



# On New Ground Contemporary Hispanicamerican Plays

**Roberta Uno**



## **On New Ground Contemporary Hispanic American Plays:**

On New Ground M. Elizabeth Osborn, 1994      **Contemporary Plays by Women of Color** Roberta Uno, 2005-06-28

*Contemporary Plays by Women of Color* is a ground breaking anthology of eighteen new and recent works by African American Asian American Latina American and Native American playwrights This compelling collection includes works by award winning and well known playwrights such as Anna Deavere Smith Cherrie Moraga Pearl Cleage Marga Gomez and Spiderwoman as well as many exciting newcomers *Contemporary Plays by Women of Color* is the first anthology to display such an abundance of talent from such a wide range of today's women playwrights The plays tackle a variety of topics from the playful to the painful and represent numerous different approaches to playmaking The volume also includes an invaluable appendix of published plays by women of color biographical notes on each writer the production history of each play

*Contemporary Plays by Women of Color* is a unique resource for practitioners students and lovers of theatre and an inspiring addition to any bookshelf

**A History of Latinx Performing Arts in the U.S.** Beatriz J. Rizk, 2023-10-10 A History of Latinx Performing Arts in the U S provides a comprehensive overview of the development of the Latinx performing arts in what is now the U S since the sixteenth century This book combines theories and philosophical thought developed in a wide spectrum of disciplines such as anthropology sociology gender studies feminism and linguistics among others and productions reviews historical context and political implications Split into two volumes these books offer interpretations and representations of a wide range of Latinxs lived experiences in the U S Volume I provides a chronological overview of the evolution of the Latinx community within the U S spanning from the 1500s to today with an emphasis on the Chicano artistic renaissance initiated by Luis Valdez and the Teatro Campesino in the 1960s Volume II continues looking more in depth at the experiences of Latinx individuals on theatre and performance including Miguel Pi ero Lin Manuel Miranda Mar a Irene Forn s Nilo Cruz and John Leguizamo as well as the important role of transnational migration in Latinx communities and identities across the U S A History of Latinx Performing Arts in the U S offers an accessible and comprehensive understanding of the field and is ideal for students researchers and instructors of theatre studies with an interest in the diverse and complex history of Latinx theatre and performance

*Ottomiller's Index to Plays in Collections* John Henry Ottomiller, Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

**Ottomiller's Index to Plays in Collections** Denise L. Montgomery, 2011-08-11 The standard location tool for full length

plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottemiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

**Stages of Life** Alberto Sandoval-Sánchez, Nancy Saporta Sternbach, 2023-01-10 Latina theater and solo performance emerged in the 1990s as vibrant energetic new genres found on stages from New York to Los Angeles Many women now work in all aspects of Latina theater often as playwrights or solo performers with practitioners ranging from teenagers to grandmothers Alberto Sandoval Sánchez and Nancy Saporta Sternbach have previously published a groundbreaking anthology of Latina theater Puro Teatro They now offer a critical analysis of theatrical works presenting a theoretical perspective from which to examine understand and contextualize Latina theater as a genre in its own right This is the first in depth study of the entire corpus of Latina theater based on close readings of works both published and in manuscript It considers a large body of productions and performances including works by such internationally known authors as Dolores Prida Cherr e Moraga and Janis Astor del Valle Applying feminist and postcolonial theory as well as theories of transculturation Sandoval Sánchez and Sternbach show how despite cultural differences among Latinas their works share a common poetics by building upon the politics of representation identity and location In addition to covering theater this study also shows that solo performance has its own history properties structure and poetics It examines performances of Carmelita Tropicana Monica Palacios and Marga Gomez artists whose hybrid identities as Latina lesbians constitute living examples of transculturation in the making to show how solo performance has roots in and digresses from more traditional modes of theater With their Latina heritage as a unifying link these women reflect common traits patterns dramatic structures and properties that overcome regional differences Stages of Life reads these eclectic cultural productions as a unified body of work that contributes to the formation of Latina identity in America today

**Necessary Theater** Jorge A. Huerta, 1989-07-01 Huerta a leading exponent of contemporary Chicano theater has assembled six short representative plays that not only share the common theme of survival but also have received successful staging The plays stylistic variety from the Brechtian Guadalupe and La victima through the realistically domestic Soldierboy to the modern morality play Money combined with useful introductions both to the collection as a whole and to each of the scripts enhances the anthology's value Readers should be informed that some scenes are bilingual and some written entirely in Spanish Recommended especially for libraries serving Hispanic communities

**Naming Theatre** J. Frieze, 2009-10-16 Reading a range of work from the US and UK over the last two decades this is an innovative study of theatre's growing obsession with technologies and effects of naming How does theatre reflect and intervene in naming practices across

domains such as philosophy computing journalism anthropology advertising military training and genetics **Embodying Difference** Linda Saborío, 2012 *Embodying Difference* offers a fresh perspective on the current theoretical debates about the role of Latinas in today's multicultural society and globalization's impact on cultural attitudes toward femininity Saborío's interdisciplinary approach links feminist and gender discourse cultural studies and theatrical performances as a means of exploring many dynamic forms of cultural productions

**Chicano and Chicana Literature** Charles M. Tatum, 2022-07-26 The literary culture of the Spanish speaking Southwest has its origins in a harsh frontier environment marked by episodes of intense cultural conflict and much of the literature seeks to capture the epic experiences of conquest and settlement The Chicano literary canon has evolved rapidly over four centuries to become one of the most dynamic growing and vital parts of what we know as contemporary U.S. literature In this comprehensive examination of Chicano and Chicana literature Charles M. Tatum brings a new and refreshing perspective to the ethnic identity of Mexican Americans From the earliest sixteenth century chronicles of the Spanish Period to the poetry and narrative fiction of the second half of the nineteenth century and the first half of the twentieth century and then to the flowering of all literary genres in the post Chicano Movement years Chicano literature amply reflects the hopes and aspirations as well as the frustrations and disillusionments of an often marginalized population Exploring the work of Rudolfo Anaya Sandra Cisneros Luis Alberto Urrea and many more Tatum examines the important social historical and cultural contexts in which the writing evolved paying special attention to the Chicano Movement and the flourishing of literary texts during the 1960s and early 1970s Chapters provide an overview of the most important theoretical and critical approaches employed by scholars over the past forty years and survey the major trends and themes in contemporary autobiography memoir fiction and poetry The most complete and up to date introduction to Chicana literature available this book will be an ideal reference for scholars of Hispanic and American literature Discussion questions and suggested reading included at the end of each chapter are especially suited for classroom use

**Creating the Self in the Contemporary American Theatre** Robert J. Andreach, 1998 Exploring the theatre from the 1960s to the present Robert J. Andreach shows the various ways in which the contemporary American theatre creates a personal theatrical and national self Andreach argues that the contemporary American theatre creates multiple selves that reflect and give voice to the many communities within our multicultural society These selves are fragmented and enclaved however which makes necessary a counter movement that seeks through interaction among the various parts to heal the divisions within between and among them Book Jacket

**Staging Place** Una Chaudhuri, 1997 The first book length study of the notion of place and its implications in modern drama

**Modern American Drama: Playwriting in the 1980s** Sandra G. Shannon, 2019-11-14 The *Decades of Modern American Playwriting* series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic

life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their plays to receive in depth coverage in this volume include David Mamet Edmond 1982 Glengarry Glen Ross 1984 Speed the Plow 1988 and Oleanna 1992 David Henry Hwang Family Devotions 1981 The Sound of a Voice 1983 and M Butterfly 1988 Maria Irene Fornes The Danube 1982 Mud 1983 and The Conduct of Life 1985 August Wilson Ma Rainey's Black Bottom 1984 Joe Turner's Come and Gone 1984 and Fences 1987

**A Companion to Twentieth-Century American Drama** David Krasner, 2008-04-15 This Companion provides an original and authoritative survey of twentieth century American drama studies written by some of the best scholars and critics in the field Balances consideration of canonical material with discussion of works by previously marginalized playwrights Includes studies of leading dramatists such as Tennessee Williams Arthur Miller Eugene O'Neill and Gertrude Stein Allows readers to make new links between particular plays and playwrights Examines the movements that framed the century such as the Harlem Renaissance lesbian and gay drama and the solo performances of the 1980s and 1990s Situates American drama within larger discussions about American ideas and culture

*The Fornes Frame* Anne García-Romero, 2016-05-12 A key way to view Latina plays today is through the foundational frame of playwright and teacher Maria Irene Fornes who has trained a generation of theatre artists and transformed the field of American theatre Fornes author of *Fefu and Her Friends* and *Sarita* and a nine time Obie Award winner is known for her plays that traverse cultural spiritual and aesthetic borders In *The Fornes Frame* Contemporary Latina Playwrights and the Legacy of Maria Irene Fornes Anne García-Romero considers the work of five award winning Latina playwrights in the early twenty first century offering her unique perspective as a theatre studies scholar who is also a professional playwright The playwrights in this book include Pulitzer Prize winner Quiara Alegría Hudes Obie Award winner Caridad Svich Karen Zacarías as resident playwright at Arena Stage in Washington DC Elaine Romero member of the Goodman Theatre Playwrights Unit in Chicago Illinois and Cusi Cram company member of the LAByrinth Theater Company in New York City Using four key concepts cultural multiplicity supernatural intervention Latina identity and theatrical experimentation García-Romero shows how these playwrights expand past a consideration of a single culture toward broader simultaneous connections to diverse cultures The playwrights also experiment with the theatrical form as they redefine what a Latina play can be Following Fornes's legacy these playwrights continue to contest and complicate Latina theatre

**Negotiating Performance** Diana Taylor, Juan Villegas Morales, 1994 In *Negotiating Performance* major scholars and practitioners of the theatrical arts consider the diversity of Latin American

and U S Latino performance indigenous theater performance art living installations carnival public demonstrations and gender acts such as transvestism By redefining performance to include such events as Mayan and AIDS theater the Mothers of the Plaza de Mayo and Argentinean drag culture this energetic volume discusses the dynamics of Latino a identity politics and the sometimes discordant intersection of gender sexuality and nationalisms The Latin o America examined here stretches from Patagonia to New York City bridging the political and geographical divides between U S Latinos and Latin Americans Moving from Nuyorican casitas in the South Bronx to subversive street performances in Buenos Aires to border art from San Diego Tijuana this volume negotiates the borders that bring Americans together and keep them apart while at the same time debating the use of the contested term Latino a In the emerging dialogue contributors reenvision an inclusive Am rica a Latin o America that does not pit nationality against ethnicity in other words a shared space and a home to all Latin o Americans Negotiating Performance opens up the field of Latin o American theater and performance criticism by looking at performance work by Mayans women gays lesbians and other marginalized groups In so doing this volume will interest a wide audience of students and scholars in feminist and gender studies theater and performance studies and Latin American and Latino cultural studies Contributors Judith Bettelheim Sue Ellen Case Juan Flores Jean Franco Donald H Frischmann Guillermo Gmez Pe a Jorge Huerta Tiffany Ana L pez Jacqueline Laz Mar a Teresa Marrero Cherr e Moraga Kirsten F Nigro Patrick O Connor Jorge Salessi Alberto Sandoval Cynthia Steele Diana Taylor Juan Villegas Marguerite Waller

**Chicano Drama**

Jorge A. Huerta, 2000-11-16 This book first published in 2000 was the first since Jorge Huerta s earlier study Chicano Theater Themes and Forms to explore the diversity and energy of Chicano theatre Huerta takes as his starting point 1979 the year Luis Valdez s play Zoot Suit was produced on Broadway Huerta looks at plays by and about Chicana and Chicanos as they explore through performance the community and its identity caught between the United States and Mexico Through informative biographies of each playwright and analyses of their plays Huerta offers an accessible introduction to this important aspect of American theatre and culture Overall Huerta establishes a pattern of theatrical activity that is closely linked with both Western European traditions of realism and an indigenous philosophy seen in contemporary Chicano culture The book contains photographs from key productions and will be invaluable to students scholars and general theatregoers

**The Playwright's Voice** David Savran, 1999 These 15 interviews illustrate the diversity of modern American theater and examine what makes it a unique art form Savran English Brown U discusses the work artistic influences and the state of contemporary American theater and its meaning and purpose with artists including Tony Kushner Jose Rivera Ntozake Shange and Anna Deveare Smith Annotation copyrighted by Book News Inc Portland OR

*Geographies of Learning* Jill Dolan, 2001-05-31 Maps the divisions that stall the production of knowledge in theatre and performance studies queer studies and women s studies Each of Jill Dolan s three academic locations theatre and performance studies lesbian gay queer studies LGQ studies and women s studies is both interdisciplinary and fraught with divisions between theory and practice As teacher

administrator author and performer Dolan places her professional labor in relation to issues of community pedagogy public culture administration university missions and citizenship She works from the assumption that the production and dissemination of knowledge can be forms of activism extending conversations on radical politics in the academy by other writers such as Cary Nelson Michael Berube Gerald Graff and Richard Ohmann The five interconnected essays in *Geographies of Learning* map the divisions and dissensions that stall the production of progressive knowledge in theatre and performance studies LGQ studies and women s studies while at the same time exploring some of the theoretical and pedagogical tools these fields have to offer one another

**Signatures of the Past** Marc Maufort, Caroline De Wagter, 2008

In the last decades of the twentieth century North American drama has powerfully enacted the problematic notions of cultural memory and identity as the essays assembled in this critical anthology demonstrate Echoing Derrida s non essentialist interpretation of the term signature this collection provides an innovative focus on North American theatre and drama as a site of latent cultural memories In this volume the concept of cultural memory offers a privileged vantage point from which to redefine issues of diasporic identities exilic predicaments and multi ethnic subject positions at the dawn of a new century Playwrights examined here include noted Canadian and US artists such as Marie Clements Eva Ensler Lorraine Hansberry Tomson Highway Cherr e Moraga Djanet Sears Guillermo Verdecchia August Wilson and Chay Yew to cite but a few In the process of remembering North American dramatists develop new aesthetic modes in which the signatures of the past merge with the present and foreshadow an imagined future



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web may 23 2023 moons come in many shapes sizes and types a few have atmospheres and even hidden oceans beneath their surfaces most planetary moons probably formed from the discs of gas and dust circulating around planets in the early solar system though some are captured objects that formed elsewhere and fell into orbit around larger

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web callisto is the most heavily cratered object in our solar system four more innermost moons are the the source of the dust that makes up jupiter s four faint rings the rest of jupiter s moons orbit much farther out from the planet the larger moons may be captured asteroids and the smaller ones are likely fragments from massive collisions

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