

ON FREUD'S COUCH

**Seven New
Interpretations
of Freud's
Case
Histories**

Edited by
**Irène Matthis and
Imre Szecssödy**

On Freuds Couch Seven New Interpretations Of Freuds Case Histories

Rudolph Binion



On Freuds Couch Seven New Interpretations Of Freuds Case Histories:

On Freud's Couch Irène Matthis, Imre Szecsködy, 1998 These new interpretations reflect new perspectives conferred by the passage of time and the continuing transformations in social truth **Euripides, Freud, and the Romance of Belonging** Victoria Pedrick, 2007 Publisher description **Reading Freud's Patients** Anat Tzur Mahalel, 2020-06-01 Winner of the 2021 ABAPsa Book Prize Award What would the story of analysis look like if it were told through the eyes of the analysand How would the patient write and present the analytic experience How would the narrative as written by the analysand differ from the analytic narrative commonly offered by the analyst What do the actual analytic narratives written by Freud's patients look like This book aims to confront these intriguing questions with an innovative reading of memoirs by Freud's patients These patients including Sergei Pankejeff known as the Wolf Man the poet H D and the American psychoanalyst Abram Kardiner all came to Vienna specially to meet Freud and embark with him on the intimate and thrilling journey of deciphering the unconscious and unravelling the secrets of the psyche A broad psychoanalytic and literary historical reading of their memoirs is offered in this new entry to the popular Routledge History of Psychoanalysis Series with the purpose of presenting the analysands narratives as they themselves recounted them This makes it possible to re-examine the links among psychoanalysis literature and translation and sheds new light on the complex challenge of coming to know oneself through the encounter with otherness This book is unique in its focus on multiple memoirs by patients of Freud and presents a fresh even startling close up look at psychoanalysis as a clinical practice and as a rigorous discourse and offers a new vision of Freud's strengths and at times defects It will be of considerable interest to scholars of psychoanalysis and intellectual history as well as those with a wider interest in literature and memoir *The Girl who Committed Hara-Kiri and Other Clinical and Historical Essays* Franco Borgogno, 2018-03-08 This book bears witness to the author's psychoanalytic journey from the years 1994-1995 to the present and as such is a completion and a continuation of his previous *Psychoanalysis as a Journey* of 1999 The book is divided into two parts one clinical and the other theoretical The two parts are connected to each other since the concepts and authors on whom the second theoretical clinical part are focused make up the tools of the trade that the author utilizes in the first part to describe his work with patients In particular the author describes his work with M who is the protagonist of many of these pages The first clinical part contains the text more or less unmodified of the analytic paper that the author presented fifteen years ago in order to be appointed a training and supervising analyst **Western Rationality and the Angel of Dreams** Murray Lionel Wax, 1999 Throughout recorded time people have been fascinated by dreams and their meanings Tribal societies valorize knowledge obtained from dreams and respect possession as a channel for revelation In contrast implicit in Western intellectual thought is an image of the human as a non-social atom with a unitary and rational mind which turns dreaming into an epiphenomenon or for Freud a neurosis in miniature Integrating materials from anthropology post-Freudian psychoanalysis social evolution and the social psychology of Mead Cooley James

and Sullivan this book offers a view of the self and the psyche that provides meaning to the views of traditional peoples on dreams possession and the loss of self **What do Patients Want?** Christine A. S. Hill, 2018-04-17 This book allows patients to speak for themselves about their psychoanalytic experiences It challenges the preconceived perception that the analytic practitioner knows best when it comes to treatment and responds to the growing sophistication of those seeking the treatment **Object Relations Theory and Practice** David E. Scharff, 1996 Object relations theory has caused a fundamental reorientation of psychodynamic thought In Object Relations Theory and Practice Dr David E Scharff acclimates readers to the language and culture of this therapeutic perspective and provides carefully selected excerpts from seminal theorists as well as explanations of their thinking and clinical experience He offers readers an unparalleled resource for understanding object relations psychotherapy and theory and applying it to the practice of psychotherapy and psychoanalysis The book s sequence establishes the centrality of relationships in this theory the internalization of experience with parents splitting projective identification the role of the relationship between mother and young child in development and transference and countertransference in the therapeutic action of psychoanalysis and psychotherapy This book will introduce students to the basics to the widening scope of object relations theory and to its application to psychoanalysis and individual group and family psychotherapy Traumatic Reliving in History, Literature and Film Rudolph Binion, 2018-03-26 Traumatic Reliving in History Literature and Film explores an intriguing facet of human behavior never yet examined in its own right an individual or a group may contrive unawares to repeat a half forgotten traumatic experience in disguise Such reliving has shaped major careers and large scale events throughout history Insight into it is therefore vital for understanding historic causation past and present Traumatic Reliving has also proliferated in literature since antiquity and lately in film as well indicating its tacit acceptance as a piece of life by the reading and movie going public This book examines the evidence of history literature and film on how this irrational behavioral mechanism works Bestiarium Judaicum Jay Geller, 2017-11-14 Given the vast inventory of verbal and visual images of nonhuman animals pigs dogs vermin rodents apes disseminated for millennia to debase dehumanize and justify the persecution of Jews Bestiarium Judaicum asks What is at play when Jewish identified writers tell animal stories Focusing on the nonhuman animal constructions of primarily Germanophone authors including Sigmund Freud Heinrich Heine Franz Kafka and Gertrud Kolmar Jay Geller expands his earlier examinations On Freud s Jewish Body Mitigating Circumcisions and The Other Jewish Question Identifying the Jew and Making Sense of Modernity of how such writers drew upon representations of Jewish corporeality in order to work through their particular situations in Gentile modernity From Heine s ironic lizards to Kafka s Red Peter and Siodmak s Wolf Man Bestiarium Judaicum brings together Jewish cultural studies and critical animal studies to ferret out these writers engagement with the bestial answers upon which the Jewish and animal questions converged and by which varieties of the species Jew were identified The Culture-Breast in Psychoanalysis Noreen Giffney, 2021-04-25 We are fed at the breast of culture not wholly

but to differing degrees The Culture Breast in Psychoanalysis Cultural Experiences and the Clinic focuses on the formative influence of cultural objects in our lives and the contribution such experiences make to our mental health and overall wellbeing The book introduces the culture breast a new clinical concept to explore the central importance played by cultural objects in the psychical lives of patients and psychoanalytic clinical practitioners inside and outside the consulting room Bringing together clinical writings from psychoanalysis and cultural objects from the applied fields of film art literature and music the book also makes an argument for the usefulness of encounters with cultural objects as non clinical case studies in the training and further professional development of psychoanalysts and psychotherapists Through its engagement with psychosocial studies this text furthermore interrogates challenges and offers a way through a hierarchical split that has become established in psychoanalysis between clinical psychoanalysis and applied psychoanalysis Combining approaches used in clinical academic and arts settings The Culture Breast in Psychoanalysis is an essential resource for clinical practitioners of psychoanalysis psychotherapy counselling psychology and psychiatry It will also be of interest to researchers and practitioners in the fields of psychosocial studies sociology social work cultural studies and the creative and performing arts

Pink Herrings Damien W. Riggs, 2018-04-24 Pink Herrings engages in a re examination of six of Freud's cases via Lacan's account of sexualisation Specifically the book outlines a theoretical framework in which sexualisation is understood as a choice made in response to the fact of the sexual non relationship In making this choice unconscious fantasy allows for the circulation of object a which bear traces of jouissance Drawing upon Lacan's distinction between phallic and other jouissance Pink Herrings examines the four positions outlined in Lacan's formula of sexualisation and maps these onto the six case studies In so doing Pink Herrings not only brings new life and insights to the cases but also clears a path to what is referred to as a clinic of sexualisation Such a clinic would not replace existing Lacanian psychoanalytic practice with its focus on the structures of neurosis perversion and psychosis but instead provide additional avenues through which to explore the operations of fantasy

The Interpersonal Unconscious David E. Scharff, Jill Savege Scharff, 2011-09-16 In The Interpersonal Unconscious the Scharffs explore the construction and expression of the unconscious in interpersonal interaction The authors draw from individual analysis conjoint psychotherapy with families and couples and from the use of group process in teaching They introduce chaos theory applied to dynamical systems and South American theories of the link and the analytic field now available in English Advances in development neuroscience ethology and attachment theory all contribute to their expanded view of the unconscious mind and its relationships In turn the Scharffs view of the interpersonal unconscious revises current views of development clinical theory and unconscious psychic organization The unconscious is not individual as Freud thought It is fundamentally interpersonal at the same time that it feels intensely our own We live in an unconscious field Each of us contributes to it and each is structured and enriched by it We are social creatures not only in our behaviors and interactions but in the deepest recesses of our minds We can no longer conceive of the unconscious as an individual property

according to Freud's original topographic and structural theories. Even though the individual unconscious is unique, paradoxically it is also shared in reciprocal interactions with intimate partners, work groups, and social groups. In this state of mutual influence, our unconscious minds are constantly under construction across the life cycle.

Cruelty, Violence, and Murder Arthur Hyatt-Williams, 1998. Convicted murderers, their death sentences commuted to life in prison when England abolished the death penalty, are some of the subjects of this psychological study of what makes people kill. Psychiatrist Arthur Hyatt Williams worked for many years in long-term psychotherapy with these murderers and others who tried to kill or were troubled by thoughts of killing. The result: an investigation into the depths of the criminal mind and the line that separates those who kill from those who only think about killing or those who only injure themselves.

Object Relations Couple Therapy David E. Scharff, Jill Savege Scharff, 2000-04-01. In this landmark book, David Scharff and Jill Savege Scharff, both psychoanalysts, develop a way of thinking about and working with the couple as a small group of two held together as a tightly knit system by a commitment that is powerfully reinforced by the bond of mutual sexual pleasure.

Love and Hate in the Analytic Setting Glen O. Gabbard, 2000-04-01. Passionate feelings of love and hate are stirred in psychotherapy. Paradoxically, these passions may either undermine the therapist catastrophically or serve as the crucible in which profound understanding is forged. Transferences and countertransferences of love and hate occur on a spectrum that includes unobjectionable negative and positive feelings, relatively benign forms of love and hate, and more malignant, intractable versions of love and hate that present formidable challenges to the therapist. Each of these variations is explored in different chapters of this book. Gender configurations, gender fluidity, adolescent transferences, the link between love and lust, and passive forms of hating are among the topics discussed. Most of all, the author noted psychoanalyst Glen Gabbard depicts what it is like to be in the eye of the hurricane when passions are aroused. He provides a practical yet theoretically sophisticated guide to the management of love and hate as they are experienced by both patient and therapist.

Object Relations and Relationality in Couple Therapy James L. Poulton, 2012-11-16. During the course of psychoanalytic psychotherapy with couples, the practicing clinician is commonly faced with problems and issues that at times can seem nearly insoluble. In *Object Relations and Relationality in Couple Therapy: Exploring the Middle Ground*, James L. Poulton, PhD, surveys those problems and offers practical suggestions for their resolution. Through the use of extensive clinical material from couple cases, each chapter presents a specific issue, reviews the theoretical background that is essential for understanding it, and offers detailed illustrations of effective clinical interventions. The issues addressed by this book include the following: the influence of intergenerational trauma on the couple's functioning; dynamics of violence and sacrifice within the couple; the narcissistic couple; and disillusionment with the therapeutic process. Intensification of emotional stress that results when both partners share unconscious anxieties; appropriate and inappropriate uses of the therapist's self-disclosure; integration of cultural issues in couple therapy; negotiating individual and shared transferences in couple therapy; the place of

truth and certainty in the couple's capacity to heal. *Object Relations and Relationality in Couple Therapy: Exploring the Middle Ground* draws upon leading edge innovations in both theory and technique to offer creative solutions to the common dilemmas in couple therapy. In current discussions of psychoanalytic treatment, two distinct but interrelated theoretical approaches predominate: object relations and relational theory. This book emphasizes the continuities and commonalities between these two approaches, particularly in their application to the treatment of couples, and argues that modern relational theories can be read as clinically useful elaborations of similar intuitions that have already been developing in the object relations oeuvre. The chapters in this book illustrate that there is a firm middle ground in which ideas and techniques from both theories can be integrated into a consistent therapeutic approach that provides a broad foundation for conceptualizing couple interactions and for designing interventions that facilitate the couple's growth.

Clinical Supervision of Psychoanalytic Psychotherapy Jill Savege Scharff, 2018-03-26. In *Clinical Supervision of Psychoanalytic Psychotherapy*, psychotherapy supervisors from the fields of psychology, psychiatry, social work, and dance movement therapy deal with the ambiguity and complexity of the supervisory role. They attend to the need to establish open, respectful verbal and non-verbal communication, a trusting relationship, a shared language, and a commitment to examining unconscious conflict in the supervisory encounter as well as the patient-therapist dynamics. The contributors show how the supervisor makes room for the supervisee to express her anxieties without becoming her therapist, thereby providing a model for empathic listening but within appropriate boundaries. They also describe the many ways in which the therapist's issues reflect or are triggered by those of the patient, are further reflected in the dynamics of the supervisory pair, and in the institution where supervisee and supervisor work.

Object Relations Individual Therapy Jill Savege Scharff, David E. Scharff, M.D., 2000-12-01. Emphasizing the transformational possibilities that grow out of their relational model of therapy, David E. and Jill Savege Scharff invite us into the territory of interactive journeys with individual patients. A contemporary classic.

Repairing Intimacy Judith Siegel, 1995-12-01. Couples therapy is greatly enhanced when both the intrapsychic and interpersonal realms can be utilized. Object relations theory allows linkages between the spouses' subjective realities and their relationship in a way that allows the two worlds to be mutually informing. In *Repairing Intimacy*, the theories of the American object relations theorists are applied to couple dynamics. The representational world is used to explain how primitive defense mechanisms and other intrapsychic phenomena contribute to marital conflict. The structure, function, and content of the representational world all contribute to spousal expectations and the couple's capacity for intimacy. Esteem, soothing, and the propensity of splitting strongly affect the ways in which spouses interact. Projective identifications similarly provide explanations of the couple's interaction, internalized conflicts, and relationships with earlier objects. This book explains how object relations concepts can be used in assessment and in planning treatment goals. Treatment can provide stability or help the couple relate to each other with deepened understanding. Object relations dynamics can help therapists assess which treatment objectives and

goals are most applicable to the couples they treat. The beginning and middle phases of couples treatment are given special consideration and include issues such as assessing the couple's commitment to each other and the importance of empathic listening. Other treatment topics include analysis of projective identification and the use of countertransference. Planned and unplanned terminations are also explored. In each treatment section, case material is provided to explicate the therapist's role. The book also examines common therapy issues from an object relations perspective. These include the consequences and advantages of conjoint, concurrent, and collateral treatment approaches. Consideration is also given to the choice of focusing on the couple when the initial presenting problem is the family or an individual. Individual psychotherapy and family therapy can no longer be viewed as competing and disparate treatment approaches. This book creates an integrated approach so that couples can be understood in their totality. A Jason Aronson Book **Body and Soul** Harold Bronheim, Harold E.

Bronheim, 1998. Previously underrepresented in the literature of therapy, the topics of religious belief, faith, and the state of grace are becoming matters of great interest to therapists at a time when our culture is moving in the opposite direction toward a biological, short-term, and mechanistic view of the human condition. So it's a delight to find this gem of a book. *Body and Soul*. Harold Bronheim puts together an analytic view of body image and of the development of mind, connects it with shame, develops an object relational approach to healing body and soul, and presents therapy as a caring confrontation with reality that calls for a leap of faith. Cogent clinical examples vividly illustrate the scholarly aspects of the text. It's a well-organized set of original essays that hang together in a logical progression and add up to a mature reflection on the life of the flesh and the spirit. Comprehensive, deeply philosophical, and complex, *Body and Soul* nevertheless manages to be short and easy to read. Bronheim redresses the split between mind and body and the avoidance of religion in psychoanalytic writing. *Body and Soul* does not present a philosophy; it challenges the seasoned therapist to ask questions, get beyond the confines of previous orientations, and develop a broader perspective on the whole person. That's refreshing. Jill Savage Scharff

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