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# A SEMIOTIC THEORY OF TEXTS

APPROACHES TO SEMIOTICS [AS]

# Semiotic Theory Of Texts

**Algirdas Julien Greimas**



## **Semiotic Theory Of Texts:**

A Semiotic Theory of Texts Floyd Merrell, 2019-07-22 No detailed description available for A Semiotic Theory of Texts

Universe of the Mind Юрий Михайлович Лотман, 1990 Universe of the Mind A Semiotic Theory of Culture Yuri M Lotman Introduction by Umberto Eco Translated by Ann Shukman A major book by one of the initiators of cultural studies Universe of the Mind is an ambitious complex and wide ranging book that semioticians textual critics and those interested in cultural studies will find stimulating and immensely suggestive Journal of Communication Soviet semiotics offers a distinctive richly productive approach to literary and cultural studies and Universe of the Mind represents a summation of the intellectual career of the man who has done most to guarantee this Slavic and East European Journal Universe of the Mind addresses three main areas meaning and text culture and history The result is a full scale attempt to demonstrate the workings of the semiotic space or intellectual world Part One is concerned with the ways that texts generate meaning Part Two addresses Lotman s central idea of the semiosphere the domain in which all semiotic systems can function presented through an analogy with the global biosphere Part Three focuses on semiotics from the point of view of history A seminal text in cultural semiotics the book s ambitious scope also makes it applicable to disciplines outside semiotics The book will be of great interest to those concerned with cultural studies anthropology Slavic studies critical theory philosophy and historiography Yuri Mikhailovich Lotman is the founder of the Moscow Tartu School and the initiator of the discipline of cultural semiotics

*A Theory of Semiotics* Umberto Eco, 1979 the greatest contribution to semiotics since the pioneering work of C S Peirce and Charles Morris Journal of Aesthetics and Art Criticism draws on philosophy linguistics sociology anthropology and aesthetics and refers to a wide range of scholarship raises many fascinating questions Language in Society a major contribution to the field of semiotic studies Robert Scholes Journal of Aesthetics and Art Criticism the most significant text on the subject published in the English language that I know of Arthur Asa Berger Journal of Communication Eco s treatment demonstrates his mastery of the field of semiotics It focuses on the twin problems of the doctrine of signs communication and signification and offers a highly original theory of sign production including a carefully wrought typology of signs and modes of production

*Semiotic Theory and Practice, Volume 1+2* Michael Herzfeld, Lucio Melazzo, 2016-07-11 No detailed description available for Semiotic Theory and Practice Volume 1 2

Maupassant: the Semiotics of Text Algirdas Julien Greimas, 1988-01-01 Translated by Paul Perron Maupassant s short story Two Friends is examined in order to test methodological tools and to hone them for their application in the analysis of narrative discourse starting from the oral tale Propp and ending with the written tale instituted as literary genre Complex procedures of textual production are identified among which entire sequences as well as the eventual level of narrative fade away in favor of its cognitive dimension This semiotic investigation is accompanied by a challenge to certain conventions of literary criticism dialogue the locus of Realist stereotypes appears laden with paradoxical truths the description of nature inherited from the Romantics

bristles with narrative intent and entire sections of a valorized figurative universe unfold before us Thematic readings are linked up with semantic analysis the figure of Water exerts its profound fascination A Christian symbolics is uncovered which traverses the text and invites us to read it as a new Gospel Parable New readings complement older ones and remain as so many suspended possibilities The tale appears somewhat as a sonnet that is to say as a fixed form genre where the closure of the text would be a necessary condition for transcending it

**A (Bio)Semiotic Theory of Translation** Kobus Marais, 2018-10-25 This volume outlines a theory of translation set within the framework of Peircean semiotics which challenges the linguistic bias in translation studies by proposing a semiotic theory that accounts for all instances of translation not only interlinguistic translation In particular the volume explores cases of translation which does not include language at all The book begins by examining different conceptualizations of translation to highlight how linguistic bias in translation studies and semiotics has informed these fields and their development The volume then outlines a complexity theory of translation based on semiotics which incorporates process philosophy semiotics and translation theory It posits that translation is the complex systemic process underlying semiosis the result of which produces semiotic forms The book concludes by looking at the implications of this conceptualization of translation on social cultural emergence theory through an interdisciplinary lens integrating perspectives from semiotics social semiotics and development studies Paving the way for scholars to analyze translational aspects of all semiotic phenomena this volume is essential reading for graduate students and researchers in translation studies semiotics multimodal studies cultural studies and development studies

The Semiotic Sphere Thomas A. Sebeok, Jean Umiker-Sebeok, 2012-12-06 Although semiotics has in one guise or another flourished uninterruptedly since pre Socratic times in the West and important semiotic themes have emerged and developed independently in both the Brahmanic and Buddhist traditions semiotics as an organized undertaking began to bloom only in the 1960s Workshops materialized with a perhaps surprising spontaneity over much of Europe Eastern and Western and in North America Thereafter others quickly surfaced almost everywhere over the literate globe Different places strategically allied themselves with different legacies but all had a common thrust to aim at a general theory of signs by way of a description of different sign systems their comparative analysis and their classification More or less permanent confederations were forged with the most diverse academic disciplines and amazingly varied frameworks were devised suited to the needs of the times and the sites to carry the work of consolidation forward Bit by bit mutually supportive international networks were put together Today it can truly be asserted that semiotics has become a global enterprise This of course is far from saying that the map is uniform or even that world wide homogeneity is in the least desirable While our conjoint ultimate goal remains steadily in focus the multiplicity of avenues available for its realization is inherent in the adventuring of the search itself

*Introduction to the Semiotics of the Text* Gianfranco Marrone, 2021-11-08 This book aims to demonstrate how semiotic models of textual analysis can be used to study any social reality or cultural process In addition it shows how

semiotic models work by using examples from everyday life and social praxis communicative processes and modes of consumption online interactions and cross media procedures political experiences and scientific universes Social Theory Today Anthony Giddens,1987 Social theory has undergone dramatic changes over the past fifteen years The aim of this book is to provide a comprehensive survey of those changes and an authoritative statement on current trends of development in social thought The contents of the book range in a systematic way across the major traditions of social theory prominent today Among the topics covered are the relationships between modern social theory and the classics of the late eighteenth and nineteenth centuries the connections between social theory and mathematical social science and the logical status of generalizations in the social sciences Traditions of thought discussed include behaviourism symbolic interactionism Parsonian theory analytical theory structuralism and post structuralism ethnomethodology structuration theory world systems theory Marxism and critical theory Structure of Texts and Semiotics of Culture Jan van der Eng,Monéir Grygar,2018-11-05 No detailed description available for Structure of Texts and Semiotics of Culture *Semiotic Theory and Practice* Michael Herzfeld,Lucio Melazzo,1988 *Defending Hope* Justin Langford,2013-02-01 Most of the current scholarly literature on biblical intertextuality or the use of the Old Testament in the New Testament exhibits a high degree of variance regarding methodological approach The variety of methods employed naturally yields a variety of results Semiotics or the study of signs and how they communicate offers an avenue for approaching intertextual references that focuses on communication theory and meaning In addition semiotic theory provides an overarching methodological framework for examining intertextual references As such a semiotic approach can assist in creating greater methodological consistency and clarity for this nuanced area of New Testament study The purpose of this book is to explore the use of semiotics as a viable approach to biblical intertextuality The intertextual references to Isaiah in 1 Peter will serve as the test case for an application of the method A semiotic approach is promising because it offers a solution to the pervasive problem of methodology in intertextual studies Moreover the investigation of 1 Peter s use of Isaiah provides a fresh perspective on how Peter utilizes this important source in the construction of his epistle and the communication of his message **Theory and Methodology of Semiotics** Alexandros Ph. Lagopoulos,Karin Boklund-Lagopoulou,2020-11-23 The book is an in depth presentation of the European branch of semiotic theory originating in the work of Ferdinand de Saussure It has four parts a historical introduction the analysis of langue narrative theory and communication theory Part I briefly presents all the semiotic schools and their main points of reference Although this material is accessible in many other Anglophone publications the presentation is marked by specific choices aiming to display similarities and differences The analysis of langue in Part II is also available in Anglophone bibliography but the book presents Saussurean theory according to a new theoretical rationale and enriched with later developments In addition it is orientated so as to offer the foundation for the part that follows Part III is a presentation of Greimasian narrative theory well documented in Francophone bibliography but

poorly represented in Anglophone publications The presentation extends the theory in both a qualitative and a new quantitative direction and includes a great number of examples and two extended textual analyses to help the reader understand and apply it Part IV communication theory combines an extension of Greimasian sociosemiotics with other schools of thought This original theoretical section discusses fourteen consecutive communication models the synthesis of which results in a holistic social semiotic theory of communication

Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture

**A Semiotic Analysis of Genesis 2-3** Ellen van Wolde, 2018-07-17

**Semiotics and Verbal Texts** Jane Gravells, 2016-12-27 This book offers an innovative approach to analysing written texts grounded in principles of semiotics Envisaging whole news media representations as signs and using the real world example of the BP Deepwater Horizon crisis the author demonstrates how business crises are constructed through language Gravells identifies patterns of language which show a progression from one kind of current news representation to a different kind of coverage This coverage positions the crisis as having symbolic and conventional meaning within varied social contexts including the arts business and the environment Using a wealth of examples from the BP story to illustrate her practical research approach Gravells draws language maps of different phases of the crisis representation showing how an early iconic phase of representation moves through an indexical to a symbolic phase and projects a return to a naturalised icon This book will be of interest to researchers and students of semiotics those exploring research methods and linguists with an interest in business and media communications

*Bloomsbury Semiotics Volume 3: Semiotics in the Arts and Social Sciences* Jamin Pelkey, Susan Petrilli, Sophia Melanson Ricciardone, 2023-01-12 Bloomsbury Semiotics offers a state of the art overview of the entire field of semiotics by revealing its influence on a wide

range of disciplinary perspectives With four volumes spanning theory method and practice across the disciplines this definitive reference work emphasizes and strengthens common bonds shared across intellectual cultures and facilitates the discovery and recovery of meaning across fields It comprises Volume 1 History and Semiosis Volume 2 Semiotics in the Natural and Technical Sciences Volume 3 Semiotics in the Arts and Social Sciences Volume 4 Semiotic Movements Written by leading international experts the chapters provide comprehensive overviews of the history and status of semiotic inquiry across a diverse range of traditions and disciplines Together they highlight key contemporary developments and debates along with ongoing research priorities Providing the most comprehensive and united overview of the field Bloomsbury Semiotics enables anyone from students to seasoned practitioners to better understand and benefit from semiotic insight and how it relates to their own area of study or research Volume 3 Semiotics in the Arts and Social Sciences presents the state of the art in semiotic approaches to disciplines ranging from philosophy and anthropology to history and archaeology from sociology and religious studies to music dance rhetoric literature and structural linguistics Each chapter goes casts a vision for future research priorities unanswered questions and fresh openings for semiotic participation in these and related fields

**Semiotics and Art Theory** Madeleine Schechter, 2008      Umberto Eco and the Open Text Peter Bondanella, 2005-10-20

Umberto Eco is Italy's most famous living intellectual known among academics for his literary and cultural theories and to an enormous international audience through his novels *The Name of the Rose* *Foucault's Pendulum* and *The Island of the Day Before* Umberto Eco and the Open Text is the first comprehensive study in English of Eco's work In clear and accessible language Peter Bondanella considers not only Eco's most famous texts but also many occasional essays not yet translated into English Tracing Eco's intellectual development from early studies in medieval aesthetics to seminal works on popular culture postmodern fiction and semiotic theory he shows how Eco's own fiction grows out of his literary and cultural theories Bondanella cites all texts in English and provides a full bibliography of works by and about Eco      *Theatre as Sign System* Elaine Aston, George Savona, 1991 An invaluable handbook explaining the relationship between the drama text and the theory and practice of drama in performance It also explains the meanings and methods of semiotics and addresses key texts from Sophocles to Caryl Churchill

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