

Stephen Return Riggs, Samuel Colcord Bartlett

Mary and I: Forty Years with the Sioux

Mary And I Forty Years With The Sioux

Stephen Return Riggs



Mary And I Forty Years With The Sioux:

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MARY AND I STEPHEN RETURN. RIGGS, 2018 *Mary and I: Forty Years with the Sioux* Stephen Return Riggs, 2019-12-20 In *Mary and I Forty Years with the Sioux* Stephen Return Riggs offers a compelling narrative that intertwines personal memoir with a rich sociocultural examination of the Sioux people during the 19th century Written with a blend of observational clarity and thoughtful reflection the text captures Riggs's deep rooted experiences and interactions with the Sioux nation especially through his close relationship with his wife Mary The literary style combines evocative descriptions with a factual recounting of political and social transformations providing readers with a multifaceted perspective on the dynamics of Native American life and the impact of western expansionism Stephen Return Riggs a

Congregational missionary and linguist dedicated a considerable portion of his life to the Sioux community driven by a profound respect and empathy for their culture His linguistic expertise and firsthand experiences facilitated his role as an intermediary during a tumultuous period in American history as he witnessed the both beauty and tragedy of Sioux life Riggs s commitment to understanding the Sioux people is evident his insights are shaped by decades of immersion in their language customs and struggles This book is highly recommended for readers interested in the intersections of culture history and personal narrative Riggs s vivid storytelling and authentic voice not only enrich our understanding of the Sioux but also serve as a poignant reminder of the complexities of cultural coexistence Mary and I is a significant work for those seeking to grasp the profound human experiences at play within the broader narrative of American history

Mary and I: Forty Years with the Sioux Stephen Riggs, 2017-09-18 The beginning of missionary work among the Dakotas dates from the year 1834 when two brothers from Connecticut by the name of Pond built their cabin on the bank of Lake Calhoun Dr Williamson and Mr Stevens followed them the next year and on the first of June 1837 after a journey of nearly three months from Massachusetts the Rev Stephen R Riggs and his wife Mary missionaries of the American Board landed from a steamer at the point where the Minnesota empties into the Mississippi and there entered into the wilderness in which they were to sojourn forty years as the friends and teachers of the Dakota Indians Stephen Return Riggs 1812 1883 was a Christian missionary and linguist who lived and worked among the Dakota people Riggs was born in Steubenville Ohio His career among the Dakota began in 1837 at Lac qui Parle in what is now Minnesota where there was a mission He worked among the Dakota Sioux for the remainder of his life producing a grammar and dictionary and a translation of the New Testament In his 1887 autobiography *Mary and I or Forty Years with the Sioux* Riggs describes his life Their first business was to master the language and in this they had such meagre aid as could come from a vocabulary of five or six hundred words which Mr Stevens had gathered from the brothers Pond Beyond this they must get their ears opened to catch strange sounds and their tongues trained to utter them and the fleeting sound must be presented to the eye and perpetuated by fixed characters upon the written page The English language might serve some purposes in the missionary work but Dr Riggs says for the purposes of civilization and especially of Christianization we have found culture in the native tongue indispensable Dr Riggs and his wife went to Fort Snelling From that time they were leaders in all efforts to Christianize the Dakotas and labored untiringly to understand and convert the Indian The literary labors of Dr Riggs in producing a Dakota Dictionary and Bible have made his work known among learned men and given his influence a permanency it could not have otherwise secured We are made acquainted with successes and defeats with joys and sorrows with privations and prosperity There is nothing artificial or sensational in the narrative It is good for young people to read such books to show them what kind of a life is worth living at least what the spirit of life should be in all time and everywhere Dr Riggs and his wife had the joy of witnessing the revival among the Indians who were captured and confined in Minnesota prisons These two pioneer laborers have had a large

household of children who have been closely identified with missionary work Truly the heritage left by such parents is better than great riches Riggs writes The chief work of my life has been the part I have been permitted by the good Lord to have in giving the entire Bible to the Sioux Nation This book is only the band of the sheaf If by weaving the principal facts of our Missionary work its trials and joys its discouragements and grand successes into this personal narrative of Mary and I a better judgment of Indian capabilities is secured and a more earnest and intelligent determination to work for their Christianization and final Citizenship I shall be quite satisfied The Forty Years are completed In the meantime many workers have fallen out of the ranks but the work has gone on It has been marvelous in our eyes At the beginning we were surrounded by the whole Sioux nation in their ignorance and barbarism At the close we are surrounded by churches with native pastors Quite a section of the Sioux nation has become in the main civilized and Christianized The entire Bible has been translated into the language of the Dakotas The work of education has been rapidly progressing *Mary and I: Forty Years with the Sioux* Stephen Return Riggs, Samuel Colcord Bartlett, 2025-07-21 Reprint of the original first published in 1880 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage *Mary and I. Forty years with the Sioux ... With an introduction by Rev. S. C. Bartlett, etc* Stephen Return Riggs, Samuel Colcord Bartlett, Mary Ann Clark Longley Riggs, 1880 *Mary and I* Stephen R. Riggs, 1969-06-01 **Mary and I** Stephen R Riggs, 2014-08-07 This Is A New Release Of The Original 1880 Edition *Mary and I* Stephen Return Riggs, 1971 **Mary and I** Stephen Return Riggs, 2016-05-19 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *MARY & I* Stephen Return 1812-1883 Riggs, 2016-08-26 *The Dakota Conflict and Its Leaders, 1862-1865* Paul Williams, 2020-06-25 Custer Sitting Bull and Little Bighorn are familiar names in the history of the American West Yet the Great Sioux War of 1876 was a less notorious affair than earlier events in Minnesota during 1862 when over a few bloody weeks hundreds of white settlers were killed by Sioux led by Little Crow The following three years saw military thrusts under generals Sibley and Sully onto the Western Plains where hundreds of Indians as innocent as the white victims were cut down by American soldiers

From this carnage Sitting Bull first emerged as a military leader This history reexamines the facts behind Sitting Bull's legend and that of the white captive Fanny Kelly Ceding Contempt: Minnesota's Most Significant Historical Event Colin Mustful, 2012-03-30 In Minnesota's fading frontier the once vibrant Dakota Indians were compelled and coerced to cede their bountiful homeland to those opportunists that would usher in a new era In 1851 the Dakota Indians signed the Treaties of Traverse des Sioux and Mendota selling their lands west of the Mississippi River Frank Blackwell Mayer a young artist from Baltimore traveled to Minnesota to witness the negotiations between the Dakota Indians and the United States Government Mayer captured images of the Dakota Indians and the fleeting frontier through a variety of illustrations But he also found more He found a beautiful land and a burgeoning multicultural society who sought a prosperous future He also discovered the unique and extraordinary nature of the Dakota nation Mary and I Stephen Return Riggs, 1880 **Life Among the Piutes: The First Autobiography of a Native American Woman** Sarah Winnemucca Hopkins, 2023-11-30 In *Life Among the Piutes* The First Autobiography of a Native American Woman Sarah Winnemucca Hopkins provides a poignant and insightful narrative that chronicles her experiences as a Native American woman in 19th century America Blending personal memoir with cultural history this groundbreaking work employs a clear and engaging literary style that reflects both the resilience of her community and the disruptions wrought by colonization Written in a tumultuous period marked by westward expansion and the subsequent marginalization of Native peoples Winnemucca's account serves as a vital testimony to her people's struggles traditions and aspirations making it an essential geopolitical document of its time A member of the Northern Paiute tribe Winnemucca was deeply influenced by her heritage and the profound challenges facing her community including the injustices of land dispossession and assimilation policies Her upbringing in the mixed environment of her tribe and European American society equipped her with a unique perspective that she skillfully articulates throughout her narrative As an educator and activist her dedication to Native rights and advocacy for peaceful coexistence is evident in her eloquent prose *Life Among the Piutes* is a seminal work that enriches the discourse on Native American identity and history I recommend this book to readers interested in understanding the complexities of cultural survival and the enduring spirit of indigenous peoples Winnemucca's voice is a crucial addition to both Native American literature and American history offering a rare glimpse into a world often overlooked

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