



Marmalade Me

Jane-Welsh Carlyle



Marmalade Me:

Marmalade Me Jill Johnston, 1971 The early work of a profoundly influential dance cultural critic available now in an expanded edition
Through the Eyes of a Dancer Wendy Perron, 2013-11-05 Through the Eyes of a Dancer compiles the writings of noted dance critic and editor Wendy Perron In pieces for The SoHo Weekly News Village Voice The New York Times and Dance Magazine Perron limns the larger aesthetic and theoretical shifts in the dance world since the 1960s She surveys a wide range of styles and genres from downtown experimental performance to ballets at the Metropolitan Opera House In opinion pieces interviews reviews brief memoirs blog posts and contemplations on the choreographic process she gives readers an up close personalized look at dancing as an art form Dancers choreographers teachers college dance students and anyone interested in the intersection between dance and journalism will find Perron s probing and insightful writings inspiring Through the Eyes of a Dancer is a nuanced microcosm of dance s recent globalization and modernization that also provides an opportunity for new dancers to look back on the traditions and styles that preceded their own

Futures of Dance Studies Susan Manning, Janice Ross, Rebecca Schneider, 2020-01-14 A collaboration between well established and rising scholars Futures of Dance Studies suggests multiple directions for new research in the field Essays address dance in a wider range of contexts onstage on screen in the studio and on the street and deploy methods from diverse disciplines Engaging African American and African diasporic studies Latinx and Latin American studies gender and sexuality studies and Asian American and Asian studies this anthology demonstrates the relevance of dance analysis to adjacent fields
Critical Gestures Ann Daly, 2002-10-30 Part II Making history includes reviews and essays on Isadora Duncan
Dancing Female Sharon E. Friedler, Susan B. Glazer, 2014-04-08 How do women set up institutions How has higher education helped or hindered women in the world of dance These are some of the questions addressed through interviews and researched by the educators and dancers Sharon E Friedler and Susan B Glazer in Dancing Female In dealing with some of the tensions joys frustrations and fears women experience at various points of their creative lives the contributors strike a balance between a theoretical sense of feminism and its practice in reality This book presents answers to basic questions about women power and action Why do women choreographers choose to create the dances they do in the manner they do How do women in dance work independently and organizationally
The Mammoth Book of Really Silly Jokes Geoff Tibballs, 2011-09-22 The biggest and best collection of jokes for all the family to enjoy 8 000 rib ticklers covering every subject under the sun from Aardvarks to Zombies including chicken jokes doctor doctor jokes elephant jokes horror jokes knock knock jokes excruciating puns riddles school jokes sports jokes and waiter jokes Most of the jokes are sharp one liners but there is also a scattering of slightly longer stories
Acts of Gaiety Sara Warner, 2023-06-20 Acts of Gaiety explores the mirthful modes of political performance by LGBT artists activists and collectives that have inspired and sustained deadly serious struggles for revolutionary change The book explores antics such as camp kitsch drag guerrilla

theater zap actions rallies manifestos pageants and parades alongside more familiar forms of legitimate theater Against queer theory's long suffering romance with mourning and melancholia and a national agenda that urges homosexuals to renounce pleasure if they want to be taken seriously by mainstream society Acts of Gaiety seeks to reanimate notions of gaiety as a political value for LGBT activism The book mines the archives of lesbian feminist activism of the 1960s 70s highlighting the outrageous gaiety that lay at the center of the social and theatrical performances of the era and uncovering original documents long thought to be lost Juxtaposing historical figures such as Valerie Solanas and Jill Johnston with more recent performers and activists including Hothead Paisan Bitch Animal and the Five Lesbian Brothers Warner shows how reclaiming this largely discarded and disavowed past elucidates possibilities for being and belonging Acts of Gaiety explores the mutually informing histories of gayness as politics and as joie de vivre along with the centrality of liveliness to queer performance and protest

VO1CE Norie Neumark, Ross Gibson, Theo Van Leeuwen, 2023-12-05 Perspectives on the voice and technology from discussions of voice mail and podcasts to reflections on dance and sound poetry Voice has returned to both theoretical and artistic agendas In the digital era techniques and technologies of voice have provoked insistent questioning of the distinction between the human voice and the voice of the machine between genuine and synthetic affect between the uniqueness of an individual voice and the social and cultural forces that shape it This volume offers interdisciplinary perspectives on these topics from history philosophy cultural theory film dance poetry media arts and computer games Many chapters demonstrate Lewis Mumford's idea of the cultural preparation that precedes technological innovation that socially important new technologies are foreshadowed in philosophy the arts and everyday pastimes Chapters cover such technologies as voice mail podcasting and digital approximations of the human voice A number of authors explore the performance performativity and authenticity or authenticity effect of voice in dance poetry film and media arts while others examine more immaterial concerns the voice's often invoked magical powers the ghostliness of disembodied voices and posthuman vocalization The chapters evoke an often paradoxical reassertion of the human in the use of voice in mainstream media including recorded music films and computer games Contributors Mark Amerika Isabelle Arvers Giselle Beiguelman Philip Brophy Ross Gibson Brandon LaBelle Thomas Levin Helen Macallan Virginia Madsen Meredith Morse Norie Neumark Andrew Plain John Potts Theresa M Senft Nermin Saybasili Amanda Stewart Axel Stockburger Michael Taussig Martin Thomas Theo van Leeuwen Mark Wood

Writing Dancing in the Age of Postmodernism Sally Banes, 2011-03-01 Drawing of the postmodern perspective and concerns that informed her groundbreaking Terpsichore in Sneakers Sally Banes's Writing Dancing documents the background and developments of avant garde and popular dance analyzing individual artists performances and entire dance movements With a sure grasp of shifting cultural dynamics Banes shows how postmodern dance is integrally connected to other oppositional often marginalized strands of dance culture and considers how certain kinds of dance move from the margins to the mainstream Banes begins by considering the act of dance

criticism itself exploring its modes methods and underlying assumptions and examining the work of other critics She traces the development of contemporary dance from the early work of such influential figures as Merce Cunningham and George Balanchine to such contemporary choreographers as Molissa Fenley Karole Armitage and Michael Clark She analyzes the contributions of the Judson Dance Theatre and the Workers Dance League the emergence of Latin postmodern dance in New York and the impact of black jazz in Russia In addition Banes explores such untraditional performance modes as breakdancing and the drunk dancing of Fred Astaire Ebook Edition Note Ebook edition note All images have been redacted

Inside Killjoy's Kastle Allyson Mitchell, Cait McKinney, 2019-09-15 Hundreds of years of ridicule persecution erasure misunderstanding and institutionalization could put anyone in a bad mood Killjoy invites you into her kastle for a queer exorcism and celebration of the past Lesbian feminist histories can have a haunting effect on the present This book explores the making and experience of Killjoy s Kastle an immersive walk through installation and performance artwork by Allyson Mitchell and Deirdre Logue that materializes the frightfully acrimonious past for today Inspired by Evangelical Christian hell houses the exhibition has been staged in four cities so far Toronto London Los Angeles and Philadelphia inviting visitors to interact with humorous and frightening manifestations of the spirits that haunt feminist and queer history Whereas traditional hell houses set out to scare and convert Killjoy s Kastle cheekily aims to provoke and pervert giving expression to old and new anxieties and creating a space for critique affect and discussion Inside Killjoy s Kastle fills this space by exploring the kastle s theoretical and political legacies in chapters by queer and feminist scholars and in vignettes by artists who participated in the project The many colourful photos in the book also bring Killjoy s Kastle to life offering an important visual context By taking the kastle as a starting point the contributors consider the role of lesbian feminist histories and direct action aesthetics in contemporary communities particularly the ways in which political artwork can produce new ways of knowing about the past **British Journal of Psychology** ,1919 Pleasure-unpleasure Adolf Wohlgemuth,1911

The Distribution of Attention Ewen Neil McQueen,1917 **Pleasure - Unpleasure, an Experimental Investigation on the Feeling-elements** Adolf Wohlgemuth,1919 **The Experienced English Housekeeper ... A New Edition, Etc** Elizabeth Raffald,1825 **A Cool Dip in the Barren Saharan Crick and other plays** Kia Corthron,2011 A COOL DIP IN THE BARREN SAHARAN CRICK AND OTHER PLAYS collects three fascinating political plays by accomplished US playwright Kia Corthron The book also includes a personal essay on Liberia and its political landscape as well as a preface by Michael John Garces artistic director of Cornerstone Theatre in Los Angeles and an interview by playwright Kara Lee Corthron **Jill Johnston in Motion** Clare Croft,2024-09-13 Performer activist and writer Jill Johnston was a major queer presence in the history of dance and 1970s feminism She was the first critic to identify postmodernism s arrival in American dance and was a fierce advocate for the importance of lesbians within feminism In *Jill Johnston in Motion* Clare Croft tracks Johnston s entwined innovations and contributions to dance and art criticism and activism She examines

Johnston's journalism and criticism in particular her Village Voice columns published between 1960 and 1980 and her books of memoir and biography. At the same time Croft attends to Johnston's appearances as both dancer and audience member and her physical and often spectacular participation at feminist protests. By bringing together Johnston's criticism and activism her writing and her physicality Croft emphasizes the effect that the arts particularly dance had on Johnston's feminist thinking in the 1970s and traces lesbian feminism's roots in avant garde art practice.

Early letters of Jane Welsh Carlyle, together with a few of later years, and some of Thomas Carlyle, ed. by D.G. Ritchie Jane Baillie Welsh Carlyle, 1889 Early Letters, Together with a Few of Later Years, and Some of Thomas Carlyle, All Hitherto Unpublished, Ed. by David G. Ritchie Jane-Welsh Carlyle, 1889 Early Letters of Jane Welsh Carlyle Jane Welsh Carlyle, Thomas Carlyle, 1889

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