

Paolo Santangelo

Halvor Eifring

Sentimental Education in Chinese History Paolo Santangelo, 2021-10-11 This is the long awaited first book form result of the author's pioneering interdisciplinary research on a key problem for understanding Chinese texts and therewith China its ways of expression of emotions and states of mind Relying on his immense database on mostly Ming and Qing sources the author here presents the first truly solid source based survey on the subject After analysing the methodological problems involved the volume focuses on contradictions between official values on the one hand and practical compromises between individual appetitive energies and personal tendencies for wealth and gratification of desires on the other hand It analyses the negotiating process between the rigid ethical codes and dynamic social changes as well as how social control influences the cognitive elements of emotions both in restraining personal passions and promoting the virtuous sentiments Emotions in Traditional Chinese Literature Halvor Eifring, 2021-09-13 Do all cultures and historical periods have a concept corresponding to the English word emotion This collection of essays is concerned with the closest candidate within the Chinese language namely the term q ng What is the meaning of this term in different periods and genres What are the types of discourse in which it is typically found This volume contains two essays on the notion of q nq in classical sources two on Chan Buddhist usage and two on fiction and drama from the Ming and Qing dynasties An introductory essay discusses the complex historical development of the term Together the essays may be read as a first step towards a conceptual history of one of the key terms in traditional Chinese culture **The History of Emotions** Jan Plamper, 2015 The history of emotions is one of the fastest growing fields in current historical debate and this is the first book length introduction to the field synthesizing the current research and offering direction for future study The History of Emotions is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years social constructivists believe that emotions are largely learned and subject to historical change while universalists insist on the timelessness and pan culturalism of emotions In historicizing and problematizing this binary Jan Plamper opens emotions research beyond constructivism and universalism he also maps a vast terrain of thought about feelings in anthropology philosophy sociology linguistics art history political science the life sciences from nineteenth century experimental psychology to the latest affective neuroscience and history from ancient times to the The Culture of Love in China and Europe Paolo Santangelo, Gábor Boros, 2020-01-13 In The Culture of present day Love in China and Europe Paolo Santangelo and G bor Boros offer a survey of the cults of love developed in the history of ideas and literary production in China and Europe between the 12th and early 19th century They describe parallel evolutions within the two cultures and how innovatively these independent civilisations developed their own categories and myths to explain exalt but also control the emotions of love and their behavioural expressions. The analyses contain rich materials for comparison point out the universal and specific elements in each culture and hint at differences and resemblances without

ignoring the peculiar beauty and attractive force of the texts cultivating love A Companion to Chinese History Michael Szonyi, 2017-02-06 A Companion to Chinese History presents a collection of essays offering a comprehensive overview of the latest intellectual developments in the study of China's history from the ancient past up until the present day Covers the major trends in the study of Chinese history from antiquity to the present day Considers the latest scholarship of historians working in China and around the world Explores a variety of long range questions and themes which serves to bridge the conventional divide between China's traditional and modern eras Addresses China's connections with other nations and regions and enables non specialists to make comparisons with their own fields Features discussion of traditional topics and chronological approaches as well as newer themes such as Chinese history in relation to sexuality national identity and the Sanctity and Self-Inflicted Violence in Chinese Religions, 1500-1700 Jimmy Yu, 2012-04-27 In this environment illuminating study of a vital but long overlooked aspect of Chinese religious life Jimmy Yu reveals that in the sixteenth and seventeenth centuries self inflicted violence was an essential and sanctioned part of Chinese culture He examines a wide range of practices including blood writing filial body slicing chastity mutilations and suicides ritual exposure and self immolation arguing that each practice was public scripted and a signal of cultural expectations Individuals engaged in acts of self inflicted violence to exercise power and to affect society by articulating moral values reinstituting order forging new social relations and protecting against the threat of moral ambiguity Self inflicted violence was intelligible both to the person doing the act and to those who viewed and interpreted it regardless of the various religions of the period Buddhism Daoism Confucianism and other religions This book is a groundbreaking contribution to scholarship on bodily practices in late imperial China challenging preconceived ideas about analytic categories of religion culture and ritual in the study of Chinese religions Materials for an Anatomy of Personality in Late Imperial China Paolo Santangelo, 2010-01-11 How was the concept of personality perceived in late imperial China Re constructing the main features describing the individual this volume firmly based in textual sources is a reflection on personality and its attributes in China It discusses terms that express the propensity inclinations predispositions and temperament of subjects departing from the descriptions that represent one s and the other's self as well as terms that describe or label a person's main qualities or defects As judgments contribute to formulate the image of ourselves and others when talking of personality not only individual characters biological traits cultural basis innate and acquired traits and habits are looked into but also social values and collective mentality as well as individual and group subjectivity **Sources for the History of Emotions** Katie Barclay, Sharon Crozier-De Rosa, Peter N. Stearns, 2020-06-03 Offering insights on the wide range of sources that are available from across the globe and throughout history for the study of the history of emotions this book provides students with a handbook for beginning their own research within the field Divided into three parts Sources for the History of Emotions begins by giving key starting points into the ethical methodological and theoretical issues in the field Part II shows how emotions historians have proved imaginative in

their discovering and use of varied materials considering such sources as rituals relics and religious rhetoric prescriptive literature medicine science and psychology and fiction while Part III offers introductions to some of the big or emerging topics in the field including embodied emotions comparative emotions and intersectionality and emotion Written by key scholars of emotions history the book shows readers the ways in which different sources can be used to extract information about the history of emotions highlighting the kind of data available and how it can be used in a field for which there is no convenient archive of sources The focused discussion of sources offered in this book which not only builds on existing research but encourages further efforts makes it ideal reading and a key resource for all students of emotions history

Shan'ge, the 'Mountain Songs' Yasushi OKI, Paolo Santangelo, 2011-02-17 Mountain Songs is a collection of folk songs edited by the famous writer Feng Menglong 1574 1646 By this innovative work mainly written in the Suzhou dialect he aimed to revitalize poetry through the power of popular songs This collection is very significant to the understanding of the characters of the mobile society of Jiangnan and the vitality of its intellectual world. The songs deal with the lives of common people women often prostitutes boatmen peasants hunters fishers and paddlers Their spirit is far from the orthodox moral intents that Zhu Xi advocated for interpreting the Shijing and their language is often vulgar and full of crude expressions or salacious double meanings and contains allusions to sexual and erotic behaviour Love, Hatred, and Other Passions Paolo Santangelo, Donatella Guida, 2006-12-01 This volume aims at starting a debate on functions role and relevance of states of mind in Chinese History and civilization It focuses on an anthropological aspect of human experience the affective world as it is represented and evaluated in the various sources A number of well known specialists ranging from the philosophical basic concepts to some fundamental questions about terminology analyze literary historical and judicial materials this collection of essays presents different opinions experiences and perspectives on the understanding of emotional and mental states in Chinese civilization as well as about the difficulties met on the topic A fascinating and useful reading for all those who are interested in humanities and in the history of mentality **Protestant Empires** Ulinka Rublack, 2020-09-10 Through its wide geographical and chronological scope Protestant Empires advances a novel perspective on the nature and impact of the **Chen Jiru (1558-1639)** Jamie Greenbaum, 2007-12-15 Chen Jiru 1558 1639 was one of the **Protestant Reformations** great late Ming arbiters of culture and taste and the impact of his innovations can still be traced in present day China In late Ming when culture and taste enjoyed a social prestige beyond their usual standing Chen's influence appears even greater than it may have otherwise This is the first major work in any language to examine Chen's background make a contrastive study of the genres he utilised in forging his literary reputation and to examine the use that publishers and others have made since of the literary personae he constructed A study clearly of interest to historians of early Modern China as well as to those who study cultural and print histories of both East and West Mapping Meanings Michael Lackner, Natascha Vittinghoff, 2004-06-01 Mapping Meanings is essentially a broad ranged introduction to China's intellectual entry into the

family of nations Written by a fine selection of experts it guides the reader into the terrain of China's late Qing encounter with Western knowledge and modern sciences and at the same time connects convincingly to the broader question of the mobility of knowledge The late Qing literatis pursue of New Learning was a transnational practice inseparable from the local context Mapping Meanings therefore attempts to highlight what the encountered global knowledge could have meant to specific social actors in the specific historical situation Subjects included are the transformation of the examination system the establishment of academic disciplines and new social actors and questions of new terminologies Both an introduction and Arc of Feeling Javier Moscoso, 2023-06-23 From beloved elements of children s a reference work on the subject playgrounds to leather tools of bondage a sweeping study of the cultural significance of swings In Arc of Feeling Javier Moscoso investigates the pleasure of oscillation and explores the surprising history of the swing through its meanings and metaphors noting echoes and coincidences in remote times and places from the witch s broom to aerial yoga and from the gallows to sexual mores Taking in cultural history science art anthropology and philosophy Moscoso explores the presence and role of this artifact in the West such as in the works of Watteau Fragonard and Goya as well as in other Eastern traditions including those of India Korea Thailand and China Linked since ancient times with sex and death used by gods and madmen as well as an erotic and therapeutic instrument the swing is revealed to be an essential but forgotten object in the **Inventing Hui-neng, the Sixth Patriarch** John Jorgensen, 2005-10-01 It was through the history of human experience propaganda of Shen hui 684 758 that Hui neng d 710 became the also today still towering figure of sixth patriarch of Ch an Zen Buddhism and accepted as the ancestor or founder of all subsequent Ch an lineages The first part of the book analyses the creation of the image of Hui neng and the worship of a lacquered mummy said to be that of Hui neng Using the life of Confucius as a template for its structure Shen hui invented a hagiography for the then highly obscure Hui neng At the same time Shen hui forged a lineage of patriarchs of Ch an back to the Buddha using ideas from Indian Buddhism and Chinese ancestor worship The second half of the book examines the production of the hagiographies of Hui neng how they evolved and the importance of ideas about authorship and the role of place It demonstrates the influence of Confucian thought politics and the periphery in the growth of early Ch an haging and the changing image of Hui neng Performing "Nation", 2008-10-31 Uniquely covering literary visual and performative expressions of culture this volume aims to correlate the conjunctions of nation building gender and representation in late 19th and early 20th century China and Japan Focusing on gender formation the chapters explore the changing constructs of masculinities and femininities in China and Japan from the early modern up to the 1930s Chapters focus on the dynamism that links the remodeling of traditional arts and media to the political and cultural power relations between China Japan and the Western world A true tribute to multidisciplinary studies From Skin to Heart Paolo Santangelo, Ulrike Middendorf, 2006 Just like the self sensations and emotions expressed in literature are elusive issues Necessarily separated from living reality and yet in a sense a mirror of it linguistic

coding of bodily feeling and emotional feeling became subject of avid interest among scholars of historical emotion research and the history of mentality in intra and intercultural perspectives This volume combines eleven essays with critical discussions concerning the bidirectional network of sense perception and emotion Exploring the theme from different angles psychological medical and literary From Skin to Heart highlights the intimate interrelationship between bodily sensations states of mind and the emotions from pain illness and self destruction to love sickness and self sacrifice in early Chinese poetry and ethics and late imperial lyrics and narrative The partly descriptive partly analytical essays are contributions of a new wave of Continental and American sinology that inspired by cultural studies discourse analysis and rhetorical analysis offers fresh views on body and psyche as locked into and emerging from Chinese primary sources An appendix provides additional examples of the rich linguistic material referring to phenomena of sense perception and the affective sphere and their interdependence Orthodox Passions Maram Epstein, 2021-02-01 In this groundbreaking interdisciplinary study Maram Epstein identifies filial piety as the dominant expression of love in Qing dynasty texts At a time when Manchu regulations made chastity the primary metaphor for obedience and social duty filial discourse increasingly embraced the dramatic and passionate excesses associated with late Ming chastity narratives Qing texts especially those from the Jiangnan region celebrate modes of filial piety that conflicted with the interests of the patriarchal family and the state Analyzing filial narratives from a wide range of primary texts including local gazetteers autobiographical and biographical nianpu records and fiction Epstein shows the diversity of acts constituting exemplary filial piety This context Orthodox Passions argues enables a radical rereading of the great novel of manners The Story of the Stone ca 1760 whose absence of filial affections and themes make it an outlier in the eighteenth century sentimental landscape By decentering romantic feeling as the dominant expression of love during the High Qing Orthodox Passions calls for a new understanding of the affective landscape **Sensing China** Shengqing Wu,Xuelei Huang,2022-08-16 This book presents the first collection of of late imperial China studies of the senses and sensory experiences in China filling a gap in sensory research while offering new approaches to Chinese Studies Bringing together 12 chapters by literary scholars and historians this book critically interrogates the deeply rooted meanings that the senses have coded in Chinese culture and society Built on an exploration of the sensorium in early Chinese thought and late imperial literature this book reveals the sensory manifestations of societal change and cultural transformation in China from the nineteenth century to the present day It features in depth examinations of a variety of concepts representations and practices including aural and visual paradigms in ancient Chinese texts odours in Ming Qing literature and Republican Shanghai the tactility of kissing and the sonic culture of community singing in the Republican era the socialist sensorium in art propaganda memory and embodied experiences and contemporary era multisensory cultural practices Engaging with the exciting sensory turn this original work makes a unique contribution to the world history of the senses and will be a valuable resource to scholars and students of Chinese Literature History Cultural Studies and Media

Negotiating Friendships Shuo Wang,2020-08-10 Social network are nowadays inherent parts of our lives and highly developed communication technique helps us maintain our relationships But how did it work in the early 19th century in a time without cell phones and internet A Chinese Hong Merchant in Canton Trade named Houqua 1769 1843 who lived in isolated Qing China gives us an outstanding answer Despite various barriers in cultures languages political situations and his identity as a Chinese merchant strictly under control of the Qing government Houqua established a commercial network across three continents Asia North America and Europe This book will not only uncover his secrets and actions in his Chinese social network especially patronage relationships in traditional Chinese society but also reconstruct his intercultural network including his unique and even modern friendship with some American traders which lasted almost half a century after Houqua s death

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