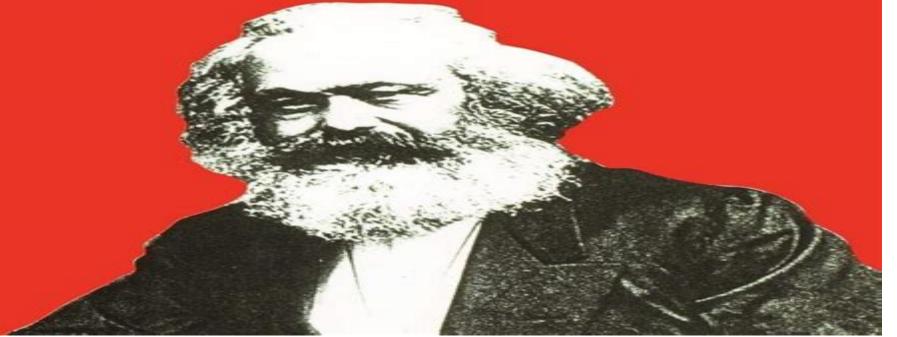


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Marxism And Literature

Anand Prakash

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interconnectedness of widely different literary genres and far flung political struggles **Marxism and Form** Fredric Jameson, 1974 A study of the works of Jean Paul Sartre T W Adorno Herbert Marcuse Walter Benjamin Ernst Bloch and Georg Formalism and Marxism Tony Bennett, 2004-03-01 Russian Formalism and Marxist criticism had a seismic impact on twentieth century literary theory and the shockwaves are still felt today First published in 1979 Tony Bennett s Formalism and Marxism created its own reverberations by offering a ground breaking new interpretation of the Formalists achievements and demanding a new way forward in Marxist criticism The author first introduces and reviews the work of the Russian Formalists a group of theorists who made an extraordinarily vital contribution to literary criticism in the decade following the October Revolution of 1917 Placing the work of key figures in context and addressing such issues as aesthetics linguistics and the category of literature literary form and function and literary evolution Bennett argues that the Formalists concerns provided the basis for a radically historical approach to the study of literature Bennett then turns to the situation of Marxist criticism ad sketches the risks it has run in becoming overly entangled with the concerns of traditional aesthetics He forcefully argues that through a serious and sympathetic reassessment of the Formalists and their historical approach Marxist critics might find their way back on to the terrain of politics where they and theri work belong Addressing such crucial questions as What is literature or How should it be studied and to what end Formalism and Marxism explores ideas which should be considered by any student or reader of literature and provides a particular challenge to those interested in Marxist criticism Now with a new afterword this classic text still offers the best available starting point for those new to the field as well as representing a crucial intervention in twentieth century literary theory Marxism and Literary History John Frow, 1986 John Frow s book is a novel contribution to Marxist literary theory proposing a reconciliation of formalism and historicism in order to establish the basis for a new literary history Through a critique of his forerunners in Marxist theory the historicist Marxism of Luk cs the work of Macherey Eagleton and Jameson Frow seeks to define the strengths and the limitations of this tradition and then to extend its possibilities in a radical reworking of the concept of discourse He develops the notion of literature as a historically specific system within a network of discourses Frow goes on to elaborate a number of central theoretical categories and to explore the historical dimension of those categories Drawing in particular on Russian Formalism he develops a theory of the dynamics of literary change and of the historical pressures that shape the literary system He tests and extends his categories through readings of texts by Petronius H Iderlin DeLillo Dickens Frank Hardy and others The final chapter a reading of Derrida and Foucault poses the question of the possibility of setting limits to reading and the power of limits to determine literary history Marxist Literary Criticism Today BARBARA. FOLEY, 2019 A compelling and accessible textbook by one of the world's pre eminent literary critics **Marxist Literary Theory** Terry Eagleton, Drew Milne, 1996-02-05 Marxist Literary Theory A Reader d is designed to give both students and lecturers a sense of the historical formation of a Marxist literary tradition A unique compilation of principal texts in that tradition it offers the

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