

SEPTIMUS AND THE MINSTER GHOST

na  
HODLEY  
1994



The book cover features a detailed illustration of a Gothic minster interior. In the upper center, a large, ornate stained glass window depicts a seated figure, likely a saint or religious figure, surrounded by intricate patterns. Below the window, a blue cross is visible in a niche. The architecture is characterized by dark, heavy stone columns and arches, creating a sense of depth and grandeur. The overall color palette is dominated by the dark tones of the stone and the vibrant colors of the stained glass.

# Septimus and the Minster Ghost

STEPHEN CHANCE

# Septimus And The Minster Ghost

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## **Septimus And The Minster Ghost:**

**Septimus and the Minster Ghost** Stephen Chance, 2008-07 The strange events begin with the breathless tale of a mysterious light shining from inside the Minster Added to reports of ghostly organ music and a piercing scream heard at the dead of night and the Dean of the Minster has good reason to contact Reverend Septimus Treloar once a Chief Inspector in the CID A bad dream he decides But before long the mystery deepens with the rumoured return of the ghost of an eighteenth century organist Could he have come back from the dead to haunt the Minster Or will Septimus be able to use his policeman's nous once more to find the villain at the root of it all Septimus and the Minster Ghost is the second of Stephen Chance's hugely popular Septimus detective mysteries First published in 1972 it again combines echoes of Dorothy L Sayers and Agatha Christie with the author's own characteristic wit and eccentricity **Septimus and the Minster Ghost Mystery**

Stephen Chance, Glennette Tilley Turner, Turner, David, 1974-03-18 **Septimus and the Minster Ghost Mystery** Stephen Chance, 1973 Mysterious organ music lights shadows and screams in the night at the minster cause Septimus and his young friend to investigate Mysterium and Mystery William David Spencer, 1992 A reprint of the first book on the topic of the cleric as a crime solver in fiction Mysterium and Mystery by William David Spencer is a primary reference of meticulous scholarship for anyone interested in mystery literature The Candlemass Treasure Philip Turner, 1988 Farah and Murray are half Indian half Korean A set of cryptic clues holds the key to finding their lost inheritance stolen from Korea and hidden somewhere in England With the help of their guardian Mr Candlemass they set out to unravel the clues This book is for children aged 11 upwards Something about the Author Kevin S. Hile, 1995-11 Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers Entries cover personal life career writings and works in progress adaptations additional sources and photographs **Something about the Author**, 1988

*Septimus and the Minster Mystery Ghost* Stephen Chance, 1974 The local pastor a retired policeman finds himself in danger when some recently discovered medieval manuscripts indicate that a priceless gold cup pursued by two art thieves is hidden in his church *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1976 The Whole Story John E. Simkin, 1996 This work is the only comprehensive guide to sequels in English with over 84 000 works by 12 500 authors in 17 000 sequences **Something about the Author** Joyce Nakamura, 1988 A collection of autobiographical essays written by prominent authors and illustrators of books for children and young adults *The Publishers Weekly*, 1974 The British National Bibliography Arthur James Wells, 1974 The Collector's Bookshelf Joseph Raymond LeFontaine, 1990 Book collectors are a special and wonderful breed as are books related to book collecting This fine example lists the correct titles and original date and place of publication of more than 33 000 collectible book titles The titles listed were written by 931 authors who used a total of 1 764 dif *American Book Publishing Record*, 1977-03-31 Here's quick access to more than 490 000 titles published from 1970 to 1984 arranged in Dewey sequence with sections for Adult

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## The Enigmatic Realm of **Septimus And The Minster Ghost**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Septimus And The Minster Ghost** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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