



# September SONG

*Are You Ready for  
Disappointment yet?  
Winter of Wonders*

# September Song An Intimate Biography Of Walter Huston

**Michael Bliss**



## **September Song An Intimate Biography Of Walter Huston:**

**September Song** John Weld,1998 Walter Huston once advised aspiring actors that becoming an actor is a long and wearying task Not only must you steel yourself against disappointments you must bear abuse unemployment and hunger His words were spoken from experiences which are detailed for the first time ever in this personal biography **Straight from the Horse's Mouth** Ronald Neame,with Barbara Roisman Cooper,2003-09-27 Now in Paperback Ronald Neame s autobiography takes its title from one of his best loved films The Horse s Mouth 1958 starring Alec Guinness In an informative and entertaining style Neame discusses the making of that film along with several others including In Which We Serve Blithe Spirit Brief Encounter Great Expectations Tunes of Glory I Could Go on Singing The Prime of Miss Jean Brodie Scrooge The Poseidon Adventure and Hopscotch Straight from the Horse s Mouth provides a fascinating first hand account of a unique filmmaker who began his career as assistant cameraman on Hitchcock s first talkie Blackmail and went on to direct Maggie Smith Judy Garland Walter Matthau and many other prominent performers The book includes tales of the on and off the set antics of comedian George Formby and original accounts of his experiences working with Noel Coward and David Lean This is not simply an autobiography but rather a history of British cinema from the 1920s through the 1960s and Hollywood cinema from the 1960s through the present Aside from Neame s own writing the book contains original commentary by many of his contemporaries and associates including Alec Guinness Andrew Lloyd Webber Shirley MacLaine Walter Matthau John Mills and Shelley Winters Includes more than 40 photos Twentieth Century-Fox Aubrey Solomon,2002 Unlike any previous volume on a film studio this in depth history is told from a corporate viewpoint covering the trends that influenced film making profit making incentives and the creative policies resulting in films like The Grapes of Wrath The Snake Pit The Robe Cleopatra The Towering Inferno and Star Wars The book spans the birth of the movies the rise of the studio system the coming of sound the Consent Decrees the development of CinemaScope the growth of independent production and the video revolution Available in paperback 2001 **Order in the Universe** Robert C. Cumbow,2002-07-16 An obscure independent filmmaker until Halloween 1978 John Carpenter has been applauded for his classic sense of compositions yet reviled for his B film sensibility This second edition of the first book length analysis finds in Carpenter s films a vision of a profound but unexpected order in the universe The author analyzes Carpenter s early independent work his made for television movies his big Hollywood films The Fog Escape from New York The Thing Stephen King s Christine Starman his more recent independent work Big Trouble in Little China Prince of Darkness They Live and his contributions to films he did not direct This edition fully updates the 1990 edition with attention to the films made since that date With a chronology of Carpenter s career a detailed filmography photos brief plot synopses and a thorough index this volume will be treasured by film scholars and fans alike An Actor and a Rare One Tony Earnshaw,2001-02-21 Since the turn of the century Sherlock Holmes has captured the imagination of readers and after his move to both television and

movies generations of viewers While Holmes has been portrayed by many distinguished actors few have done it with the class humor and aplomb that Peter Cushing brought to the role Written by noted British film journalist Tony Earnshaw An Actor and a Rare One Peter Cushing as Sherlock Holmes follows the career of Peter Cushing one of England's finest actors as he worked his way up from regional theater to the role of the world's most famous consulting detective This book details Cushing's career as Holmes through anecdotes and reminiscences as told by his colleagues and Cushing himself A fascinating often humorous behind the scenes look at one of the century's great actors in one of the century's greatest roles

Mr. Berndt Goes to Hollywood Edward Berndt, 1999-04-29 Edward Berndt came to Hollywood in 1928 to help United Artists make the transition to sound He worked with some of the most notable directors in Hollywood including Frank Capra Leo McCarey and Howard Hawks Though Berndt loved sound work he had higher aspirations and hoped to become a writer and director His first breakthrough came during the mid 1940s on Columbia shorts starring the Three Stooges Berndt worked with Moe Larry Curly Shemp and company for over twenty years as the Stooges favorite director A second breakthrough came when he wrote and directed feature length films among them the science fiction classics *World Without End* *Return of the Fly* *Spacemaster X7* and *Zsa zsa Gabor's Queen of Outer Space* Edward Berndt witnessed all of the profound changes that Hollywood underwent from the advent of sound to the start of the Easy Rider era Fortunately for students and fans of film he tells his story in this fascinating and vivid account of his life in Hollywood *A Cast of Shadows* Ronnie Maasz, 2004 Through his impressions of working with talented performers including Janet Leigh Sir Michael Caine Christopher Lee and Sir Laurence Olivier as well as renowned directors Joseph L Mankiewicz Tony Richardson and John Huston Maasz illustrates that the art of filmmaking bridges the gap between people of many different backgrounds and sensibilities Jacket Between the Bullets Michael Bliss, 2002 Originally a Hong Kong based director John Woo is now considered one of the ten most successful directors working in American films receiving world wide attention for his highly stylized violence in films such as *The Killer* 1989 *Hard Boiled* 1992 *Face Off* 1997 and *Mission Impossible 2* 2000 While Woo is widely regarded as a master action director scant attention has been paid to the manner in which Woo's films reflect the director's religious and ethical concerns Through an examination of representative films from the director's Hong Kong and American periods Michael Bliss demonstrates that Woo should be regarded as a predominantly religious director in whose films action is the vehicle by virtue of which a concern with spirituality is dramatized Contains a chapter on Chinese opera tradition as relates to Woo's films an exclusive interview with John Woo and a complete filmography *Ready When You Are, Mr. Coppola, Mr. Spielberg, Mr. Crowe* Jerry Ziesmer, 2003-10-07 Now available in paperback No movie has ever been made or made well without the character who toils just outside the spotlight He arranged for the spotlight hired the spotlight operator and even made sure that it was trained correctly on the stars At the end of the day there would be no blinking movie screens no blinking Oscar winners no finished films good or bad without the Assistant Director Jerry Ziesmer was an

assistant director for over thirty years working on countless films before his retirement in the middle nineties He has worked with some of Hollywood's biggest directors and its biggest stars In this memoir he recounts his time in Hollywood including his work on the sets of Apocalypse Now Close Encounters and Jerry Maguire Written with the craft and humor that made Jerry Ziesmer one of the most sought after assistant directors in Hollywood this book will be a treasure for students and fans of twentieth century Hollywood Cloth edition previously published in 2000      **An Open Window** Linda Channah

Ehrlich,2000 The first book in English exclusively devoted to an analysis of the films of one of Spain's most important film directors Victor Erice Drawing on original essays reprints and new translations from an international group of writers this anthology will help open a window into a deeper appreciation of Erice's three haunting feature length films      *The Films of Steven Spielberg* Charles L. P. Silet,2002-10-02 Steven Spielberg has fashioned an enviable career as a writer producer and director of American motion pictures winning Academy Awards for Best Direction Saving Private Ryan Schindler's List and for Best Film Schindler's List With David Geffen and Jeffrey Katzenberg he founded Dreamworks SKG already one of the most productive and respected studios in Hollywood Despite Spielberg's notable successes however his films have not avoided controversy The Films of Steven Spielberg provides for the first time a collection of critical writings by professional film critics about the director and his films bringing together many articles and reviews scattered in often inaccessible specialist publications and professional journals The opinions vary from complimentary to critical but they definitely provide a well rounded view of the films and the director Twelve of Spielberg's major box office hits including Jaws Raiders of the Lost Ark E.T. The Extra Terrestrial The Color Purple Empire of the Sun Jurassic Park Schindler's List Amistad Saving Private Ryan and Close Encounters of the Third Kind are discussed in essays that vary in complexity ranging from the heavily theoretical to the more general This collection of essays compiled for both film students and professionals in the film industry attests to the influence of Spielberg and the films that have earned him a significant place in the history of cinema as one of America's most innovative and culturally important filmmakers      **Lillian Gish** Charles Affron,2002-03-12 As someone who

worked with and knew Lillian Gish for years I found Charles Affron's portrait revealing and moving He rekindles the life of this intuitive and generous artist beautifully Eva Marie Saint      John Huston: Courage and Art Jeffrey Meyers,2011-09-27 From the acclaimed biographer of Ernest Hemingway Humphrey Bogart and Errol Flynn comes the first complete biography of the legendary John Huston the extraordinary director writer actor and bon vivant who made iconic films such as The Maltese Falcon The Treasure of the Sierra Madre The Asphalt Jungle and The African Queen and lived one of the most vibrant eventful lives in Hollywood history An actor in the 1920s and scriptwriter in the 1930s John Huston made his dazzling directorial debut in 1941 with The Maltese Falcon His career as a filmmaker spanned some fifty seven years and yielded thirty seven feature films He made most of his movies abroad spent much of his life in Ireland and Mexico and remains one of the most intelligent and influential filmmakers in history With equal attention given to Huston's impressive artistic output

and tempestuous personal relationships biographer Jeffrey Meyers presents a vivid narrative of Huston's remarkably rich creative life. The son of the famous stage and screen actor Walter Huston, John Huston was born in Nevada City, Missouri, and suffered from a weak heart that forced him to live as an invalid for much of his childhood. One day, however, he impulsively left his sickbed, dove over a waterfall, swam into a raging river, and began to lead a strenuous life. He became an expert sportsman as well as a boxer, bullfighter, hunter, soldier, gambler, and adventurer. Though he didn't finish high school, he was a man of true genius: a serious painter and amusing raconteur, playwright and story writer, stage and screen actor, director of plays on Broadway and operas at La Scala, autobiographer and political activist who crusaded against Senator Joseph McCarthy's anticommunist witch hunts in Hollywood. He was a discerning collector of art and connoisseur of literature, food, and wine. Passionate about horses and women, he had five successively younger wives. Meyers chronicles Huston's extraordinarily peripatetic life and examines his rise as a great masculine artist in the formidable tradition of Melville, Conrad, and Hemingway, whose persona, ethos, prose style, and virile code had a powerful influence on his life and work. Thirty-four of Huston's thirty-seven films adapted important novels, stories, and plays, and Meyers perceptively describes how Huston brilliantly transformed the written word into the cinematic image. Huston's dominant theme is the almost impossible quest, tempered by detachment and irony. His heroes sacrifice honor in pursuit of wealth but fail in that venture, are mocked by cruel fate, and remain defiant in the face of defeat. Based on research in Huston's personal and professional archives and interviews with his children, friends, and colleagues, this is the dramatic story of a courageous artist who, Meyers persuasively argues, is one of the most fascinating men who ever lived.

**From the Hardcover edition: Down But Not Quite Out in Hollow-weird** Geoff Gehman, *Eric Knight*, 1998-05-07 Eric Knight, the internationally known film reviewer of the 1930s and author of *Lassie Come Home*, tells his story in his own words with the help of Geoff Gehman. **Huston, We Have a Problem** Oswald Morris, *Geoffrey Bull*, 2006-02-02 Morris photographed many of the top stars and relates a fund of intimate anecdotes about them. He describes his early years in films during the era of the quota quickies, advancing from clapper boy through camera assistant to operator and then to director of photography. He has many stories to tell about the legendary producer David O. Selznick, who battered him with his infamous memos throughout the making of *Stazione Termini*, *Beat the Devil*, and *A Farewell to Arms*. Additionally, Morris describes technical revelations about making films in the predigital era, including groundbreaking innovations and camera tricks. Morris also writes about his early life and describes his Royal Air Force exploits in World War II, during which he won the Distinguished Flying Cross and the Air Force Cross. His personal accounts of death-defying sorties in bombers over enemy territory make thrilling reading. **BOOK JACKET Focus On: 100 Most Popular Vaudeville Performers** Wikipedia contributors, **Confessions of a Hollywood Director** Richard L. Bare, 2001 The excitement then continues as Bare takes us through the highs and lows of his life and career, always with humor. **BOOK JACKET Wife of the Life of the Party** Lita Grey Chaplin, *Jeffrey Vance*, 1998-03-05 Wife of the Life of the

Party is the memoir of the late Lita Grey Chaplin 1908 1995 the only one of Chaplin s wives to have written an account of life with Chaplin Her memoir is an extraordinary Hollywood story of someone who was there from the very beginning Born Lillita Louise MacMurray in Hollywood she began her career at twelve with the Charlie Chaplin Film Company when Chaplin selected her to appear with him as the flirting angel in *The Kid* When she was fifteen Chaplin signed her as the leading lady in *The Gold Rush* and changed her name to Lita Grey She was forced to leave the production when at the age of sixteen she became pregnant with Chaplin s child She married Chaplin in Empalme Mexico in November 1924 The Chaplins stayed together for two years Lita bore Chaplin two sons Charles Chaplin Jr and Sydney Chaplin In November 1926 after Lita discovered that Chaplin was having an affair with Merna Kennedy Lita s best friend whom she had persuaded Chaplin to hire as the leading lady in *The Circus* Lita left Chaplin and filed for divorce It was one of the first divorce cases to receive a public airing The divorce complaint ran a staggering 42 pages and fed scandal with its revelations about the private life of Charles Chaplin Lita s divorce settlement of 825 000 was the largest in American history at the time Lita authorized the publication of another biography *My Life with Chaplin* in 1966 The book was mainly the creation of her co author Morton Cooper who re wrote her manuscript Lita was never happy with the many inaccuracies and distortions of that book *Wife of the Life of the Party* is not to be seen as a supplement to her early book but rather Lita s own version of her life told for the first time

**The Films of Leni Riefenstahl** David B. Hinton, 2000 With access to Leni Riefenstahl s personal archives and film collection the author explores the controversial filmmaker s career *William Beaudine* Wendy L. Marshall, 2005 In his unsurpassed employment of 60 years in the business Beaudine racked up more than 500 films and in excess of 350 television programs Until his death at age 78 he was the oldest active director in the business This detailed biography chronicles Beaudine s swift rise th

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