

SEMITES
AND
STEREOTYPES

Characteristics of
Jewish Humor

Edited by
AVNER ZIV & ANAT ZAJDMAN

Semites And Stereotypes Characteristics Of Jewish Humor

Béla Bodó



Semites And Stereotypes Characteristics Of Jewish Humor:

Semites and Stereotypes Avner Ziv, Anat Zajdman, 1993-04-28 With an ongoing international conference Jewish humor in recent years has been a subject of serious scholarly inquiry Most academic publications however have been individual works representing a particular thesis or viewpoint generally on literary aspects The present collection of essays by scholars from England France the United States Denmark Israel and Australia explores characteristics of Jewish humor from a variety of perspectives including anthropology literature psychology sociology and religion Geographically the work distinguishes between the Jewish humor of Israel and that of the diaspora historically it traces Jewish humor to the Bible The linkages with Judaism and the Yiddish language are explored Essays deal with the Jewish use of humor in stressful and tragic situations with self disparagement in Jewish humor with anti semitism and stereotyping and with Jewish women as the objects of humor The contributions to world culture of humorists Sholom Aleichem Woody Allen Philip Roth Charlie Chaplin and numerous contemporary performers are discussed as are the Jewish theorists of humor including Sigmund Freud Henri Bergson and Arthur Koestler An interdisciplinary book it will be of interest to students and researchers of Jewish tradition and folklore Jewish American literature American studies and humor popular culture anthropology psychology and sociology

Jewish Humor Avner Ziv, 2017-09-08 The thirteen chapters in this book are derived from the First International Conference on Jewish Humor held at Tel Aviv University The authors are scientists from the areas of literature linguistics sociology psychology history communications the theater and Jewish studies They all try to understand different aspects of Jewish humor and they evoke associations of a local logical nature with Jewish tradition This compilation reflects the first interdisciplinary approach to Jewish humor The chapters are arranged in four parts The first section relates to humor as a way of coping with Jewish identity Joseph Dorinson s chapter underscores the dilemma facing Jewish comedians in the United States These comics try to assimilate into American culture but without giving up their Jewish identity The second section of the book deals with a central function of humor aggression Christie Davies makes a clear distinction between jokes that present the Jew as a victim of anti Semitic attacks and those in which the approach is not aggressive The third part focuses on humor in the Jewish tradition Lawrence E Mintz writes about jokes involving Jewish and Christian clergymen The last part of the book deals with humor in Israel David Alexander talks about the development of satire in Israel Other chapters and contributors include Psycho Social Aspects of Jewish Humor in Israel and in the Diaspora by Avner Ziv Humor and Sexism The Case of the Jewish Joke by Esther Fuchs Halachic Issues as Satirical Elements in Nineteenth Century Hebrew Literature by Yehuda Friedlander Do Jews in Israel still laugh at themselves by O Nevo and Political Caricature as a Reflection of Israel s Development by Kariel Gardosh Each chapter in this volume paves the way for understanding the many facets of Jewish humor This book will be immensely enjoyable and informative for sociologists psychologists and scholars of Judaic studies

Semites and Stereotypes Avner Ziv, Anat Zajdman, 1993-04-28 With an ongoing international conference Jewish humor in

recent years has been a subject of serious scholarly inquiry. Most academic publications, however, have been individual works representing a particular thesis or viewpoint generally on literary aspects. The present collection of essays by scholars from England, France, the United States, Denmark, Israel, and Australia explores characteristics of Jewish humor from a variety of perspectives, including anthropology, literature, psychology, sociology, and religion. Geographically, the work distinguishes between the Jewish humor of Israel and that of the diaspora; historically, it traces Jewish humor to the Bible. The linkages with Judaism and the Yiddish language are explored. Essays deal with the Jewish use of humor in stressful and tragic situations, with self-disparagement in Jewish humor, with anti-Semitism and stereotyping, and with Jewish women as the objects of humor. The contributions to world culture of humorists Sholom Aleichem, Woody Allen, Philip Roth, Charlie Chaplin, and numerous contemporary performers are discussed, as are the Jewish theorists of humor, including Sigmund Freud, Henri Bergson, and Arthur Koestler. An interdisciplinary book, it will be of interest to students and researchers of Jewish tradition and folklore.

Jewish American literature, American studies, and humor: popular culture, anthropology, psychology, and sociology *Jews and Humor*, Leonard Jay Greenspoon, 2011. Proceedings of the twenty-second annual symposium of the Klutznick Chair in Jewish Civilization, Harris Center for Judaic Studies, October 25-26, 2009. P i *Humor, Resistance, and Jewish Cultural Persistence in the Book of Revelation*, Sarah Emanuel, 2020-01-09. Positions: Revelation within an ancient Jewish context and demonstrates how the author used humor to resist Roman power.

Is Diss a System? Ari Y. Kelman, 2010-02-01. Milt Gross, 1895-1953, a Bronx-born cartoonist and animator, first found fame in the late 1920s writing comic strips and newspaper columns in the unmistakable accent of Jewish immigrants. By the end of the 1920s, Gross had become one of the most famous humorists in the United States; his work drawing praise from writers like H. L. Mencken and Constance Roarke, even while some of his Jewish colleagues found Gross's extreme renderings of Jewish accents to be more crass than comical. Working during the decline of vaudeville and the rise of the newspaper cartoon strip, Gross captured American humor in transition. Gross adapted the sounds of ethnic humor from the stage to the page and developed both a sound and a sensibility that grew out of an intimate knowledge of immigrant life. His parodies of beloved poetry sounded like reading primers set loose on the Lower East Side, while his accounts of Jewish tenement residents echoed with the mistakes and malapropisms born of the immigrant experience. Introduced by an historical essay, *Is Diss a System?* presents some of the most outstanding and hilarious examples of Jewish dialect humor drawn from the five books Gross published between 1926 and 1928: *Nize Baby*, *De Night in de Front*, *from Chreesmas*, *Hiawatta Dunt Esk*, and *Famous Fimmales*, providing a fresh opportunity to look, read, and laugh at this nearly forgotten forefather of American Jewish humor.

Complicating Constructions David S. Goldstein, Audrey B. Thacker, 2011-10-01. This volume of collected essays offers truly multiethnic, historically comparative, and meta-theoretical readings of the literature and culture of the United States. Covering works by a diverse set of American authors from Toni Morrison to Bret Harte, these essays provide a vital supplement to the critical literary canon, mapping a newly variegated

terrain that refuses the distinction between ethnic and nonethnic literatures *Black Humor and the White Terror* Béla Bodó,2023-04-06 This book examines political humor as a reaction to the lost war the post war chaos and antisemitic violence in Hungary between 1918 and 1922 While there is an increased body of literature on Jewish humor as a form of resistance and a means of resilience during the Holocaust only a handful of studies have addressed Jewish humor as a reaction to physical attacks and increased discrimination in Europe during and after the First World War The majority of studies have approached the issue of Jewish humor from an anthropological cultural or linguistic perspective they have been interested in the humor of lower or lower middle class Jews in the East European shtetles before 1914 On the other hand this study follows a historical and political approach to the same topic and focuses on the reaction of urban middle class and culturally assimilated Jews to recent events to the disintegration of the Dual Monarchy the collapse of law and order increased violence the reversal of Jewish emancipation and the rise of new and more pernicious antisemitic prejudices The study sees humor not only as a form of entertainment and jokes as literature and a product of popular culture but also as a heuristic device to understand the world and make sense of recent changes as well as a means to defend one's social position individual and group identity strike back at the enemy and last but not least to gain the support and change the hearts and minds of non Jews and neutral bystanders Unlike previous scholarly works on Jewish resistance during the Holocaust this study sees Budapest Jewish humor after WWI as a joint adventure as a product of urban and Hungarian culture in which Jewish not only played an important role but also cofounded Finally the book addressed the issue of continuity in Hungarian history the twisted road to Auschwitz whether urban Jewish humor as a form of escapism helped to desensitize the future victims of the Holocaust to the approaching danger or it continued to play the same defensive and positive role in the interwar period as it had done in the immediate aftermath of the Great War **Lowering the Bar** Marc Galanter,2006-08-08 What do you call 600 lawyers at the bottom of the sea Marc Galanter calls it an opportunity to investigate the meanings of a rich and time honored genre of American humor lawyer jokes Lowering the Bar analyzes hundreds of jokes from Mark Twain classics to contemporary anecdotes about Dan Quayle Johnnie Cochran and Kenneth Starr Drawing on representations of law and lawyers in the mass media political discourse and public opinion surveys Galanter finds that the increasing reliance on law has coexisted uneasily with anxiety about the legalization of society Informative and always entertaining his book explores the tensions between Americans deep seated belief in the law and their ambivalence about lawyers **Secretly Inside** Hans Warren,2006 In the Dutch countryside the war seems far away For most people at least But not for Ed a Jew in Nazi occupied Holland trying to find some safe sanctuary Compelled to go into hiding in the rural province of Zeeland he is taken in by a seemingly benevolent family of farmers But as Ed comes to realize the Van t Westeindes are not what they seem Camiel the son of the house is still in mourning for his best friend a German soldier who committed suicide the year before And Camiel's fiery unstable sister Mariete begins to nurse a growing unrequited passion for their young guest just as Ed realizes his own

attraction to Camiel As time goes by Ed is drawn into the domestic intrigues around him and the farmhouse that had begun as his refuge slowly becomes his prison **Folk Culture in the Digital Age** Trevor J. Blank,2012-11-16 Smart phones tablets Facebook Twitter and wireless Internet connections are the latest technologies to have become entrenched in our culture Although traditionalists have argued that computer mediated communication and cyberspace are incongruent with the study of folklore Trevor J Blank sees the digital world as fully capable of generating transmitting performing and archiving vernacular culture Folklore in the Digital Age documents the emergent cultural scenes and expressive folkloric communications made possible by digital new media technologies New media is changing the ways in which people learn share participate and engage with others as they adopt technologies to complement and supplement traditional means of vernacular expression But behavioral and structural overlap in many folkloric forms exists between on and offline and emerging patterns in digital rhetoric mimic the dynamics of previously documented folkloric forms invoking familiar social or behavior customs linguistic inflections and symbolic gestures Folklore in the Digital Age provides insights and perspectives on the myriad ways in which folk culture manifests in the digital age and contributes to our greater understanding of vernacular expression in our ever changing technological world **Coming Out Jewish** Jon Stratton,2003-09-02 Coming Out Jewish explores the idea of Jewishness as a problem of racial ethnic identity in the modern and post modern world It is a path breaking book that firmly places the Jewish experience on the Cultural Studies agenda **Smoothing the Jew** Jeffrey A. Marx,2024-06-14 The turn of the nineteenth century in the United States saw the substantial influx of immigrants and a corresponding increase in anti immigration and nativist tendencies among longer settled Americans Jewish immigrants were often the object of such animosity being at once the object of admiration and anxiety for their perceived economic and social successes One result was their frequent depiction in derogatory caricatures on the stage and in print Smoothing the Jew investigates how Jewish artists of the time attempted to smooth over these demeaning portrayals by focusing on the first Jewish comic strip published in English Harry Hershfield s Abie the Agent Jeffrey Marx demonstrates how Hershfield created a Jewish protagonist who in part reassured nativists of the Jews ability to assimilate into American society while also encouraging immigrants and their children that over time they would be able to adopt American customs without losing their distinctly Jewish identity **Pretty/Funny** Linda Mizejewski,2014-03-07 A totally engaging read and a fascinating look at the diversity and range of female comics by an author who herself obviously has a sense of humor Joanna E Rapf coeditor of The Blackwell Companion to Film Comedy Women in comedy have traditionally been pegged as either pretty or funny Attractive actresses with good comic timing such as Katherine Hepburn Lucille Ball and Julia Roberts have always gotten plum roles as the heroines of romantic comedies and television sitcoms But fewer women who write and perform their own comedy have become stars and often they ve been successful because they were willing to be funny looking from Fanny Brice and Phyllis Diller to Lily Tomlin and Carol Burnett Pretty Funny focuses on Kathy Griffin Tina Fey Sarah Silverman Margaret Cho Wanda

Sykes and Ellen DeGeneres the groundbreaking women comics who flout the pretty versus funny dynamic by targeting glamour postfeminist girliness the Hollywood A list and feminine whiteness with their wit and biting satire Linda Mizejewski demonstrates that while these comics don't all identify as feminists or take politically correct positions their work on gender sexuality and race has a political impact The first major study of women and humor in twenty years Pretty Funny makes a convincing case that women's comedy has become a prime site for feminism to speak talk back and be contested in the twenty first century

Howard Jacobson's Novels in the Context of Contemporary British Jewish Literature Anténe, Petr, The novelist Howard Jacobson who received the 2010 Booker Prize for *The Finkler Question* has often been characterized as the British Philip Roth although he himself prefers to be viewed as the Jewish Jane Austen This monograph concludes that both comparisons may be used to comment on various features of Jacobson's oeuvre Like Roth Jacobson tends to focus on male Jewish protagonists and intimate relations between the sexes Like Austen he portrays a certain social class whether it be the British Jewish minority or the social world of British writers and university professors Apart from reflecting on the tension between Britishness and Jewishness as inseparable aspects of his characters' identities Jacobson's novels contribute to the traditions of British and Jewish humour

Oy Oy Oy Gevalt! Michael Croland, 2016-04-18 Step inside a fascinating world of Jews who relate to their Jewishness through the vehicle of punk from prominent figures in the history of punk to musicians who proudly put their Jewish identity front and center Why did punk a subculture and music style characterized by a rejection of established norms appeal to Jews How did Jews who were genuinely struggling with their Jewish identity find ways to express it through punk rock *Oy Oy Oy Gevalt!* Jews and Punk explores the cultural connections between Jews and punk in music and beyond documenting how Jews were involved in the punk movement in its origins in the 1970s through the present day Author Michael Croland begins by broadly defining what the terms Jewish and punk mean This introduction is followed by an exploration of the various ways these ostensibly incompatible identities can gel together addressing topics such as Jewish humor New York City the Holocaust individualism tough Jews outsider identity tikkun olam healing the world and radicalism The following chapters discuss prominent Jews in punk punk rock bands that overtly put their Jewishness on display and punk influences on other types of Jewish music for example klezmer and Hasidic simcha celebration music The book also explores ways that Jewish and punk culture intersect beyond music including documentaries young adult novels zines cooking and rabbis

Jewish Survival Ernest Krausz, 2023-04-14 These essays address Jewish identity Jewish survival and Jewish continuity The authors account for and analyze trends in Jewish identification and the reciprocal effects of the relationship between the Diaspora and Israel at the end of the twentieth century Jewish identification in contemporary society is a complex phenomenon Since the emancipation of Jews in Europe and the major historic events of the Holocaust and the establishment of the State of Israel there have been substantial changes in the collective Jewish identity As a result Jewish identity and the Jewish process of identification had to confront the new realities of an open society its economic

globalization and the impacts of cultural pluralism The trends in Jewish identification are toward fewer and weaker points of attachment fewer Jews who hold religious beliefs with such beliefs held less strongly less religious ritual observance attachment to Zionism and Israel becoming diluted and ethnic communal bonds weakening Jews are also more involved in the wider society in the Diaspora due to fewer barriers and less overt anti-Semitism This opens up possibilities for cultural integration and assimilation In Israel too there are signs of greater interest in the modern world culture The major questions addressed by this volume is whether Jewish civilization will continue to provide the basic social framework and values that will lead Jews into the twenty first century and ensure their survival as a specific social entity The book contains special contributions by Professor Julius Gould and Professor Irving Louis Horowitz and chapters on Sociological Analysis of Jewish Identity Jewish Community Boundaries and Factual Accounts from the Diaspora and Israel The Palgrave Handbook of Humour Research Elisabeth Vanderheiden, Claude-Hélène Mayer, 2024-05-31 This handbook is the updated and expanded second edition of a highly cited and impactful collection which provides new perspectives on humour from transdisciplinary perspectives The collection's focus is on humour as a resource from different socio cultural and psychological viewpoints bringing together authors from different cultures social contexts and countries The handbook enables researchers and practitioners to unlock research findings which give new directions for contemporary and future humour research By employing transdisciplinary and transcultural perspectives the volume further discusses humour in regard to different cultural and political contexts humour over the lifespan in therapy and counselling in pedagogical settings in medicine and the workspace The contributions also highlight the connections between humour and the COVID 19 pandemic and promise new inspiring insights This second edition includes a new introduction from the editors updates to the majority of the chapters and five new chapters which take a humour research approach to contemporary issues such as the Russian Ukrainian crisis the consequences of the pandemic and tackles developments related to artificial intelligence and gamification With an expanded scope this handbook will continue to appeal to researchers practitioners and students in the fields of industrial and organisational psychology positive psychology organisational studies future studies health and occupational science and therapy who will find each chapter highly topical insightful and applicable to practice

Whitechapel Noise Vivi Lachs, 2018-05-14 New perspectives on Anglo Jewish history via the poetry and song of Yiddish speaking immigrants in London from 1884 to 1914 Archive material from the London Yiddish press songbooks and satirical writing offers a window into an untold cultural life of the Yiddish East End Whitechapel Noise Jewish Immigrant Life in Yiddish Song and Verse London 1884 1914 by Vivi Lachs positions London's Yiddish popular culture in historical perspective within Anglo Jewish history English socialist aesthetics and music hall culture and shows its relationship to the transnational Yiddish speaking world Layers of cultural references in the Yiddish texts are closely analyzed and quoted to draw out the complex yet intimate histories they contain offering new perspectives on Anglo Jewish historiography in three main areas

politics sex and religion The acculturation of Jewish immigrants to English life is an important part of the development of their social culture as well as to the history of London In part one of the book Lachs presents an overview of daily immigrant life in London its relationship to the Anglo Jewish establishment and the development of a popular Yiddish theatre and press establishing a context from which these popular texts came The author then analyzes the poems and songs revealing the hidden social histories of the people writing and performing them For example how Morris Winchevsky s London poetry shows various attempts to engage the Jewish immigrant worker in specific London activism and political debate Lachs explores how themes of marriage relationships and sexual exploitation appear regularly in music hall songs alluding to the changing nature of sexual roles in the immigrant London community influenced by the cultural mores of their new location On the theme of religion Lachs examines how ideas from Jewish texts and practice were used and manipulated by the socialist poets to advance ideas about class equality and revolution and satirical writings offer glimpses into how the practice of religion and growing secularization was changing immigrants daily lives in the encounter with modernity The detailed and nuanced analysis found in Whitechapel Noise offers a new reading of Anglo Jewish London and immigrant history It is a must read for Jewish and Anglo Jewish historians and those interested in Yiddish London and migration studies **Philip Roth**

Debra B. Shostak, 2004 Looking at Philip Roth s writing life as a book of voices Debra Shostak listens in on the conversations that this prominent American novelist has conducted with himself and his times over forty years and twenty four books She finds that while Roth frequently shifts perspectives he repeatedly returns to interrelated questions of cultural history literary history and especially selfhood

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