

Seneca Ray Stoddard

Transforming the Adirondack Wilderness
in Text and Image

JEFFREY L. HORRELL

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Seneca Ray Stoddard Transforming The Adirondack Wilderness In Text And Image:

Seneca Ray Stoddard Jeffrey L. Horrell,2024-11-15 Seneca Ray Stoddard s photographic and literary work paralleled the era of exploration of this region as well as the early years of photography It was during his lifetime as a result of the changing perceptions of the wilderness that the area first attracted artists tourists and summer residents Jeffrey L Horrell s book explores the nature of this Adirondack pioneer s work and examines how it influenced and was influenced by the changing attitudes toward wilderness in the last half of the nineteenth century It is the first complete volume to provide an in depth study of both Stoddard s writing and photography Through his photographs and publishing ventures Stoddard moved from recording the wilderness landscape to defending it against the logging industry and other developers Stoddard was instrumental in creating the modern perception of the forever wild landscape of the Adirondacks Although there had been a well established tradition of guidebooks for American tourist regions Stoddard s practice of including illustrations based on photographs represented a new departure Horrell shows how Stoddard s work reflected matters of class and power on the emerging tourist industry and its effect on the popular literature of the day **Adirondack Photographers, 1850-1950**

Sally E. Svenson,2023-05-15 Just as the new technology of photography was emerging throughout the United States in the mid nineteenth century it caught hold in the scenic Adirondack region of upstate New York Young men and a few women began to experiment with cameras as a way to earn their livings with local portrait work From photographing individuals some expanded their subject matter to include families and groups homes streetscapes landmarks workplaces and important events from town celebrations to presidential visits train wrecks floods and fires These photographers from within and just beyond the park s borders as well as those based in the urban areas from which tourists came to the Adirondacks have been central in defining the region Adirondack Photographers 1850 1950 is a comprehensive look at the first one hundred years of photography through the lives of those who captured this unique rural region of New York State Svenson s fascinating biographical dictionary of more than two hundred photographers is enriched with over seventy illustrations While the popularity of some of these photographers is reflected in the number of their images held in the collections of the Library of Congress the New York Public Library and the Getty Museum little is known about the diverse backgrounds of the individuals behind their work A compilation of captivating stories Adirondack Photographers provides a vivid intimate account of the evolution of photography as well as an unusual perspective on Adirondack history **American National Biography** John

A. Garraty,Mark C. Carnes,2005-05-12 American National Biography is the first new comprehensive biographical dictionary focused on American history to be published in seventy years Produced under the auspices of the American Council of Learned Societies the ANB contains over 17 500 profiles on historical figures written by an expert in the field and completed with a bibliography The scope of the work is enormous from the earliest recorded European explorations to the very recent past **Adirondack Vernacular** Robert Bogdan,2003-02-01 Henry M Beach was a prolific and accomplished upstate New

York photographer who documented the North Country during the first quarter of the twentieth century Although much less known and celebrated Beach's work is as important to the twentieth century Adirondacks as Seneca Ray Stoddard's is to the nineteenth century Illustrated with over 250 examples of his work including ten panoramic foldouts this book covers the range of Beach's subject matter Robert Bogdan's lively and accessible approach to the photographer's work encourages the reader to explore the North Country's people and places through Beach's photography and life Although Beach's postcard pictures and other photographs were taken to sell in bulk to hotel managers tourist shop owners and other retail merchants they are not just mass produced stylized pretty pictures Beside the bubbling brooks and shady woodland paths are factory boomtowns and paper mills belching pollution As the rails brought increasing numbers of middle class tourists to the Adirondacks the wealthy created their own exclusive wilderness playground Beach photographed dandy visitors at play as well as manual laborers sweating in the forest logging camps factories mines and construction sites Images of great camps sit next to modest abodes small stores and family owned resorts Pictures of trains in scenic surroundings give way to mangled wrecks after tragic railroad accidents In addition to standard view cards he produced montages and advertisement postcards serious visual commentary as well as lighthearted picture play Beach's best works stir the heart and provoke the imagination and his whimsical down to earth approach to photography produced images that are a treat to the eye

The Art of Stereography Douglas Heil, 2017-02-02 Three dimensional stereoviews were wildly popular in the mid 19th century Yet public infatuation fueled highbrow scorn and even when they fell from favor critics retained their disdain Thus a dazzling body of photographic work has unjustly been buried This book explores how compelling images were made by carefully combining subject matter composition lighting tonality blocking and depth It draws upon the fine arts the mass media humanities history and even geology Throughout overlooked photographers are celebrated such as the one who found extraordinary visual parallels within nature anticipating Cezanne and Seurat or the one who refused to play favorites during a bitter war and found humanity on both sides or the one who took a favorite American glen and found menace all about Stereographers were actually more like film directors or television producers than large format photographers the best ones fused artistry with commercial appeal

The Michigan Alumnus, 2000 In volumes 1-8 the final number consists of the Commencement annual

Watercolors by Winslow Homer Martha Tedeschi, Kristi Dahm, 2008-02-26 American painter Winslow Homer 1836-1910 created some of the most breathtaking and influential watercolors in the history of the medium This handsome volume provides a comprehensive look at Homer's technical and artistic practice as a watercolorist and at the experiences that shaped his remarkable development Focusing on 25 rarely seen watercolors from the Art Institute's collection along with 75 other related watercolors gouaches drawings and paintings including many of the artist's characteristic subjects the book proposes a new understanding of Homer's techniques as they evolved over his career Accessibly written essays consider each of the featured works in detail examining the relationship between monochrome

drawing and watercolor and the artist's lifelong interest in new optical and color theories. In particular they show how his sojourn in England where he encountered leading British marine watercolorists and the dynamic avant garde art scene precipitated an abrupt change in technique and subject matter upon his return home. Conservators address the fragility of these watercolors which are prone to fading due to light exposure and demonstrate through pioneering research on Homer's pigments and computer assisted imaging how the works have changed over time. Several of Homer's greatest watercolors are digitally restored providing an exhilarating glimpse of the original impact of Homer's groundbreaking color experiments.

Canoe and Canvas Jessica Dunkin, 2019-09-10 *Canoe and Canvas* is a close reading of the annual meetings and encampments of the American Canoe Association between 1880 and 1910. *The Hudson* Frances F. Dunwell, 2008-04-10 A commanding and inspiring biography of a river that gave rise to an art movement, progressive social quests and landmark environmental cases. Booklist starred review. Includes maps, photos and illustrations. Frances F. Dunwell presents a rich portrait of the Hudson and of the visionary people whose deep relationship with the river inspired changes in American history and culture. Lavishly illustrated with color plates of Hudson River School paintings, period engravings and glass plate photography. The Hudson captures the spirit of the river through the eyes of its many admirers. It reveals the crucial role of the Hudson in the shaping of Manhattan, the rise of the Empire State and the trajectory of world trade and global politics as well as the river's influence on art and architecture, engineering and conservation. A story of interaction between people and the environment and a story of continuing inspiration and renewal. Library Journal. *Finding True North* Fran Yardley, 2018-05-23 An evocative and personal history of a unique historic place in the Adirondacks. In 1968 Fran and Jay Yardley, a young couple with pioneering spirit, moved to a remote corner of the Adirondacks to revive the long abandoned but historic Bartlett Carry Club with its one thousand acres and thirty seven buildings. The Saranac Lake area property had been in Jay's family for generations and his dream was to restore this summer resort to support himself and eventually a growing family. Fran chronicles their journey and along the way unearths the history of those who came before from the 1800s to the present. Offering an evocative glimpse into the past, *Finding True North* traces the challenges and transformations of one of the world's most beautiful, least celebrated places and the people who were tirelessly devoted to it. Fran Yardley is a superb storyteller and this is a superb story of a camp and of a marriage illuminating a key corner of the slightly out of time paradise that is the Adirondacks. Bill McKibben, author of *Radio Free Vermont: A Fable of Resistance*. Fran Yardley has given us an emotionally moving book combining memoir and Adirondack history. With a singular and powerful voice in a tightly organized narrative, she deftly weaves together two distinct strands: her own remarkable story and the history of Bartlett's Carry. Philip Terrie, author of *Seeing the Forest: Reviews, Musings and Opinions from an Adirondack Historian*. Fran Yardley, storyteller, actress, writer and stalwart Adirondacker, takes us behind the balsam curtain to a truly magical place on the Saranac Lakes. *Finding True North* is the tale of families, forests, tragedy and triumph, told from the heart with deep insight. It's a terrific

immersive read Elizabeth Folwell editor at large Adirondack Life Gifted storyteller Fran Yardley has harnessed her many voices to the printed page in this remarkable memoir Yardley interweaves her firsthand experience hinged to historic documentation with her imagination as she reveals the lives and ways of those who went before and coexisted with her and Jay Yardley at Bartlett Carry Finding True North is a must read love story about Adirondack place and people Caroline M Welsh Director Emerita Adirondack Museum In Finding True North Fran Yardley has produced an immediate and necessary addition to the body of Adirondack literature and history Long in the making it is beautifully written authoritative and moving Christopher Shaw author of Sacred Monkey River A Canoe Trip with the Gods and former editor of Adirondack Life Author and master storyteller Fran Yardley tells of the early history of the aquatic Adirondack crossroads known as Bartlett Carry the later history of the place as a club for families eager to swap conventional orbits outside the mountains for the natural world within and the reinvention of the place by the author and her visionary late husband Jay The stories that flow together here touch the heart and bring the reader to tears and laughter For lovers of the Adirondacks and particularly for those keen on understanding how the past shapes the present and the future this is a must read Ed Kanze author of Adirondack Life and Wildlife in the Wild Wild East **Hudson River Panorama** Tammi K. Groft, W. Douglas McCombs, Ruth Greene-McNally, 2009-11-04 Award Winning Finalist in the Best Cover Design category of the Best Books 2010 Awards sponsored by USA Book News The majestic power and rich history of the Hudson River are on unparalleled display in this beautifully illustrated volume Hudson River Panorama A Passage through Time commemorates Henry Hudson's 1609 exploration of the river that bears his name and tells the remarkable story of the people events and ideas that have shaped this magnificent region Featuring an essay by renowned historian John R Stilgoe and hundreds of artworks artifacts interactive displays and rare archival documents from the Albany Institute's renowned collections Hudson River Panorama explore the influential force that the Hudson has had on our region including settlement agricultural cultivation industrial growth tourism and the cultural prominence of the region's talented and creative artists writers architects and landscape gardeners Five major themes connect the many agricultural industrial and cultural influences of this historic waterway o Community and Settlement o Natural History and Environment o Transportation o Trade Commerce and Industry o Culture and Symbol Hudson River Panorama promises a stimulating and enjoyable look at one of America's great rivers and the people and history it helped to shape *Resort Hotels of the Adirondacks* Bryant Franklin Tolles, 2003 An architectural study of the large Adirondack hotels that focuses on the cultural history of travel and tourism *Photography at the Worcester Art Museum* David Acton, Worcester Art Museum, 2004 In 1904 the Worcester Art Museum became the first museum in the United States to exhibit photography as fine art One hundred years later the Museum is celebrating by hosting an exhibition of its finest photographs This exhibition catalogue is a must see for any photography student or enthusiast **A Basic Guide to Genealogical and Family History Resources for Essex County, New York** Harold E. Hinds (Jr.), 2004

Choice ,2000 Annual Bibliography of Modern Art Museum of Modern Art (New York, N.Y.). Library,2001

Women's Views Melody D. Davis,2015 Lavishly illustrated study of historical narrative stereography and the story it tells about women and gender roles **American Book Publishing Record** ,1999 **Art Journal** ,1960 **Seneca Ray Stoddard and the Adirondacks** Jeffery L. Horrell,1995

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