

The background of the book cover is a dark, textured greenish-blue. A large, white bird, possibly a swan or egret, is depicted with its wings fully spread, dominating the center of the image. The bird's head is turned back, and its long neck is visible. The lighting highlights the texture of the feathers.

DAVID ABRAM

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PERCEPTION AND  
LANGUAGE IN A  
MORE-THAN-HUMAN  
WORLD

THE  
SPELL  
OF THE  
SENSUOUS

TWENTIETH ANNIVERSARY EDITION, WITH A NEW AFTERWORD

# Sensuous Perception

**F. Bradford Wallack**



## **Sensuous Perception:**

**The Spell of the Sensuous** David Abram, 1997-02-25 Winner of the International Lannan Literary Award for Nonfiction Animal tracks word magic the speech of stones the power of letters and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us This major work of ecological philosophy startles the senses out of habitual ways of perception For a thousand generations human beings viewed themselves as part of the wider community of nature and they carried on active relationships not only with other people with other animals plants and natural objects including mountains rivers winds and weather patterns that we have only lately come to think of as inanimate How then did humans come to sever their ancient reciprocity with the natural world What will it take for us to recover a sustaining relation with the breathing earth In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau Ponty Balinese shamanism Apache storytelling and his own experience as an accomplished sleight of hand of magician to reveal the subtle dependence of human cognition on the natural environment He explores the character of perception and excavates the sensual foundations of language which even at its most abstract echoes the calls and cries of the earth On every page of this lyrical work Abram weaves his arguments with a passion a precision and an intellectual daring that recall such writers as Loren Eiseley Annie Dillard and Barry Lopez

**The Maha-Bodhi**, 1923

**The Moral Imagination** John Paul Lederach, 2010 John Paul Lederach's work in the field of conciliation and mediation is internationally recognized He has provided consultation training and direct mediation in a range of situations from the Miskito Sandinista conflict in Nicaragua to Somalia Northern Ireland Tajikistan and the Philippines His influential 1997 book *Building Peace* has become a classic in the discipline In this book Lederach poses the question How do we transcend the cycles of violence that bewitch our human community while still living in them Peacebuilding in his view is both a learned skill and an art Finding this art he says requires a worldview shift Conflict professionals must envision their work as a creative act an exercise of what Lederach terms the moral imagination This imagination must however emerge from and speak to the hard realities of human affairs The peacebuilder must have one foot in what is and one foot beyond what exists The book is organized around four guiding stories that point to the moral imagination but are incomplete Lederach seeks to understand what happened in these individual cases and how they are relevant to large scale change His purpose is not to propose a grand new theory Instead he wishes to stay close to the messiness of real processes and change and to recognize the serendipitous nature of the discoveries and insights that emerge along the way overwhelmed the equally important creative process Like most professional peacemakers Lederach sees his work as a religious vocation Lederach meditates on his own calling and on the spirituality that moves ordinary people to reject violence and seek reconciliation Drawing on his twenty five years of experience in the field he explores the evolution of his understanding of peacebuilding and points the way toward the future of the art <http://www.loc.gov/catdir>

enhancements fy0616 2004011794 d html      *The Spell of the Sensuous* David Abram, 2017 In this book the author draws on sources as diverse as the philosophy of Merleau Ponty Balinese shamanism Apache storytelling and his own experience as an accomplished sleight of hand magician to reveal the subtle dependence of human cognition on the natural environment He explores the character of perception and excavates the sensual foundations of language which even at its most abstract echoes the calls and cries of the earth      *Moving Relation* Gerko Egert, 2019-09-10 *Moving Relation* explores the notion of touch in the realm of contemporary dance By closely analyzing performances by well known European and American choreographers such as Meg Stuart William Forsythe Xavier Le Roy Jared Gradinger and Angela Schubot this book investigates their usage of touch on the level of movement experience and affect Building on the proposition that touch is more than the moment of bodily contact the author demonstrates the concept of touch as an interplay of movements and multiple relations of proximity Egert employs both depth using close descriptions and analyses of dance performances with theoretical investigations of touch with breadth working across the fields of performance and dance studies philosophy and cultural theory Suitable for scholars and practitioners in the fields of dance and performance studies *Moving Relation* uses a process oriented notion of touch to reevaluate key concepts such as the body rhythm emotional expression subjectivity and audience perception      *Hegel - Premium Collection* Georg Wilhelm Friedrich Hegel, 2023-11-09 In the *Hegel Premium Collection* the intricate tapestry of Georg Wilhelm Friedrich Hegel's philosophical thought is woven together in a manner that balances rigorous analysis with accessible prose This anthology showcases Hegel's dialectical method particularly his exploration of consciousness self awareness and the unfolding of the spirit within the context of history and society Hegel's writing rich in complexity and often challenging invites readers to engage deeply with concepts such as absolute idealism and the reconciliation of contradictions offering profound insights into the human condition and the progression of thought Georg Wilhelm Friedrich Hegel a pivotal figure in German Idealism was influenced by the tumultuous socio political landscape of 19th century Europe particularly the French Revolution and the rise of nationalism His philosophical inquiries sought to understand the essence of reality freedom and the development of the self through a historical lens Hegel's background in theology and classical studies equipped him with the intellectual tools to confront and analyze the contradictions of existence ultimately molding his revolutionary approach to philosophy This collection is highly recommended for those seeking to grasp the foundations of modern philosophical discourse Whether you are a seasoned philosopher or a curious newcomer Hegel's *Premium Collection* will challenge and enrich your understanding of philosophy's role in shaping human experience Dive into this essential compilation to witness the evolution of ideas that continue to resonate through contemporary thought      **Kant and Tennyson and Kant and Browning** Anandshankar Bapubhai Dhruva, 1917      *Principles of the Philosophy of the Future* Ludwig Feuerbach, 1986-01-01 *Principles Of The Philosophy Of The Future* by Ludwig Andreas Feuerbach Translated by Manfred Vogel      **unknown** Marvin Farber, 1967-01-01

*Calcutta Review*, 1921      **Questions of Phenomenology** Françoise Dastur, 2017-06-01 Fran oise Dastur is well respected in France and Europe for her mastery of phenomenology as a movement and her clear and cogent explications of phenomenology in movement These qualities are on display in this remarkable volume Dastur guides the reader through a series of phenomenological questions language and logic self and other temporality and history finitude and mortality that also call phenomenology itself into question testing its limits and pushing it in new directions Like Merleau Ponty Dastur sees phenomenology not as a doctrine a catalogue of concepts and catchphrases authored by a single thinker but as a movement in which several thinkers participate each inflecting the movement in unique ways In this regard Dastur is both one of the clearest guides to phenomenology and one of its ablest practitioners      *The Development of Modern Logic* Leila Haaparanta, 2009-06-18 This edited volume presents a comprehensive history of modern logic from the Middle Ages through the end of the twentieth century In addition to a history of symbolic logic the contributors also examine developments in the philosophy of logic and philosophical logic in modern times The book begins with chapters on late medieval developments and logic and philosophy of logic from Humanism to Kant The following chapters focus on the emergence of symbolic logic with special emphasis on the relations between logic and mathematics on the one hand and on logic and philosophy on the other This discussion is completed by a chapter on the themes of judgment and inference from 1837 1936 The volume contains a section on the development of mathematical logic from 1900 1935 followed by a section on main trends in mathematical logic after the 1930s The volume goes on to discuss modal logic from Kant till the late twentieth century and logic and semantics in the twentieth century the philosophy of alternative logics the philosophical aspects of inductive logic the relations between logic and linguistics in the twentieth century the relationship between logic and artificial intelligence and ends with a presentation of the main schools of Indian logic The Development of Modern Logic includes many prominent philosophers from around the world who work in the philosophy and history of mathematics and logic who not only survey developments in a given period or area but also seek to make new contributions to contemporary research in the field It is the first volume to discuss the field with this breadth of coverage and depth and will appeal to scholars and students of logic and its philosophy      Indian Logic Dr Jonardon Ganeri, 2013-02-01 The articles in this volume are all landmarks in the evolution of modern studies in Indian logic The book traces the development of modern studies in Indian logic from their beginnings right up to the latest work      **The Epochal Nature of Process in Whitehead's Metaphysics** F. Bradford Wallack, 1980-01-01 While my book attempts to reflect the full range of scholarly debate I have also attempted to make it useful to anyone interested in Whitehead To this end I have introduced the Whiteheadian terms one by one explaining each in the light of my interpretation and I have used examples wherever possible I try to show that Whitehead intended his philosophy have a place in our lives by reshaping our common conceptions and that he did not intend it to be relegated to purely abstract or esoteric application F Bradford Wallack The twentieth century has seen the greatest innovations in

philosophical cosmology since Newton and Descartes and Alfred North Whitehead was the first and greatest of the philosophers to work out these innovations in systematic ways In a book that will be controversial in the philosophical community F Bradford Wallack argues that interpretations widely accepted by Whiteheadians need revaluation because these interpretations are based on materialist and substantialist assumptions that Whitehead sought to replace Specifically she proposes a thorough revision of accepted interpretations of Whitehead s concept of the actual entity Wallack then elucidates Whitehead s ideas in order of their increasing dependence upon other basic Whiteheadian terms to complete the study of Whiteheadian time and to clarify its purpose within the cosmology of Process and Reality Whitehead s philosophy then emerges as more intelligible and cohesive than is generally believed *Indian Thought* ,1912 The Ethics of Husserl's Phenomenology Joaquim Siles i Borràs,2010-02-11 The Ethics of Husserl s Phenomenology aims to relocate the question of ethics at the very heart of Husserl s phenomenology This is based on the idea that Husserl s phenomenology is an epistemological inquiry ultimately motivated by an ethical demand that pervades his writing from the publication of Logical Investigations 1900 1901 up to The Crisis of European Sciences and Transcendental Phenomenology 1935 Joaquim Siles Borr s traces the ethical concepts apparent throughout Husserl s main body of work and argues that Husserl s phenomenology of consciousness experience and meaning is ultimately motivated by an ethical demand by means of which Husserl aims to re define philosophy and re found science with the aim of making philosophy and science capable of dealing with the most pressing questions concerning the meaningfulness of human existence **Çlokavārttika** Kumārila Bhaṭṭa,1909

**Reflective Analysis (second edition)** Embree, Lester,2011-01-01 The Fundamental Principle of Fichte's Philosophy Ellen Bliss Talbot,1906 Social Ontology Michael Eldred,2013-05-02 Freedom value power justice government legitimacy are major themes of the present inquiry It explores the ontological structure of human beings associating with one another the basic phenomenon of society We human beings strive to become who we are in an ongoing power interplay with each other Thinkers called as witnesses include Plato Aristotle Anaximander Protagoras Hobbes Locke Adam Smith Hegel Marx Schopenhauer Heidegger Schumpeter Hayek Schmitt Ernst J nger et al

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### **Sensuous Perception Introduction**

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containing terms like go, none, Jersey and more. Lesson 76: Commas and Compound Sentences This activity was created by a  
Quia Web subscriber. Learn more about Quia. Create your own activities. Answer : Commas vs. Semicolons - Compound  
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