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LIFE AND LEGEND

S T E V E N B A C H

Marlene Dietrich Life And Legend

Steven Bach



Marlene Dietrich Life And Legend:

Marlene Dietrich Steven Bach,2013-11-30 From the stages of Berlin to anti Nazi efforts and silver screen stardom Steven Bach reveals the fascinating woman behind the myth surrounding Marlene Dietrich in a biography that will stand as the ultimate authority on a singular star Based on six years of research and hundreds of interviews including conversations with Dietrich this is the life story of one of the century s greatest movie actresses and performers an icon who embodied glamour and sophistication for audiences around the globe

Marlene Dietrich Steven Bach,1992 Based on extensive interviews in a dozen countries including conversations with Dietrich herself and her greatest director von Sternberg the author focuses on the woman and the myth of one of the century s great entertainers

Marlene Dietrich Steven Bach,1992 Dietrich Malene Sheppard Skærved,2003 A actress in Germany before the war a frontline entertainer for the allies in the 1940 s and later one of the world s greatest entertainment icons She was an artist of constant reinvention

Marlene Charlotte Chandler,2011-03-29 In Marlene the legendary Hollywood icon is vividly brought to life based on a series of conversations with the star herself and with others who knew her well In the mid 1970s Charlotte Chandler spoke with Marlene Dietrich in Dietrich s Paris apartment The star s career was all but over but she agreed to meet because Chandler hadn t known Dietrich earlier when I was young and very beautiful Dietrich may have been retired but her appearance and her celebrity her famous mystique were as important to her as ever Marlene Dietrich s life is one of the most fabulous in Hollywood history She began her career in her native Berlin as a model then a stage and screen actress during the silent era becoming a star with the international success *The Blue Angel* Then under the watchful eye of the director of that film her mentor Josef von Sternberg she came to America and became one of the brightest stars in Hollywood She made a series of acclaimed pictures *Morocco* *Shanghai Express* *Blonde Venus* *Destry Rides Again* among many others that propelled her to international stardom With the outbreak of World War II the fiercely anti Nazi Dietrich became an American citizen and entertained Allied troops on the front lines After the war she embarked on a new career as a stage performer and with her young music director the gifted Burt Bacharach whom Chandler interviewed for the book Dietrich had an outstanding second career Dietrich spoke candidly with Chandler about her unconventional private life although she never divorced her husband Rudi Sieber she had numerous well publicized affairs with his knowledge and he had a longtime mistress with her approval By the late 1970s plagued by accidents Dietrich had become a virtual recluse in her Paris apartment communicating with the outside world almost entirely by telephone Marlene Dietrich lived an extraordinary life and Marlene relies extensively on the star s own words to reveal how intriguing and fascinating that life really was

Jean Gabin Joseph Harriss,2023-01-24 When one thinks of the quintessential Frenchman one likely pictures Jean Gabin 1904 1976 The son of music hall performers the Paris born actor grew up in the entertainment business His onscreen debut in the 1930 s marked the beginning of many memorable roles in films such as *La Grande Illusion* 1937 and *mile Zola s La B te Humaine* 1938 His performances would earn him international

recognition and establish his reputation as one of the greatest stars of film noir. Pausing his performances on screen, Gabin joined the Allied struggle of WWII, serving under General Charles De Gaulle in the Free French Forces as a tank commander. Gabin was awarded several medals for his service. Upon his return to acting after the war, he became the embodiment of the uniquely French spirit, a persona that would define his future roles. In *Jean Gabin: The Actor Who Was France*, Joseph Harriss tells the story of this French icon. This well-researched biography documents Gabin's life from his start as a reluctant singer and dancer in Parisian music halls to his rise to film superstardom. Harriss recounts the actor's multi-faceted persona, including his famously fiery temper, his tumultuous love affairs (including a six-year relationship with the German star Marlene Dietrich), and his military valor. With this enthralling work, film enthusiasts can gain an appreciation of France's quintessential movie star and his lasting impact on world cinema during its Golden Age.

The Gay & Lesbian Theatrical Legacy Billy J. Harbin, Kim Marra, Robert A. Schanke, 2005. Recovers the hidden history of theater professionals who transgressed the gendered expectations of their time.

The Biography Book Daniel S. Burt, 2001-02-28. From Marilyn to Mussolini, people captivate people. A.E.'s Biography best-selling autobiographies and biographical novels testify to the popularity of the genre. But where does one begin? Collected here are descriptions and evaluations of over 10,000 biographical works, including books of fact and fiction, biographies for young readers, and documentaries and movies, all based on the lives of over 500 historical figures, from scientists and writers to political and military leaders to artists and musicians. Each entry includes a brief profile, autobiographical and primary sources, and recommended works. Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title, helping readers to find the best biographical material available on hundreds of fascinating individuals.

A Foreign Affair Gerd Gemünden, 2008-04-30. With six Academy Awards, four entries on the American Film Institute's list of 100 greatest American movies, and more titles on the National Historic Register of classic films deemed worthy of preservation than any other director, Billy Wilder counts as one of the most accomplished filmmakers ever to work in Hollywood. Yet how American is Billy Wilder, the Jewish migrant from Central Europe? This book underscores this complex issue, unpacking underlying contradictions where previous commentators routinely smoothed them out. Wilder emerges as an artist with roots in sensationalist journalism and the world of entertainment, as well as with an awareness of literary culture and the avant-garde features that lead to productive and often highly original confrontations between high and low.

A New History of German Cinema Jennifer M. Kapczynski, Michael David Richardson, 2012. A dynamic, event-centered exploration of the hundred-year history of German language film. This dynamic, event-centered anthology offers a new understanding of the hundred-year history of German language film from the earliest days of the Kintopp to contemporary productions like *The Lives of Others*. Each of the more than eighty essays takes a key date as its starting point and explores its significance for German film history, pursuing its relationship with its social, political, and aesthetic moment. While the essays offer ample temporal and topical spread, this book

emphasizes the juxtaposition of famous and unknown stories granting attention to a wide range of cinematic events Brief section introductions provide a larger historical and film historical framework that illuminates the essays within it offering both scholars and the general reader a setting for the individual texts and figures under investigation Cross references to other essays in the book are included at the close of each entry encouraging readers not only to pursue familiar trajectories in the development of German film but also to trace particular figures and motifs across genres and historical periods Together the contributions offer a new view of the multiple intersecting narratives that make up German language cinema The constellation that is thus established challenges unidirectional narratives of German film history and charts new ways of thinking about film historiography more broadly Jennifer Kapczynski is Associate Professor of German at Washington University St Louis and Michael Richardson is Associate Professor of German at Ithaca College

Fritz Lang Patrick McGilligan, 2013-09-01 The name of Fritz Lang the visionary director of *Metropolis* *M* *Fury* *The Big Heat* and thirty other unforgettable films is hallowed the world over But what lurks behind his greatest legends and his genius as a filmmaker Patrick McGilligan placed among the front rank of film biographers by the *Washington Post* spent four years in Europe and America interviewing Lang's dying contemporaries researching government and film archives and investigating the intriguing life story of Fritz Lang This critically acclaimed biography lauded as one of the year's best nonfiction books by *Publishers Weekly* reconstructs the compelling flawed human being behind the monster with the monocle

Three Bad Men Scott Allen Nollen, 2013-04-05 These were unique complex personal and professional relationships between master director John Ford and his two favorite actors John Wayne and Ward Bond The book provides a biography of each and a detailed exploration of Ford's work as it was intertwined with the lives and work of both Wayne and Bond whose biography here is the first ever published The book reveals fascinating accounts of ingenuity creativity toil perseverance bravery debauchery futility abuse masochism mayhem violence warfare open and closed mindedness control and chaos brilliance and stupidity rationality and insanity friendship and a testing of its limits love and hate all committed by a half genius half Irish cinematic visionary and his two surrogate sons

Three Bad Men *Propaganda Girls* Lisa Rogak, 2025-03-04 The incredible untold story of four women who spun the web of deception that helped win World War II Betty MacDonald was a 28 year old reporter from Hawaii Zuzka Lauwers grew up in a tiny Czechoslovakian village and knew five languages by the time she was 21 Jane Smith Hutton was the wife of a naval attach living in Tokyo Marlene Dietrich the German American actress and singer was of course one of the biggest stars of the 20th century These four women each fascinating in her own right together contributed to one of the most covert and successful military campaigns in WWII As members of the OSS their task was to create a secret brand of propaganda produced with the sole aim to break the morale of Axis soldiers Working in the European theater across enemy lines in occupied China and in Washington D C Betty Zuzka Jane and Marlene forged letters and official military orders wrote and produced entire newspapers scripted radio broadcasts and songs and even developed

rumors for undercover spies and double agents to spread to the enemy And outside of a small group of spies no one knew they existed Until now In Propaganda Girls bestselling author Lisa Rogak brings to vivid life the incredible true story of four unsung heroes whose spellbinding achievements would change the course of history **John Wayne's America** Garry Wills,1998-03-02 The Pulitzer Prize winning author of Lincoln at Gettysburg brings his eloquence his wit and his on target perceptions of American life and politics to this fascinating well drawn portrait of John Wayne a true 20th century hero Deeply satisfying at every level Michael Stern San Francisco Chronicle of photos *Reclaiming the Archive* Vicki

Callahan,2010-04-15 Scholars of film history and feminist studies will appreciate the breadth of work in this volume **The Blue Angel (Der Blaue Engel)** S.S. Prawer,2019-07-25 This comprehensive study reconstructs the production history of The Blue Angel 1930 showing how director Josef von Sternberg s virtuoso visual style was amply supported by an immensely talented team of actors and technicians It also analyzes the film s aesthetics and shows how the grave political situation in Germany reverberated in its seemingly airtight world One of the most famous images in cinema is to be found in the film The Blue Angel 1930 Lola Lola Marlene Dietrich in revealing black suspenders sits on a beer barrel clasping an upraised knee with both hands while she leans slightly back Though not Germany s first sound film it was at the time the most prestigious and expensive by far Sternberg had been lured back from Hollywood and together with acting star Emil Jannings and producer Erich Pommer he set about making an adaptation of Heinrich Mann s novel Professor Unrat The result is a subtly claustrophobic study of a man s downfall which is a milestone in European cinema **Accustomed to Her Face** Axel Nissen,2016-08-01 Drawing on historical documents and newspaper reports this book provides a fascinating portrait of a diverse group of character actresses who left their stamp on Hollywood from the early sound era through the 1960s The lives of 35 actresses are explored in detail Some are familiar Margaret Hamilton starred in dozens of films before and after her signature role as the Wicked Witch in The Wizard of Oz Una Merkel nearly died when her mother committed suicide in 1945 Others are nearly forgotten Maude Eburne owed her career to a spectacular fall on the Broadway stage in 1914 Greta Meyer who played the quintessential German maid came to Hollywood after years in New York s Yiddish theater though she wasn t Jewish **Bisexuality and the Eroticism of Everyday Life** Marjorie Garber,2013-05-13 Bisexuality is about three centuries overdue nevertheless here it is a learned witty study of how our curious culture has managed to get everything wrong about sex Gore Vidal *The Last Romantic: A life of Eric Maria Remarque* Hilton Tims,2013-09-19 Few books have made so great an impact political or literary as Erich Maria Remarque s All Quiet on the Western Front the most famous of all anti war novels Startling in its realism intensely moving in its humanity banned and burned in Germany by the Nazis it was an international publishing sensation that has never been equalled and has remained a worldwide bestseller for more than seventy years But who was Remarque While the title of his masterpiece has entered the language as a catchphrase the name of the author is virtually unknown In this first British biography Hilton Tims peels away the veil of anonymity Remarque

wove to protect his privacy to reveal a man whose life was one of the most romantic and anguished of the twentieth century Remarque was a self made man born into a poor family he moulded himself into a connoisseur of art whose collection became one of the finest in Europe and an author whose novels brought him wealth fame and vast readership He was also the lover of some of the world s most desirable women At the core of his life was a long lasting affair with Marlene Dietrich who helped him to flee from the Nazis as Europe went to war Arch of Triumph the bestseller he wrote while a stateless migr in Hollywood was inspired by the ecstasy and torment Dietrich caused him Other lovers included Greta Garbo Dolores del Rio Maureen O Sullivan the Jane of the Tarzan films the tragic Lupe Velez the double Oscar winner Luise Rainer and Paulette Goddard who became his second wife Behind the glamour he was a troubled man haunted by the political fall out from his famous book an embittered exile from the Germany he loved tortured by the infidelities of his first wife and by the fate of his favourite sister who paid a terrible price in his name at the hands of the Nazis In Germany the country that reviled him for most of his life Remarque is today acclaimed as a literary giant The rest of the world has forgotten him Hilton Tims has succeeded in creating a potent and fascinating reminder The Gay 100 Paul Russell,2002-04 Covering 2 500 years and celebrating a diverse range of individuals a fascinating volume selects and ranks a vast array of writers thinkers artists musicians military leaders politicians and gay rights activists who have had a lasting impact on how gay men and lesbians define themselves Reprint

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