

Martyrdom and Noble Death

Selected texts from Graeco-Roman, Jewish and Christian Antiquity

Jan Willem van Henten and
Friedrich Avemarie



Martyrdom And Noble Death Selected Texts From Graeco Roman Jewish And Christian Antiquity

Johan Leemans



Martyrdom And Noble Death Selected Texts From Graeco Roman Jewish And Christian Antiquity:

Martyrdom and Noble Death Jan Willem van Henten, Friedrich Avemarie, 2002 This volume explores the fascinating phenomenon of noble death through pagan Jewish and Christian sources Today s society is uncomfortable with death and willingly submitting to a violent and ostentatious death in public is seen as particularly shocking and unusual Yet classical sources give a different view with public self sacrifice often being applauded The Romans admired a heroic end in the battlefield or the arena suicide in the tradition of Socrates was something laudable and Christians and Jews alike faithfully commemorated their heroes who died during religious persecutions The cross cultural approach and wide chronological range of this study make it valuable for students and scholars of ancient history religion and literature

The Making of Martyrdom in Modern Twelver Shi'ism Adel Hashemi, 2022-02-24 In Twelver Shi a Islam the wait for the return of the Twelfth Imam Muhammad ibn al Hasan al Mahdi at the end of time overshadowed the value of actively seeking martyrdom However what is the place of martyrdom in Twelver Shi ism today This book shows that the Islamic revolution in Iran resulted in the marriage of Shi i messianism and extreme political activism changing the mindset of the Shi a worldwide Suddenly each drop of martyrs blood brought the return of al Mahdi one step closer and the Islamic Republic of Iran supposedly became the prelude to the foretold world revolution of al Mahdi Adel Hashemi traces the unexplored area of Shi i discourse on martyrdom from the 1979 revolution when the Islamic Republic s leaders cultivated the culture of martyrdom to topple the Shah s regime to the dramatic shift in the understanding of martyrdom today Also included are the reaction to the Syrian crisis the region s war with ISIS and other Salafi groups and the renewed commitment to the defense of shrines This book shows the striking shifts in the meaning of martyrdom in Shi ism revealing the real relevance of the concept to the present day Muslim world

Martyrdom: A Guide for the Perplexed Paul Middleton, 2011-06-02 It can be said almost without exaggeration that martyrdom has become one of the most pressing theological issues facing the contemporary world Since the attack on the World Trade Center in 2001 the world has had to face up to an Islamic manifestation of martyrdom Martyrdom has a long history as long as individuals have been dying for their faith or cause others have been telling and more importantly interpreting their stories These martyrologies are essentially conflict stories Whether a Christian confessing her faith before a bemused Roman governor or a suicide bomber blowing himself up in a crowded cafe in Jerusalem the way these stories are recounted positively or negatively reflect a wider conflict in which the narrator and his community find themselves Martyr narratives whether textual oral or even a CNN news report do more than simply report a death they also contain the interpretative framework by which that death is understood again positively or negatively When the death of a martyr is reported the way in which that story is told places that death within a larger narrative of conflict which may be regional global or even cosmic The martyr becomes a symbol of the community s desires and hopes or for that matter their terrors and fears but in either case the martyr is representative of a larger struggle and often martyrology contains the vision

of how the community envisages final victory over their enemy This book aims to illuminate the way these conflict stories have been told and function principally though not exclusively within Christian Jewish and Islamic communities Continuum s Guides for the Perplexed are clear concise and accessible introductions to thinkers writers and subjects that students and readers can find especially challenging or indeed downright bewildering Concentrating specifically on what it is that makes the subject difficult to grasp these books explain and explore key themes and ideas guiding the reader towards a thorough understanding of demanding material **The Wiley Blackwell Companion to Christian Martyrdom** Paul

Middleton,2020-01-27 A unique wide ranging volume exploring the historical religious cultural political and social aspects of Christian martyrdom Although a well studied and researched topic in early Christianity martyrdom had become a relatively neglected subject of scholarship by the latter half of the 20th century However in the years following the attack on the Twin Towers on September 11 2001 the study of martyrdom has experienced a remarkable resurgence Heightened cultural religious and political debates about Islamic martyrdom have in a large part prompted increased interest in the role of martyrdom in the Christian tradition The Wiley Blackwell Companion to Christian Martyrdom is a comprehensive examination of the phenomenon from its beginnings to its role in the present day This timely volume presents essays written by 30 prominent scholars that explore the fundamental concepts key questions and contemporary debates surrounding martyrdom in Christianity Broad in scope this volume explores topics ranging from the origins influences and theology of martyrdom in the early church with particular emphasis placed on the Martyr Acts to contemporary issues of gender identity construction and the place of martyrdom in the modern church Essays address the role of martyrdom after the establishment of Christendom especially its crucial contribution during and after the Reformation period in the development of Christian and European national building as well as its role in forming Christian identities in Asia Africa and the Americas This important contribution to Christian scholarship Offers the first comprehensive reference work to examine the topic of martyrdom throughout Christian history Includes an exploration of martyrdom and its links to traditions in Judaism and Islam Covers extensive geographical zones time periods and perspectives Provides topical commentary on Islamic martyrdom and its parallels to the Christian church Discusses hotly debated topics such as the extent of the Roman persecution of early Christians The Wiley Blackwell Companion to Christian Martyrdom is an invaluable resource for scholars and students of religious studies theology and Christian history as well as readers with interest in the topic of Christian martyrdom

Journal of Greco-Roman Christianity and Judaism, Volume 15 Stanley E. Porter,Matthew Brook O'Donnell,Wendy Porter,2020-11-19 Volume 15 2019 This is the fifteenth volume of the hard copy edition of a journal that has been published online www.jgrchj.net since 2000 As they appear the hard copy editions replace the online materials The scope of JGRChJ is the texts language and cultures of the Greco Roman world of early Christianity and Judaism The papers published in JGRChJ are designed to pay special attention to the larger picture of politics culture religion and language engaging as well with

modern theoretical approaches *Early Christian Literature* Helen Rhee, 2005-04-28 Helen Rhee's outstanding work is the first book to bring together The Apologies and the semi-fictional Apocryphal Acts and Martyr Acts in a single study. Filling a significant gap in the scholarship, she looks at Christian self-definition and self-representation in the context of pagan-Christian conflict. Using an interdisciplinary approach (historical, literary, theological, sociological, and anthropological), Rhee studies the Christians in the formative period of their religion from mid-first to early third centuries. She examines how the forms of Greco-Roman society were adapted by the Christians to present the superiority of Christian monotheism, Christian sexual morality, and Christian disloyalty to the Empire. Tackling broad topics including theology, asceticism, sexuality, and patriotism, this book explores issues of cultural identity and examines how these propagandist writings shaped the theological, moral, and political trajectories of Christian faith and contributed largely to the definition of orthodoxy. This thorough study will benefit all students of early Christianity and Greco-Roman literary culture and civilization. More Than a Memory Johan Leemans, 2005 Throughout its history, persecutions and martyrdom have been Christianity's faithful companions. Remarkably enough, Christians have always valued martyrdom in a positive way. This positive evaluation of martyrdom most certainly has to do with the absolute uncompromising nature of it. The martyr's lives and deaths represent the most uncompromising of answers to the divine call. The focus of the contributions in this volume is not in the first place on reconstructing the historical events of the martyr's life and death (wie es eigentlich gewesen ist) but on the discourse generated by this event as mediated in texts. *More than a Memory* aims to explore the reciprocal relationship between this discourse of martyrdom and the construction of Christian identity. It will do so by presenting a number of test cases in which this dynamic can be seen at work. They will lead the reader through the entire history of Christianity, starting with the Martyrdom of Lyons and Vienne in the second century and ending in the Latin America of the 1960s. Each article will present a test case of discourse analysis attempting to explore the issue of how a document or coherent group of documents contributed to create a distinct Christian identity. Taken together, the essays provide an array of examples of how martyrdom impinged on the way Christian identity has been negotiated in the Christian past. In doing this, the volume at the same time illustrates the sheer importance of martyrdom and the reflection and writing about it throughout the history of Christianity until today. **Fourth Maccabees and the Promotion of the Jewish Philosophy** David A. DeSilva, 2023-02-23 *Fourth Maccabees* is a superbly crafted oration that presents a case for the Jewish way of life couched almost entirely in terms of Greek ethical ideals. Using an expansion upon previous scriptural narratives as an opportunity for philosophical exposition, its author delights in the Torah, the Law of Moses as the divinely given path to becoming our best selves now. Moreover, drawing upon Greek logic tradition, he develops an elaborate rationalisation of that law based upon the promise of eternal life with God. In this collection of essays spanning two decades of study, David deSilva examines the formative training that produced such an author, the rhetorical craft present in his work, and the author's creative use of both Jewish and Greek literary

resources Finally he demonstrates the book's enduring message and legacy in the Christian church from theological influence on Origen to textual relations within Codex Sinaiticus

The Early Martyr Narratives Éric Rebillard, 2020-11-27 From Eusebius of Caesarea who first compiled a collection of martyr narratives around 300 to Thierry Ruinart whose *Acta primorum martyrum sincera et selecta* was published in 1689 the selection and study of early hagiographic narratives has been founded on an assumption that there existed documents written at the time of martyrdom or very close to it As a result a search for authenticity has been and continues to be central even in the context of today's secular scholarship But as Eric Rebillard contends the alternative approach to set aside entirely the question of the historical reliability of martyr narratives is not satisfactory either Instead he argues that martyr narratives should be considered as fluid living texts written anonymously and received by audiences not as precise historical reports but as versions of the story In other words the form these texts took between fact and fiction made it possible for audiences to readily accept the historicity of the martyr while at the same time not expect to hear or read a truthful account In *The Early Martyr Narratives* Rebillard considers only accounts of Christian martyrs supposed to have been executed before 260 and only those whose existence is attested in sources that can be dated to before 300 The resulting small corpus contains no texts in the form of legal protocols traditionally viewed as the earliest most official and authentic records nor does it include any that can be dated to a period during which persecution of Christians is known to have taken place Rather than deduce from this that they are forgeries written for the sake of polemic or apologetic Rebillard demonstrates how the literariness of the narratives creates a fictional complicity that challenges and complicates any claims of these narratives to be truthful

Christian Pacifism for an Environmental Age Mark Douglas, 2019-04-25 Provides a new understanding of the traditions of Christian pacifism in order to address wars in a warming world

Reading Romans with Roman Eyes James R. Harrison, 2020-06-22 Paul's letter to the Romans has a long history in Christian dogmatic battles But how might the letter have been heard by an audience in Neronian Rome James R. Harrison answers that question through a reader response approach grounded in deep investigations of the material and ideological culture of the city from Augustus to Nero Inscriptional archaeological monumental and numismatic evidence in addition to a breadth of literary material allows him to describe the ideological value system of the Julio-Claudian world which would have shaped the perceptions and expectations of Paul's readers Throughout Harrison sets prominent Pauline themes his obligation to Greeks and barbarians newness of life and of creation against the power of death the body of Christ boasting in glory and God's purpose in and for Israel in startling juxtaposition with Roman ideological themes The result is a richer and more complex understanding of the letter's argument and its possible significance for contemporary readers

Death and the City in Premodern Europe Martin Christ, Carmen González Gutiérrez, 2024-10-18 Through a range of case studies this book traces how death shaped cities and vice versa It argues that by focusing on death and the city we can open up new avenues of research into religious political and cultural change Dying in a city was significantly different from dying

in a village or the countryside Cities and towns were centres of commerce and learning shaping discourses on death The importance of urban centres meant that events had a large audience there for example when people were executed Urban diversity led to a wide variety of deathways which also had to be regulated by urban magistrates The placement of dead bodies and the urban arrangement of cemeteries were related to the high population density in towns urban hygiene and religious changes such as the Reformation The fact that many cities were seats of power had a direct impact on the design of necropolises and the performance of funerary rituals It was also in urban centres that religious ethnic and cultural diversity tended to be more pronounced leading to compromise and conflict when it came to burials and commemoration Considering death and the city can therefore help us understand much broader processes of dying urbanity and change over time This book is essential reading for all students and academics of death in the premodern period The chapters in this book were originally published as a special issue of *Mortality* *Routledge Encyclopedia of Ancient Mediterranean Religions* Eric Orlin, 2015-11-19 The Routledge Encyclopedia of Ancient Mediterranean Religions is the first comprehensive single volume reference work offering authoritative coverage of ancient religions in the Mediterranean world Chronologically the volume's scope extends from pre historical antiquity in the third millennium B C E through the rise of Islam in the seventh century C E An interdisciplinary approach draws out the common issues and elements between and among religious traditions in the Mediterranean basin Key features of the volume include Detailed maps of the Mediterranean World ancient Egypt the Roman Empire and the Hellenistic World A comprehensive timeline of major events innovations and individuals divided by region to provide both a diachronic and pan Mediterranean synchronic view A broad geographical range including western Asia northern Africa and southern Europe This encyclopedia will serve as a key point of reference for all students and scholars interested in ancient Mediterranean culture and society **The Epistle to the Hebrews and Christian Theology** Richard Bauckham, Daniel Driver, Trevor Hart, Nathan MacDonald, 2009-06-25 A significant dialogue between biblical scholars and theologians The contributors to this substantial volume examine a number of key theological themes in the letter to the Hebrews the person and nature of the Son his high priestly work cosmology the epistle's theology of Scripture supersessionism the call to faith and more Contributors Edward Adams Loveday Alexander Harold W Attridge Richard Bauckham Markus Bockmuehl Daniel Driver Douglas Farrow Trevor Hart Richard B Hays Stephen R Holmes Morna Hooker Edison M Kalengyo Mariam J Kamell Bruce L McCormack Nathan MacDonald I Howard Marshall R Walter L Moberly Carl Mosser Mark Nanos Nehemia Polen John Polkinghorne Ken Schenck Oskar Skarsaune Daniel J Treier John Webster Ben Witherington Terry J Wright **Teaching and Tradition** , 2023-10-09 This book focuses on the crucial role of teaching in the process of tradition The various essays present case studies written by specialists in the field on themes drawn from the biblical Jewish and Christian practice of tradition the passing on of faith from generation to generation Underlying these essays is the conviction that teaching is a privileged context for the study of tradition since it always both preserves and

renews tradition There is no tradition without teaching in which the past is interpreted in the present and the present is seen in the light of the past Contributors are Jan Bouwens Rob V J Faesen Leon Mock Jos Moons Krijn Pansters Henk J M Schoot Rudi A te Velde Archibald L H M van Wieringen and Ruben J van Wingerden **The Blood of Martyrs** , Salvation in the Gospel of Mark Gabi Markusse,2018-06-28 The Gospel of Mark portrays Jesus making impossible demands on his disciples They must follow him even if it costs them their lives And unsurprisingly this proves to be impossible for them to do They fail drastically in Mark s narrative and run from the scene as Jesus is arrested Peter had been determined to stay by him unto death but even he was not able to admit to knowing Jesus at that crucial moment The strange thing is that Jesus made it clear that it is impossible to enter the Kingdom of God without this sort of radical discipleship In this narrative study of salvation in the Gospel of Mark this conundrum is studied closely with surprising results An investigation of various socio historical aspects of Mark s background elucidate the connection that Mark makes between the death of Jesus and the following of the disciples And a study of Mark s narrative as a whole shows that Mark provides hope for those without courage to follow If they continue to look and listen carefully the mystery will be unveiled to them **Mark 15:39 as a Markan Theology of Revelation** Brian K. Gamel,2017-10-19 In the Gospel of Mark Jesus arrest trial and execution ends with the Roman centurion who oversees the death process proclaiming Jesus as God s son Gamel explores two key questions in relation to this moment what does the centurion mean when he says that Jesus is God s son and why does he say it The confession is not made on the basis of any signs nor from any indication that he perceives Jesus death as honourable or exemplary This apparent lack of motivation itself highlights a key Markan theme that this insight is revealed by an apocalyptic act of God signalled by the tearing of the temple veil Thus the confession which we can understand to be made sincerely and knowledgeably is the result of an act of God s revelation alone Gamel explores the theory of Mark depicting a story in which all human characters exhibit varying levels of blindness to the spiritual realities that govern their lives By making a thorough examination of Mark s Gospel while placing primary focus on the centurion the study is unlimited and presents a serious examination of the whole Gospel Gamel concludes his argument with the point that at the foot of the cross this blindness is decisively confronted by God s apocalyptic act The offer of sight to the centurion demonstrates the reconciliation of God and humanity which are otherwise in Mark s Gospel repeatedly presented as antagonistic spheres Finally the fact that revelation is offered to a Gentile highlights the inclusion of the nations into the promises of Israel **Unmanly Men** Brittany E. Wilson,2015-03-24 New Testament scholars typically assume that the men who pervade the pages of Luke s two volumes are models of an implied manliness Scholars rarely question how Lukan men measure up to ancient masculine mores even though masculinity is increasingly becoming a topic of inquiry in the field of New Testament and its related disciplines Drawing especially from gender critical work in classics Brittany Wilson addresses this lacuna by examining key male characters in Luke Acts in relation to constructions of masculinity in the Greco Roman world Of all Luke s male characters Wilson maintains that four in

particular problematize elite masculine norms namely Zechariah the father of John the Baptist the Ethiopian eunuch Paul and above all Jesus She further explains that these men do not protect their bodily boundaries nor do they embody corporeal control two interrelated male gender norms Indeed Zechariah loses his ability to speak the Ethiopian eunuch is castrated Paul loses his ability to see and Jesus is put to death on the cross With these bodily violations Wilson argues Luke points to the all powerful nature of God and in the process reconfigures or refigures men s own claims to power Luke however not only refigures the so called prerogative of male power but he refigures the parameters of power itself According to Luke God provides an alternative construal of power in the figure of Jesus and thus redefines what it means to be masculine Thus for Luke real men look manifestly unmanly Wilson s findings in *Unmanly Men* will shatter long held assumptions in scholarly circles and beyond about gendered interpretations of the New Testament and how they can be used to understand the roles of the Bible s key characters

Dying for the Faith, Killing for the Faith Gabriela Signori, 2012-01-05 The history of influence of the old testamentary Maccabees is the focus of the essays collected in this book which extend thematically and chronologically from the cult of martyrs in late antiquity to the time of the modern wars of liberation

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