

THE SEMINOLE BAPTIST CHURCHES OF OKLAHOMA



MAINTAINING A TRADITIONAL COMMUNITY

JACK M. SCHULTZ

Seminole Baptist Churches Of Oklahoma

Peter J. Schuurman



Seminole Baptist Churches Of Oklahoma:

The Seminole Baptist Churches of Oklahoma Jack Maurice Schultz, 1999 Observers often assume that American Indians identifying themselves as Christian have assimilated into the larger Anglo world The Oklahoma Seminole Baptists have actively adapted non native structures to accommodate their community needs They gather several times weekly in steepled churches for prayers hymn singing and sermons based on biblical texts But they conduct services primarily in the Mvskoke language and practice Native customs such as fasting in the woods and constructing grave houses to shelter the spirit as it returns to visit the body Schultz traces the history of the Seminoles to the present day He then discusses Seminole Baptist beliefs and practices leadership roles and the church s organizational structure illustrating his observations with a detailed account of the social life of a single congregation *"Fulfilling the Work" in the Oklahoma Seminole Baptist Church* Jack Maurice Schultz, 1995

A Global Introduction to Baptist Churches Robert E. Johnson, 2010-09-13 Coinciding with the four hundredth anniversary of the birth of the Baptist movement this book explores and assesses the cultural sources of Baptist beliefs and practices Although the movement has been embraced enriched and revised by numerous cultural heritages the Baptist movement has focused on a small group of Anglo exiles in Amsterdam in constructing its history and identity Robert E Johnson seeks to recapture the varied cultural and theological sources of Baptist tradition and to give voice to the diverse global elements of the movement that have previously been excluded or marginalized With an international communion of over 110 million persons in more than 225 000 congregations Baptists constitute the world s largest aggregate of evangelical Protestants This work offers insight into the diversity breadth and complexity of the cultural influences that continue to shape Baptist identity today *The State of Sequoyah* Donald L. Fixico, 2024-10-22 Few people today know that the forty sixth state could have been Sequoyah not Oklahoma The Five Tribes of Indian Territory gathered in 1905 to form their own Indian led state Leaders of the Cherokees Chickasaws Choctaws Muscogees and Seminoles drafted a constitution which eligible voters then ratified In the end Congress denied their request but the movement that fueled their efforts transcends that single defeat Researched and interpreted by distinguished Native historian Donald L Fixico this book tells the remarkable story of how the state of Sequoyah movement unfolded and the extent to which it remains alive today Fixico tells how the Five Nations after removal to the west negotiated treaties with the U S government and lobbied Congress to allow them to retain communal control of their lands as sovereign nations In the wake of the Civil War while a dozen bills in Congress proposed changing the status of Indian Territory the Five Tribes sought strength in unity The Boomer movement and seven land dispensations beginning with the famous run of 1889 nevertheless eroded their borders and threatened their cultural and political autonomy President Theodore Roosevelt ultimately declared his support for the merging of Indian Territory with Oklahoma Territory paving the way for Oklahoma statehood in 1907 and shattering the state of Sequoyah dream Yet the Five Tribes persevered Fixico concludes his narrative by highlighting recent U S Supreme Court decisions

most notably *McGirt v Oklahoma* 2020 that have reaffirmed the sovereignty of Indian nations over their lands and people a principal inherent in the Sequoyah movement Did the story end in 1907 Could the Five Tribes revive their plan for separate statehood Fixico leaves the reader to ponder this intriguing possibility **Capture These Indians for the Lord** Tash Smith, 2014-09-18 Exploring larger issues associated with western expansion this book details the history of the Southern Methodist Church in Indian Territory Oklahoma and the complex relationship between its white and Indian membership Provided by publisher *Household War* Lisa Tendrich Frank, LeeAnn Whites, 2020-01-15 *Household War* restores the centrality of households to the American Civil War The essays in the volume complicate the standard distinctions between battlefield and homefront soldier and civilian and men and women From this vantage point they look at the interplay of family and politics studying the ways in which the Civil War shaped and was shaped by the American household They explore how households influenced Confederate and Union military strategy the motivations of soldiers and civilians and the occupation of captured cities as well as the experiences of Native Americans women children freedpeople injured veterans and others The result is a unique and much needed approach to the study of the Civil War *Household War* demonstrates that the Civil War can be understood as a revolutionary moment in the transformation of the household order The original essays by distinguished historians provide an inclusive examination of how the war flowed from required and resulted in the restructuring of the nineteenth century household Contributors explore notions of the household before during and after the war unpacking subjects such as home family quarrels domestic service and slavery manhood the Klan prisoners and escaped prisoners Native Americans grief and manhood The essays further show how households redefined and reordered themselves as a result of the changes stemming from the Civil War **Native Peoples of the World** Steven L. Danver, 2015-03-10 This work examines the world's indigenous peoples their cultures the countries in which they reside and the issues that impact these groups *The American Church Experience* Thomas A. Askew, Richard V. Pierard, 2008-08-06 How did the American church begin and how did it evolve to meet changing needs This readable survey traces the story of Christianity in America beginning with the first settlers who came to the New World seeking religious freedom The book then proceeds to the founding of the United States the Revolution the Civil War and finally the tumultuous decades of the twentieth and early twenty-first centuries Along the way the authors show that Christians have played a pivotal role in every significant social movement in America from the abolition of slavery to the push for civil rights They also discuss current topics such as pluralism church state separation and the role of minorities in American churches **The Old South's Modern Worlds** L. Diane Barnes, Brian Schoen, Frank Towers, 2011-04-06 The Old South has traditionally been portrayed as an insular and backward looking society *The Old South's Modern Worlds* looks beyond this myth to identify some of the many ways that antebellum southerners were enmeshed in the modernizing trends of their time The essays gathered in this volume not only tell unexpected narratives of the Old South they also explore the compatibility of slavery the defining feature of antebellum

southern life with cultural and material markers of modernity such as moral reform cities and industry Considered as proponents of American manifest destiny for example antebellum southern politicians look more like nationalists and less like separatists Though situated within distinct communities Southerners white black and red participated in and responded to movements global in scope and transformative in effect The turmoil that changes in Asian and European agriculture wrought among southern staple producers shows the interconnections between seemingly isolated southern farms and markets in distant lands Deprovincializing the antebellum South The Old South s Modern Worlds illuminates a diverse region both shaped by and contributing to the complex transformations of the nineteenth century world **"We Are Still Here"** Peter Iverson, Wade Davies, 2014-07-23 In addition to revisions and updates the second edition of We Are Still Here features new material seeing this well loved American History Series volume maintain its treatment of American Indians in the 20th century while extending its coverage into the opening decades of the 21st century Provides student and general readers concise and engaging coverage of contemporary history of American Indians contributed by top scholars and instructors in the field Represents an ideal supplement to any U S or Native American survey text Includes a completely up to date synthesis of the most current literature in the field Features a comprehensive Bibliographical Essay that serves to aid student research and writing Covers American Indian history from 1890 through 2013 **Christian Interculture** Arun W. Jones, 2021-01-27 Despite the remarkable growth of Christianity in Africa Asia and Latin America in the twentieth century there is a dearth of primary material produced by these Christians This volume explores the problem of writing the history of indigenous Christian communities in the Global South Many such indigenous Christian groups pass along knowledge orally and colonial forces have often not deemed their ideas and activities worth preserving In some instances documentation from these communities has been destroyed by people or nature Highlighting the creative solutions that historians have found to this problem the essays in this volume detail the strategies employed in discerning the perspectives ideas activities motives and agency of indigenous Christians The contributors approach the problem on a case by case basis acknowledging the impact of diverse geographical cultural political and ecclesiastical factors This volume will inspire historians of World Christianity to critically interrogate and imaginatively use existing Western and indigenous documentary material in writing the history of Christianity in Asia Africa the Americas and Oceania In addition to the editor the contributors to this volume include J J Carney Adrian Hermann Paul Kollman Kenneth Mills Esther Mombo Mrinalini Sebastian Christopher Vecsey Haruko Nawata Ward and Yanna Yannakakis **On the Bloody Road to Jesus** H. Henrietta Stockel, 2004 On the Bloody Road to Jesus is a study of the rich religious legacy of the Chiricahua Apaches and its inevitable collision with Christianity Beginning with Apache creation stories H. Henrietta Stockel describes Chiricahua beliefs and ceremonies before going on to recount the conditions of the Spanish colonial frontier at the moment of conquest Subsequent chapters trace events that culminated in the surrender of the Chiricahua Apaches in 1886 the twenty seven years of incarceration as American

prisoners of war in Florida Alabama and Oklahoma and the life changing consequences of the children s education in government sponsored boarding schools Stockel portrays an unbroken sequence of economic motivations on the part of the Spanish Mexican and American governments each eager to expand their respective territories Equally unbroken was the resistance of the Apaches to indoctrination According to Stockel the Chiricahua Apaches never completely surrendered their traditional religion to Christianity Like other syncretistic religions their beliefs incorporated aspects of Christian dogma even while they protected their own religion from outsiders This is a complicated story rich in cross cultural encounters on the battlefield in mission churches and in the classroom Stockel s research and writing bring to life the fierce resistance of a heroic people

The Jesus Road Luke E. Lassiter, Clyde Ellis, Ralph Kotay, 2002-01-01 In this highly original and moving volume an anthropologist a historian and a Native singer come together to reveal the personal and cultural power of Christian faith among the Kiowas of southwestern Oklahoma and to show how Christian members of the Kiowa community have creatively embraced hymns and made them their own Kiowas practice a unique expression of Christianity a blending that began with the arrival of missionaries on the Kiowa Comanche Apache Reservation in the 1870s In these pages historian Clyde Ellis offers a compelling look at the way in which many Kiowas became Christian over the past century and have woven that faith into their identity The personal and cultural significance of traditional songs and their close connection to the power of hymns is then illuminated by anthropologist Luke Eric Lassiter Like traditional Kiowa songs Christian hymns help restore and minister to the community they also can be highly individualistic since many are composed and shared by church members themselves at different times in their lives In the final section of the book Kiowa singer Ralph Kotay tells of the personal meaning and value of the hymns and of the Christian faith in general This remarkable sensitive book makes an important contribution to our understanding of the complexity of Native lives today and offers a subtle yet penetrating look at the legacy of Christianity among Native peoples

Being Indian and Walking Proud Donald L. Fixico, 2024-07-01 This book explores the identity of American Indians from an Indigenous perspective and how outside influences throughout history from the arrival of Columbus in 1492 to the twenty first century have affected Native people Non Native writers boarding school teachers movie directors bureaucrats churches and television have all heavily impacted how Indians are viewed in the United States Drawing on the life experiences of many American Indian men and women this volume reveals how American Indian identity comprises multiple identities including the noble savage wild savage Hollywood Indian church going Indian rez Indian urban Indian Native woman Indian activist casino Indian and tribal leader Indigenous people in their own voices share their experiences of discrimination being treated as outsiders in their own country and the intersections of gender culture and politics in Indian white relations Yet the book also highlights the resilience of being Indian and the pride felt from being a member of a tribe s knowing your relatives and feeling connected to the earth Being Indian and Walking Proud is a compelling resource for any reader interested in Indigenous history including students and scholars in Native

American and Indigenous studies anthropology and American history **Folk Music, Traditional Music, Ethnomusicology** Anna Hoefnagels, Gordon E. Smith, 2021-02-19 Folk Music Traditional Music Ethnomusicology Canadian Perspectives Past and Present features the proceedings of the Fiftieth Annual Conference of the Canadian Society for Traditional Music La Soci  t   Canadienne pour les Traditions Musicales formerly the Canadian Folk Music Society La Soci  t   canadienne de musique folklorique that took place in November 2006 in Ottawa at Carleton University and the Canadian Museum of Civilization This publication showcases the diversity of music research currently being conducted by folk and traditional music specialists ethnomusicologists and practicing musicians in Canada The papers are organized in five sections according to common themes in contemporary research in ethnomusicology and folk music studies and each section is preceded by a short introduction which highlights the section's theme as well as the individual papers Folk Music Traditional Music Ethnomusicology Canadian Perspectives Past and Present confirms the rich history of the Canadian Society for Traditional Music a history that comprises enormous changes in scholarly research musical practice emergent technologies changes in doing fieldwork and shifting identity boundaries over the past fifty years This volume is intended as a contribution to published literature on ethnomusicological and folklore research in Canada creating a new resource of historical contemporary and scholarly relevance that will appeal to academics and music enthusiasts alike Canadian ethnomusicologists expertise in the realm of First Nations musics and Anglo Celtic and French folksong repertoires is already well established This volume shows us the breadth of cultural territory with which 21st century Canadian scholars of music and scholars of Canadian musics are now engaged as well as their theoretical and methodological sophistication Kati Szego School of Music Memorial University *Sustaining the Cherokee Family* Rose Stremlau, 2011 Sustaining the Cherokee Family **The Subversive Evangelical** Peter J. Schuurman, 2019-06-30 Evangelicals have been scandalized by their association with Donald Trump their megachurches summarily dismissed as religious Walmarts In The Subversive Evangelical Peter Schuurman shows how a growing group of reflexive evangelicals use irony to critique their own tradition and distinguish themselves from the stereotype of right wing evangelicalism Entering the Meeting House an Ontario based Anabaptist megachurch as a participant observer Schuurman discovers that the marketing is clever and the venue a rented movie theatre is attractive to the more than five thousand weekly attendees But the heart of the church is its charismatic leader Bruxy Cavey whose anti religious teaching and ironic tattoos offer a fresh image for evangelicals This charisma Schuurman argues is not just the power of one individual it is a dramatic production in which Cavey his staff and attendees cooperate cultivating an identity as an irreligious megachurch and providing followers with a more culturally acceptable way to practise their faith in a secular age Going behind the scenes to small group meetings church dance parties and the homes of attendees to investigate what motivates these reflexive evangelicals Schuurman reveals a playful and provocative counterculture that distances itself from prevailing stereotypes while still embracing a conservative Christian faith **Yuchi**

Ceremonial Life Jason Baird Jackson, 2003-01-01 The Yuchis are one of the least known yet most distinctive of the Native groups in the American southeast Located in late prehistoric times in eastern Tennessee they played an important historical role at various times during the last five centuries and in many ways served as a bridge between their southeastern neighbors and Native communities in the northeast First noted by the de Soto expedition in the sixteenth century the Yuchis moved several times and made many alliances over the next few centuries The famous naturalist William Bartram visited a Yuchi town in 1775 at a time when the Yuchis had moved near and become allied with Creek communities in Georgia This alliance had long lasting repercussions when the United States government forced most southeastern groups to move to Oklahoma in the early nineteenth century the Yuchis were classified as Creeks and placed under the jurisdiction of the Creek Nation Today despite the existence of a separate language and their distinct history culture and religious traditions the Yuchis are not recognized as a sovereign people by the Creek Nation or the United States Jason Baird Jackson examines the significance of community ceremonies for the Yuchis today For many Yuchis traditional rituals remain important to their identity and they feel an obligation to perform and renew them each year at one of three ceremonial grounds called Big Houses The Big House acts as a periodic gathering place for the Yuchis their Creator and their ancestors Drawing on a decade of collaborative study with tribal elders and using insights gained from ethnopoetics Jackson captures in vivid detail the performance impact and motivations behind such rituals as the Stomp Dance the Green Corn Ceremony and the Soup Dance and discusses their continuing importance to the community *Diné dóó Gáamalii* Farina King, 2023-10-27 Navajo Latter day Saints are Din d G amalii writes Farina King in this deeply personal collective biography We are Din who decided to walk a Latter day Saint pathway although not always consistently or without reappraising that decision Din d G amalii is a history of twentieth century Navajos including author Farina King and her family who have converted and joined the Church of Jesus Christ of Latter day Saints LDS becoming Din d G amalii both Din and LDS Drawing on Din stories from the LDS Native American Oral History Project King illuminates the mutual entanglement of Indigenous identity and religious affiliation showing how their Din identity made them outsiders to the LDS Church and conversely how belonging to the LDS community made them outsiders to their Native community The story that King tells shows the complex ways that Din people engaged with church institutions in the context of settler colonial power structures The lived experiences of Din in church programs sometimes diverged from the intentions and expectations of those who designed them In this empathetic and richly researched study King explores the impacts of Navajo Latter day Saints who seek to bridge different traditions peoples and communities She sheds light on the challenges and joys they face in following both the Din teachings of Si a h Naagh Bik eh H zh live to old age in beauty and the teachings of the church **Social Change and Cultural Continuity Among Native Nations** Duane Champagne, 2007 This book defines the broad parameters of social change for Native American nations in the twenty first century as well as their prospects for cultural continuity Many of the themes Champagne tackles are of

general interest in the study of social change including governmental economic religious and environmental perspectives
This book is an excellent resource for use in anthropology sociology ethnic studies or Native American studies classes

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