



SEMINOLE BURNING

A STORY OF RACIAL VENGEANCE

Daniel F. Littlefield, Jr.

Seminole Burning A Story Of Racial Vengeance

Diane Glancy, Linda Rodriguez



Seminole Burning A Story Of Racial Vengeance:

Seminole Burning Daniel F. Littlefield, 1996 The true story of mob vengeance on two innocent Native American teenagers in Oklahoma Africans and Seminoles Daniel F. Littlefield, 2001 An updated edition of a standard work documenting the interrelationship of two racial cultures in antebellum Florida and Oklahoma The Seminole Freedmen Kevin Mulroy, 2016-01-18 Popularly known as Black Seminoles descendants of the Seminole freedmen of Indian Territory are a unique American cultural group Now Kevin Mulroy examines the long history of these people to show that this label denies them their rightful distinctiveness To correct misconceptions of the historical relationship between Africans and Seminole Indians he traces the emergence of Seminole black identity and community from their eighteenth century Florida origins to the present day Arguing that the Seminole freedmen are neither Seminoles Africans nor black Indians Mulroy proposes that they are maroon descendants who inhabit their own racial and cultural category which he calls Seminole maroon Mulroy plumbs the historical record to show clearly that although allied with the Seminoles these maroons formed independent and autonomous communities that dealt with European American society differently than either Indians or African Americans did Mulroy describes the freedmen s experiences as runaways from southern plantations slaves of American Indians participants in the Seminole Wars and emigrants to the West He then recounts their history during the Civil War Reconstruction enrollment and allotment under the Dawes Act and early Oklahoma statehood He also considers freedmen relations with Seminoles in Oklahoma during the twentieth and early twenty first centuries Although freedmen and Seminoles enjoy a partially shared past this book shows that the freedmen s history and culture are unique and entirely their own A Companion to African American History Alton Hornsby, Jr., 2008-04-15 A Companion to African American History is a collection of original and authoritative essays arranged thematically and topically covering a wide range of subjects from the seventeenth century to the present day Analyzes the major sources and the most influential books and articles in the field Includes discussions of globalization region migration gender class and social forces that make up the broad cultural fabric of African American history **The State of Sequoyah** Donald L. Fixico, 2024-10-22 Few people today know that the forty sixth state could have been Sequoyah not Oklahoma The Five Tribes of Indian Territory gathered in 1905 to form their own Indian led state Leaders of the Cherokees Chickasaws Choctaws Muscogees and Seminoles drafted a constitution which eligible voters then ratified In the end Congress denied their request but the movement that fueled their efforts transcends that single defeat Researched and interpreted by distinguished Native historian Donald L Fixico this book tells the remarkable story of how the state of Sequoyah movement unfolded and the extent to which it remains alive today Fixico tells how the Five Nations after removal to the west negotiated treaties with the U S government and lobbied Congress to allow them to retain communal control of their lands as sovereign nations In the wake of the Civil War while a dozen bills in Congress proposed changing the status of Indian Territory the Five Tribes sought strength in unity The Boomer movement

and seven land dispensations beginning with the famous run of 1889 nevertheless eroded their borders and threatened their cultural and political autonomy President Theodore Roosevelt ultimately declared his support for the merging of Indian Territory with Oklahoma Territory paving the way for Oklahoma statehood in 1907 and shattering the state of Sequoyah dream Yet the Five Tribes persevered Fixico concludes his narrative by highlighting recent U S Supreme Court decisions most notably *McGirt v Oklahoma* 2020 that have reaffirmed the sovereignty of Indian nations over their lands and people a principal inherent in the Sequoyah movement Did the story end in 1907 Could the Five Tribes revive their plan for separate statehood Fixico leaves the reader to ponder this intriguing possibility

Unpapered Diane Glancy, Linda Rodriguez, 2023 *Unpapered* is a collection of personal narratives by Indigenous writers exploring the meaning and limits of Native American identity beyond its legal margins Native heritage is neither simple nor always clearly documented and citizenship is a legal and political matter of sovereign nations determined by such criteria as blood quantum tribal rolls or community involvement Those who claim a Native cultural identity often have family stories of tenuous ties dating back several generations Given that tribal enrollment was part of a string of government programs and agreements calculated to quantify and dismiss Native populations many writers who identify culturally and are recognized as Native Americans do not hold tribal citizenship With essays by Trevino Brings Plenty Deborah Miranda Steve Russell and Kimberly Wieser among others *Unpapered* charts how current exclusionary tactics began as a response to pretendians non indigenous people assuming a Native identity for job benefits and have expanded to an intense patrolling of identity that divides Native communities and has resulted in attacks on peoples professional spiritual emotional and physical states An essential addition to Native discourse *Unpapered* shows how social and political ideologies have created barriers for Native people truthfully claiming identities while simultaneously upholding stereotypes

A Field Guide to White Supremacy Kathleen Belew, Ramon A. Gutierrez, 2021-10-26 It is not a matter of argument among the vast majority of scholars but of demonstrable fact White supremacy includes both individual prejudice and for instance the long history of the disproportionate incarceration of people of color It describes a legal system still predisposed towards racial inequality even when judge counsel and jurors abjure racism at the individual level It is collective and individual It is old and immediate Some white supremacists turn to violence but there are also a lot of people who are individually white supremacist some openly so and reject violence This Field Guide proposes that a better understanding of hate groups white supremacy and the ways that racism and patriarchy have braided into our laws and systems can help people to tell and understand better stories

History Can Bite Denise Bontrovato, Karina V. Korostelina, Martina Schulze, 2016-10-10 The volume provides critical insights into approaches adopted by curricula textbooks and teachers around the world when teaching about the past in the wake of civil war and mass violence discerning some of the key challenges and opportunities involved in such endeavors The contributors discuss ways in which history teaching has acted as a political tool that has at times been guilty of exacerbating inter group conflicts It also highlights

history teaching as an important component of reconciliation attempts showcasing examples of curricular reform and textbook revision after conflict and discussing how the contestations and difficulties surrounding such processes were addressed in different post conflict societies

Blood Matters Erik March Zissu, 2014-06-03 First Published in 2002 This study explores how the five tribes of Oklahoma Cherokees Chickasaws Choctaws Creeks and Seminoles strove to achieve political unity within their tribes during the first decades of the 20th century by forging a new sense of peoplehood around the idea of blood

Black Slaves, Indian Masters Barbara Krauthamer, 2013 Black Slaves Indian Masters Slavery Emancipation and Citizenship in the Native American South

Crossing Waters, Crossing Worlds Tiya Miles, Sharon Patricia Holland, 2006 Combines histories of the complex interactions between blacks and Natives in North America with examples and readings of art that has emerged from those exchanges

Captain Jack and the Dalton Gang John J. Kinney, 2005 chronicles the tale of Captain John Kinney chief detective for the Missouri Kansas and Texas Katy Railroad and his confrontation with the Dalton gang on July 14 1892 at Adair Indian Territory Also includes material on his work as the chief detective for the Atchison Topeka and Santa Fe Railroad a Texas Ranger and a U S deputy marshal affiliated with Hanging Judge Isaac Parker s court Book description

At the Altar of Lynching Donald G. Mathews, 2018 Offers a new interpretation of the lynching of Sam Hose through the lens of the religious culture in the evangelical American South

African Creeks Gary Zellar, 2007 A narrative of the African Creek community

Herbert Eugene Bolton Albert L. Hurtado, 2012-02-29 This biography examines the life works and ideas of Herbert E Bolton a prominent historian of the American West Mexico and Latin America

Sustaining the Cherokee Family Rose Stremlau, 2011 Sustaining the Cherokee Family

The Prison of Democracy Sara M. Benson, 2019-04-16 At publication date a free ebook version of this title will be available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more Built in the 1890s at the center of the nation Leavenworth Federal Penitentiary was designed specifically to be a replica of the US Capitol Building But why The Prison of Democracy explains the political significance of a prison built to mimic one of America s monuments to democracy Locating Leavenworth in memory history and law the prison geographically sits at the borders of Indian Territory 1825 1854 and Bleeding Kansas 1854 1864 both sites of contestation over slavery and freedom Author Sara M Benson argues that Leavenworth reshaped the design of punishment in America by gradually normalizing state inflicted violence against citizens Leavenworth s peculiar architecture illustrates the real roots of mass incarceration as an explicitly race and nation building system that has been ingrained in the very fabric of US history rather than as part of a recent post war racial history The book sheds light on the truth of the painful relationship between the carceral state and democracy in the US a relationship that thrives to this day

Alfalfa Bill Robert L. Dorman, 2018-10-04 In this masterful biography Robert L Dorman traces the career of William H Alfalfa Bill Murray from his hardscrabble childhood in post Civil War Texas to his remarkable ascendancy as a nationally known political figure in the mid twentieth century The first

comprehensive portrait of Murray to be published in fifty years *Alfalfa Bill* is both the exploration of a larger than life personality and an illuminating account of the birth of political conservatism in Oklahoma As Dorman reveals no political label readily fit Murray The core conservatism of his Texas years was caught up in the ferment of three major periods of American reform the Populist uprising the Progressive Era and the New Deal Over his long career Murray strongly advocated for states rights limited government and strict constitutionalism yet he was also a consistent foe of corporations and concentrated wealth The society he sought was small scale decentralized agrarian and racially segregated Although he claimed to represent high principles Murray as a politician was an opportunist loved a good fight had a flair for the theatrical and hungered for power Dorman depicts Murray from his days as a political operative in the Chickasaw Nation to his leadership of the Oklahoma Constitutional Convention and from the Speaker s chair of the Oklahoma legislature to the halls of Congress The book follows Murray s quixotic attempt to found an agricultural colony in Bolivia and chronicles his amazing Oklahoma comeback in the 1930 gubernatorial election The final chapters detail Murray s legendary term as state governor his failed candidacy for president and his emergence as a fierce critic of New Deal liberalism and racial desegregation Unlike earlier biographies of Murray *Alfalfa Bill* brings issues of race class and gender to the forefront often in surprising ways On the surface the Murray saga was an American success story yet his rise came at a price for Murray himself his family and the people of the state he helped to create An indelible portrait emerges of an ambitious domineering relentless and unapologetically racist figure whose tarnished legacy seems painfully relevant in America s current political climate

Black Gun, Silver Star Art T. Burton, 2022-09 In *The Story of Oklahoma* Deputy U S Marshal Bass Reeves appears as the most feared U S marshal in the Indian country That Reeves was also an African American who had spent his early life enslaved in Arkansas and Texas made his accomplishments all the more remarkable *Black Gun Silver Star* sifts through fact and legend to discover the truth about one of the most outstanding peace officers in late nineteenth century America and perhaps the greatest lawman of the Wild West era Bucking the odds I m sorry we didn t keep Black people s history a clerk at one of Oklahoma s local historical societies answered one query Art T Burton traces Reeves from his days of slavery to his Civil War soldiering to his career as a deputy U S marshal out of Fort Smith Arkansas when he worked under Hanging Judge Isaac C Parker Fluent in Creek and other regional Native languages physically powerful skilled with firearms and a master of disguise Reeves was exceptionally adept at apprehending fugitives and outlaws and his exploits were legendary in Oklahoma and Arkansas In this new edition Burton traces Reeves s presence in the national media of his day as well as his growing modern presence in popular media such as television movies comics and video games [The People And the Word](#) Robert Allen Warrior, Much literary scholarship has been devoted to the flowering of Native American fiction and poetry in the mid twentieth century Yet Robert Warrior argues nonfiction has been the primary form used by American Indians in developing a relationship with the written word one that reaches back much further in Native history and culture Focusing on

autobiographical writings and critical essays as well as communally authored and political documents *The People and the Word* explores how the Native tradition of nonfiction has both encompassed and dissected Native experiences Warrior begins by tracing a history of American Indian writing from the eighteenth century to the late twentieth century then considers four particular moments Pequot intellectual William Apess's autobiographical writings from the 1820s and 1830s the Osage Constitution of 1881 narratives from American Indian student experiences including accounts of boarding school in the late 1880s and modern Kiowa writer N Scott Momaday's essay *The Man Made of Words* penned during the politically charged 1970s Warrior's discussion of Apess's work looks unflinchingly at his unconventional life and death he recognizes resistance to assimilation in the products of the student print shop at the Santee Normal Training School and in the Osage Constitution as well as in Momaday's writing Warrior sees reflections of their turbulent times as well as guidance for our own Taking a cue from Momaday's essay which gives voice to an imaginary female ancestor Ko Sahn Warrior applies both critical skills and literary imagination to the texts In doing so *The People and the Word* provides a rich foundation for Native intellectuals critical work deeply entwined with their unique experiences Robert Warrior is professor of English and Native American studies at the University of Oklahoma He is author of *Tribal Secrets Recovering American Indian Intellectual Traditions* Minnesota 1994 and coauthor with Paul Chaat Smith of *Like a Hurricane The Indian Movement from Alcatraz to Wounded Knee*

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