heart of feminist interrogation of gender and textuality Pandora's Senses moves beyond a feminist critique of masculine hegemony and shows the centrality of this iconic figure among the poetics of such central genres as the cosmological and didactic epic the Platonic dialogue the love elegy and the ancient novel Pandora's Senses innovates our understanding of gender as a critical lens through which to view ancient literature ***A Handbook to the Reception of Ovid*** John F. Miller, Carole E. Newlands, 2014-09-23 A Handbook to the Reception of Ovid presents more than 30 original essays written by leading scholars revealing the rich diversity of critical engagement with Ovid's poetry that spans the Western tradition from antiquity to the present day Offers innovative perspectives on Ovid's poetry and its reception from antiquity to the present day Features contributions from more than 30 leading scholars in the Humanities Introduces familiar and unfamiliar figures in the history of Ovidian reception Demonstrates the enduring and transformative power of Ovid's poetry into modern times ***Art Patronage, Family, and Gender in Renaissance Florence*** Maria DePrano, 2018-02-22 This book examines a Renaissance Florentine family's art patronage even for women inspired by literature music love loss and religion ***Ovid in French*** Helena Taylor, Fiona Cox, 2023 This collection of essays examines the ways Ovid's diverse oeuvre has been translated rewritten adapted and responded to by a range of French and Francophone women from the Renaissance

to the present It aims to reveal lesser known voices in Ovidian reception studies and to offer a wider historical perspective on the complex question of Ovid and gender Ranging from Renaissance poetry to contemporary creative criticism it charts an understudied strand of reception studies emphasizing how a longer view allows us to explore and challenge the notion of a female tradition of Ovidian reception The range of genres analysed here poetry verse and prose translation theatre epistolary fiction autofiction autobiography film creative critique and novels also reflect the diversity of the Ovidian texts in reception from the Heroides to the Metamorphoses from the Amores to the Ars Amatoria from the Tristia to the Fasti The study brings an array of critical approaches to bear on well known authors such as George Sand Julia Kristeva and Marguerite Yourcenar as well as less known figures from contemporary writer Linda L to the early modern Catherine and Madeline Des Roches exploring exile identity queerness displacement voice expectations of modesty the poetics of translation and the problems posed by Ovid's eroticized violence to name just some of the volume's rich themes The epilogue by translator and novelist Marie Cosnay points towards new eco-critical and creative directions in Ovidian scholarship and reception Students and scholars of French Studies Classics Comparative Literature and Translation Studies will find much to interest them in this diverse collection of essays

The Shipwreck Sea Jeffrey M. Duban, 2019-04-12 Sappho in the words of poet Algernon Charles Swinburne 1837-1909 was simply nothing less as she is certainly nothing more than the greatest poet who ever was at all Born over 2,600 years ago on the Greek island of Lesbos Sappho the namesake lesbian wrote amorously of men and women alike exhibiting both masculine and feminine tendencies in her poetry and life What's left of her writing and what we know of her is fragmentary and thus ever subject to speculation and study The Shipwreck Sea highlights the love poetry of the soulful Sappho the impassioned Ibycus and the playful Anacreon among other Greek lyric poets of the age 7th to 5th centuries BC with verse translations into English by author Jeffrey Duban The book also features selected Latin poets who wrote on erotic themes Catullus Lucretius Horace and Petronius and poems by Charles Baudelaire with his milestone rejoinder to lesbian love Lesbos and in the same stanzaic meter a turn to the consoling power of memory in love's more frequently tormented recall Le Balcon Duban also translates selected Carmina Burana of Carl Orff the poems frequently Anacreontic in spirit The book's essays include a comprehensive analysis with a new translation of Horace's famed Odes 1.5 To Pyrrha in which the theme of love's shipwreck predominates and an opening treatise-length argument exploring painting sculpture literature and other Western art forms on the irrelevance of gender to artistic creation No Homer was not a woman and it would make no difference if she were Twenty full-color artwork reproductions masterpieces in their own right illustrate and bring Duban's argument to life Finally Duban presents a selection of his own love poems imitations and pastiches written over a lifetime these composed in the classical mode which is the leitmotif of this volume The Shipwreck Sea is a delightful and continually thought-provoking companion to The Lesbian Lyre both books vividly demonstrating that classicism yet thrives in our time despite the modernism marshaled against it

Early Modern Habsburg Women Anne J.

Cruz, Maria Galli Stampino, 2016-05-06 As the first comprehensive volume devoted entirely to women of both the Spanish and Austrian Habsburg royal dynasties spanning the sixteenth and the seventeenth centuries this interdisciplinary collection illuminates their complex and often contradictory political functions and their interrelations across early modern national borders The essays in this volume investigate the lives of six Habsburg women who as queens consort and queen regent duchesses a vicereine and a nun left an indelible mark on the diplomatic and cultural map of early modern Europe Contributors examine the national and transnational impact of these notable women through their biographies and explore how they transferred their cultural religious and political traditions as the women moved from one court to another Early Modern Habsburg Women investigates the complex lives of Philip II's daughter the Infanta Catalina Micaela 1567 1597 her daughter Margherita of Savoy Vicereine of Portugal 1589 1655 and Maria Maddalena of Austria Grand Duchess of Florence 1589 1631 The second generation of Habsburg women that the volume addresses includes Philip IV's first wife Isabel of Borb n 1602 1644 who became a Habsburg by marriage Rudolph II's daughter Sor Ana Dorotea 1611 1694 the only Habsburg nun in the collection and Philip IV's second wife Mariana of Austria 1634 1696 queen regent and mother to the last Spanish Habsburg Through archival documents pictorial and historical accounts literature and correspondence as well as cultural artifacts such as paintings jewelry and garments this volume brings to light the impact of Habsburg women in the broader historical political and cultural contexts The essays fill a scholarly need by covering various phases of the lives of early modern royal women who often struggled to sustain their family loyalty while at the service of a foreign court even when protecting and preparing their heirs for rule a

The Early Printed Illustrations of Dante's "Commedia" Matthew Collins, 2024-12-15 The Early Printed Illustrations of Dante's Commedia provides the first systematic overview of the earliest illustrated editions of Dante's poem stretching from 1481 through 1596 and features over 230 illustrations Developing a series of interdisciplinary methods for studying early printed book illustrations Matthew Collins explores the visual sources for the first illustrated editions of the Commedia their narrative qualities and their influence on Renaissance readers He traces the visual genealogies that link these images to each other and to renderings of the poem in other media including illuminated manuscripts and drawings such as those by Sandro Botticelli Collins additionally delves into a group of cartographically oriented renderings of Dante's afterlife interpreting them in the context of the Age of Exploration He addresses the utilitarian aspect of the illustrations as well by revealing the multidimensional role that these images played for Renaissance readers particularly emphasizing their pedagogical and mnemonic uses Of value to numerous disciplines The Early Printed Illustrations of Dante's Commedia fills a gap in Dante studies and will inspire similar investigations into the visual representation of other literary works in the age of early print

Solitude Djelal Kadir, 2025-07-07 What is solitude How does it manifest itself How is solitude related to writing and reading How do the core values of ethics politics religion and aesthetics manifest themselves in the face of solitude whether in mythological time in history or in our own era of

telecommunications and instant connectivity This volume explores these questions and by way of demonstration dramatizes critical predicaments of solitude through thirty nine letters The letters in this collection ranging from mythological and epic antiquity through the twentieth century are based on thorough scholarly research and written through the voices of mythical literary religious scientific and historical figures as the archival and documentary record allows us to understand them in their respective crises of extreme solitude The letters aim to capture the perennial attempts to deal with the paradoxes of solitude as timeless universal human condition a condition most common yet one that must be experienced alone Each letter is introduced with an explanatory context philological in the case of mythological figures and historical when writers from the annals of history are purported to be writing This unusual and distinctive meditation on the pervasive phenomenon of solitude will resonate productively in the study of philosophy literature history and the arts and humanities in general as well as with readers who have considered or experienced solitude

Ovid's Presence in Contemporary Women's Writing Fiona Cox, 2018-07-26 This innovative study analyses the presence of Ovid in contemporary women's writing through a series of insightful case studies of prominent female authors from Ali Smith Marina Warner and Marie Darrieussecq to Alice Oswald Saviana St nescu and Yoko Tawada Using Ovid in their engagements with a wide range of issues besetting our twenty first century world homelessness refugees the financial crisis internet porn anorexia body image these writers echo the poet's preoccupation in his own work with fleeting fame shape shifting and the dangers of immediate gratification and make evident that these concerns are not only quintessentially modern but also peculiarly Ovidian Moving beyond the concern of second wave feminism with recovering silenced female voices and establishing a female perspective within canonical works the volume places particular emphasis on the intersections between Ovid's imaginative universe and the political and aesthetic agenda of third wave feminism Focusing on its subjects socially and politically charged re shapings re imaginings and receptions of Ovid it not only demonstrates the extraordinary plasticity of his writing but also of its myriad re castings and re contextualizations within contemporary culture in terms of genre alone the works discussed included translations poetry plays novels short stories and memoirs In so doing it not only offers us a valuable perspective on the work of the selected female authors and a new and vital landmark in the history of Ovidian reception but also reveals to us an Ovid who remains our contemporary and an enduring source of inspiration

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