



Performing Shakespeare Unrehearsed

A Practical Guide to Acting and Producing
Spontaneous Shakespeare

Bill Kincaid

A Focal Press Book

On Producing Shakespeare

Donald Watson



On Producing Shakespeare:

On Producing Shakespeare Ronald Watkins,1950

Shakespearean Stage Production Cécile de Banke,2014-08-13

An absorbing and original addition to Shakespeareana this handbook of production is for all lovers of Shakespeare whether producer player scholar or spectator In four sections Staging Actors and Acting Costume Music and Dance it traces Shakespearean production from Elizabethan times to the 1950s when the book was originally published This book suggests that Shakespeare should be performed today on the type of stage for which his plays were written It analyses the development of the Elizabethan stage from crude inn yard performances to the building and use of the famous Globe Since the Globe saw the enactment of some of the Bard s greatest dramas its construction properties stage devices and sound effects are reviewed in detail with suggestions on how a producer can create the same effects on a modern or reconstructed Elizabethan stage Shakespeare s plays were written to fit particular groups of actors The book gives descriptions of the men who formed the acting companies of Elizabethan London and of the actors of Shakespeare s own company giving insights into the training and acting that Shakespeare advocated With full descriptions and pages of reproductions the costume section shows the types of dress necessary for each play along with accessories and trimmings A table of Elizabethan fabrics and colours is included The final section explores the little known and interesting story of the integral part of music and dance in Shakespeare s works Scene by scene the section discusses appropriate music or song for each play and supplies substitute ideas for Elizabethan instruments Various dances are described among them the pavan gailliard canary and courante This book is an invaluable wealth of research with extensive bibliographies and extra information

Making Shakespeare Tiffany Stern,2004-07-31 This volume offers a lively introduction to the major issues of the stage and print history of the plays and discusses what a Shakespeare play actually is

Making Shakespeare Tiffany Stern,2004-07-31

Making Shakespeare is a lively introduction to the major issues of the stage and print history whilst also raising questions about what a Shakespeare play actually is Tiffany Stern reveals how London the theatre the actors and the way in which the plays were written and printed all affect the Shakespeare that we now read Concentrating on the instability and fluidity of Shakespeare s texts her book discusses what happened to a manuscript between its first composition its performance on stage and its printing and identifies traces of the production system in the plays we read She argues that the versions of Shakespeare that have come down to us have inevitably been formed by the contexts from which they emerged being shaped by for example the way actors received and responded to their lines the props and music used in the theatre or the continual revision of plays by the playhouses and printers Allowing a fuller understanding of the texts we read and perform Making Shakespeare is the perfect introduction to issues of stage and page A refreshingly clear accessible read this book will allow even those with no expert knowledge to begin to contextualize Shakespeare s plays for themselves in ways both old and new

Shakespeare Survey 74 Emma Smith,2021-09-16 Shakespeare Survey is a yearbook of Shakespeare studies and

production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for Volume 74 is Shakespeare and Education The complete set of Survey volumes is also available online at <https://www.cambridge.org/core> what we publish collections shakespeare survey This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results *Shakespeare and Education* Emma Smith, 2021 Annotation Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for Volume 74 is Shakespeare and Education The complete set of Survey volumes is also available online at <https://www.cambridge.org/core> what we publish collections shakespeare survey This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results *Shakespeare Survey* Allardyce Nicoll, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback *Shakespeare's Early History Plays* Donald Watson, 1990-06-18 This study examines the early history plays the first tetralogy and King John as plays not only by analyzing their theatrical dimensions but also by connecting their staging with the playhouse as a social institution and with the theatricality of Elizabethan culture in the 1590s [The New Cambridge Bibliography of English Literature: Volume 1, 600-1660](#) George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Shakespeare on the Global Stage Paul Prescott, Erin Sullivan, 2015-01-29 Long held as Britain's national poet Shakespeare's role in the 2012 London Cultural Olympiad confirmed his status as a global icon in the modern world From his prominent positioning in the Olympic and Paralympic ceremonies to his major presence in the cultural programme surrounding the Games including the Royal Shakespeare Company's World Shakespeare Festival and the Globe's Globe to Globe Festival Shakespeare played a major role in the way the UK presented itself to its citizens and to the world This collection explores the cultural forces at play in the construction use and reception of Shakespeare during the 2012 Olympic Moment considering what his presence says about culture politics and identity in twenty first century British and global life

How to Find Out About Shakespeare John Bate, 2014-05-17 How to Find Out About Shakespeare serves as a guide to the study of the poetry and plays of William Shakespeare This book provides information on Shakespeare's life his work and the society in which he lived Organized into 10 chapters this book begins with an overview of England in which Shakespeare lived to develop a sense of his times the ideas as well as the social and political tension of England This text then discusses the events of his life as well as the doubts that have been cast on his very existence Other chapters look at the theater in which he earned his living and won his fame This book discusses as well the literary criticism of his work followed by a selection of special subjects and themes as dealt with by Shakespeare The final chapter explains the main bibliographical tools for the study of Shakespeare This book is a valuable resource for teachers students and librarians **Theatre and Drama in the Making** John Gassner, Ralph G. Allen, 1992 Applause Books Theatre and Drama in the Making introduces readers not only to important primary sources but to the uses made of them by distinguished theorists critics and historians Unlike other texts it discusses theatre as a whole embracing both the art of dramatic writing and the art of performance Included in this new edition are greatly expanded sections covering Latin Theatre and Drama and The Golden Age of Spain as well as all the exciting new archaeological information relating to the excavation of the Rose and the Globe The introduction to each essay has been revised and enlarged so that together they may be read independently as a concise and accurate narrative of theatre history From Aeschylus to Calderon from Agatharcus to Serlio from Thespis to Burbage from Aristotle to Sidney here is the story of Western Theatre in all its glorious variety **Shakespeare: The Evidence** Ian Wilson, 1999-01-15 This book takes on all of the famous Shakespearean debates from whether or not Shakespeare actually wrote his plays to speculation regarding his sexuality to the mysterious curse he set upon his own grave Publisher **A Companion to Shakespeare's Works, Volume II** Richard Dutton, Jean E. Howard, 2003-06-02 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's histories contains original essays on every history play from Henry VI to Henry V as well as fourteen additional articles on such topics as censorship in Shakespeare's histories the relation of Shakespeare's plays to other dramatic histories of the period Shakespeare's histories on film the homoerotics of Shakespeare's history plays and nation formation in Shakespeare's

histories Shakespeare Today Jane Shuter, 2014-01-30 When the Chinese leader Wen Jiabao visited Britain in 2011 he said that Shakespeare was the greatest writer who ever lived People all over the modern world recognize the image of his face and have heard of his plays But why is he really so famous This original book looks at how Shakespeare is interpreted and performed today showing how Shakespeare's influence has stretched much further than the reading and stage performance of his works into films festivals paintings other media and into the English language Shakespeare on the University Stage Andrew James Hartley, 2015 This collection is the first study of student Shakespeare productions at universities and colleges across the world **Women Making Shakespeare** Gordon McMullan, Lena Cowen Orlin, Virginia Mason Vaughan, 2013-12-02 Women Making Shakespeare presents a series of 20-25 short essays that draw on a variety of resources including interviews with directors actors and other performance practitioners to explore the place or constitutive absence of women in the Shakespearean text and in the history of Shakespearean reception the many ways women working individually or in communities have shaped and transformed the reception performance and teaching of Shakespeare from the 17th century to the present The book highlights the essential role Shakespeare's texts have played in the historical development of feminism Rather than a traditional collection of essays Women Making Shakespeare brings together materials from diverse resources and uses diverse research methods to create something new and transformative Among the many women's interactions with Shakespeare to be considered are acting whether on the professional stage in film on lecture tours or in staged readings editing teaching academic writing and recycling through adaptations and appropriations film novels poems plays visual arts **The Cambridge Companion to Shakespeare's First Folio** Emma Josephine Smith, 2016-08-18 An international team of scholars covers every aspect of one of the most famous books in the English language **Shakespeare Survey** Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback **Shakespeare in America** Alden T. Vaughan, Virginia Mason Vaughan, 2012-04-05 This book is a lively account of how American culture has embraced the English playwright and poet from colonial times to the present It ranges widely following the story of Shakespeare's reception in America from the scholarly criticism editions of the plays and curricula to the light-hearted burlesques musical comedies and kitsch

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