



# On Disgust

**Jeffrey Lockwood**



## On Disgust:

*On Disgust* Aurel Kolnai, 2003 Kolnai made a breakthrough in the phenomenology of aversion when he showed the double intentionality of emotions like fear focusing on both the object of fear and the subject's concern for his own well-being. This being one of the ways in which fear differs from disgust. In a surprising yet persuasive move Kolnai argues that disgust is never related to inorganic or non-biological matter and that its arousal by moral objects has an underlying similarity with its arousal by organic material, a particular combination of life and death. Kolnai gives an analytic list of various kinds of disgusting objects which should not be read just before lunch and shows how disgust relates to the five senses. **Disgust**

Winfried Menninghaus, 2012-02-01 Disgust Ekel d go t is a state of high alert. It acutely says no to a variety of phenomena that seemingly threaten the integrity of the self if not its very existence. A counterpart to the feelings of appetite, desire and love, it allows at the same time for an acting out of hidden impulses and libidinal drives. In *Disgust* Winfried Menninghaus provides a comprehensive account of the significance of this forceful emotion in philosophy, aesthetics, literature, the arts, psychoanalysis and theory of culture from the eighteenth century to the present. Topics addressed include the role of disgust as both a cognitive and moral organon in Kant and Nietzsche; the history of the imagination of the rotting corpse; the counter cathexis of the disgusting in Romantic poetics and its modernist appeal ever since; the affinities of disgust and laughter and the analogies of vomiting and writing; the foundation of Freudian psychoanalysis in a theory of disgusting pleasures and practices; the association of disgusting otherness with truth and the trans symbolic real in Bataille, Sartre and Kristeva; Kafka's self-representation as an Angel of disgusting smells and acts concealed in a writerly stance of uncompromising purity and recent debates on Abject Art. *Savoring Disgust* Carolyn Korsmeyer, 2011-03-17 Disgust is a strong aversion yet paradoxically it can constitute an appreciative aesthetic response to works of art. Artistic disgust can be funny, profound, sorrowful or gross. This book examines numerous examples of disgust as it is aroused by art and offers a set of explanations for its aesthetic appeal. Cultural Approaches to Disgust and the Visceral Max Ryyänen, Heidi Kosonen, Susanne Ylönen, 2022-09-06 This edited volume traces cultural appearances of disgust and investigates the varied forms and functions disgust takes and is given in both established and vernacular cultural practices. Contributors focus on the socio-cultural creation, consumption, reception and experience of disgust, a visceral emotion whose cultural situatedness and circulation has historically been overlooked in academic scholarship. Chapters challenge and supplement the biological understanding of disgust as a danger reaction and as a base emotion evoked by the lower senses: touch, taste and smell through a wealth of original case studies in which disgust is analyzed in its aesthetic qualities and in its cultural and artistic appearances and uses featuring visual and aural media. Because it is interdisciplinary, the book will be of interest to scholars in a wide range of fields including visual studies, philosophy, aesthetics, sociology, history, literature and musicology. The Open Access version of this book is available at <http://www.taylorfrancis.com> and has been made available under a Creative Commons Attribution-Non

Commercial No Derivatives 4.0 license      *Revulsion: The Paradox of Disgust in the Rape-Revenge Narrative* Brandon West, 2025-05-27 The extant scholarship of the rape revenge narrative has frequently either upheld this narrative form as feminist bonafides or condemned it as misogynistic Creed In this volume West argues that these competing camps of thought have largely elided rape revenge's inherent ambivalence which stems from the paradoxical role disgust plays in rape revenge texts That is disgust is essential for portraying rape as the horrific act it is but employing disgust in a rape revenge text risks alienating audiences To explore this issue Brandon West first shows the strengths and pitfalls of different methods rape revenge auteurs have used to approach this disturbing narrative form Showing rape and revenge in graphic detail has well documented issues in the scholarship but the author shows how texts that eschew such graphic portrayals also have their own consequent weaknesses Thereafter West articulates the paradox of disgust so he can isolate this key issue hounding these texts and analyses thereof Then West shows how disgust plays multiple roles in these texts roles that make the paradox more challenging to resolve To this end the book shows disgust not only risks alienating audiences but also forms part of the pleasure these texts offer audiences And so West enumerates the possible pleasures of disgust Finally this book pulls these threads together to examine a couple of final rape revenge texts one of which is 2017's *Revenge* West argues is the most successful anti rape narrative discussed in this volume because of the balance it strikes between evoking disgust and avoiding alienating audiences

**Shakespeare and Disgust** Bradley J. Irish, 2023-02-09 Drawing on both historical analysis and theories from the modern affective sciences Shakespeare and Disgust argues that the experience of revulsion is one of Shakespeare's central dramatic concerns Known as the gatekeeper emotion disgust is the affective process through which humans protect the boundaries of their physical bodies from material contaminants and their social bodies from moral contaminants Accordingly the emotion provided Shakespeare with a master category of compositional tools poetic images thematic considerations and narrative possibilities to interrogate the violation and preservation of such boundaries whether in the form of compromised bodies compromised moral actors or compromised social orders Designed to offer both focused readings and birds eye coverage this volume alternates between chapters devoted to the sustained analysis of revulsion in specific plays *Titus Andronicus* *Timon of Athens* *Coriolanus* *Othello* and *Hamlet* and chapters presenting a general overview of Shakespeare's engagement with certain kinds of prototypical disgust elicitors including food disease bodily violation race and sex disgust Disgust the book argues is one of the central engines of human behaviour and somewhat surprisingly it must be seen as a centrepiece of Shakespeare's affective universe

**A Politics of Disgust** Eleonora Joensuu, 2019-07-03 This book explores the intersubjective nature of disgust the fascination that often accompanies it along with repulsion and the ethical implications of the experience With attention to what emotions do rather than what they necessarily are it examines the ways in which disgust works to create structures of meaning about selfhood interpersonal relationships and the worlds we inhabit Offering a critique of existing approaches to disgust the author advances a feminist intersubjective perspective

drawing on the work of Jessica Benjamin to understand the relational aspects of disgust encounters Thus the focus is not on defining disgust definitively nor debating what objects invoke disgust nor on whether it is a universal experience but on the effects of disgust once invoked what the experience does and the impact it has Through a case study of incarceration and death by self inflicted strangulation a death that was later ruled a homicide this volume sheds light on the nature of the ethical demands of disgust and its nature as an active struggle for recognition As such *A Politics of Disgust* will appeal to scholars of gender studies social theory and philosophy with interests in the emotions and intersubjectivity

**Disgust**  
Susan Miller, 2013-05-13 Susan Miller author of two foundational works on shame *The Shame Experience* TAP 1985 1993pbk *Shame in Context* TAP 1996 now turns to disgust an intriguing emotion that has received little attention in the professional literature For Miller the psychological study of disgust revolves around boundary issues We tend to feel disgusted about things from bodily processes to decaying organic matter to ethnic attributes of foreign people that lie on the border between our sense of self and nonself or between our sense of good self and bad self Miller's clinical and everyday examples of disgust lead her to explore the developmental grounding of the capacity to disgust and this topic opens to consideration of the relation of the various sensory modalities to disgust reactions Why Miller asks do we see disgusting images and smell disgusting smells but not hear disgusting sounds And further what makes sensory impressions or objects disgusting to certain people but not to others Why do the images and smells of disease so frequently elicit disgust And what is the relation of disgust to sex procreation and human intimacy Laced with developmental insights and vivid illustrations of disgust related syndromes *Disgust The Gatekeeper Emotion* incorporates cultural analysis that links disgust to images of illness and health to family life to group identity and to artistic and scientific creativity For Miller the central disgust dialectic the self's need to safeguard itself against noxious intrusions from without and simultaneously to nourish itself through contact with otherness obtains whether the discourse concerns nature nations or noses With her typically graceful and gracious prose Miller puts disgust on the psychological map and thereby adds a chapter to our understanding of the role of emotion in therapy and in everyday life

**The Infested Mind** Jeffrey Lockwood, 2013-09-25 The human reaction to insects is neither purely biological nor simply cultural And no one reacts to insects with indifference Insects frighten disgust and fascinate us Jeff Lockwood explores this phenomenon through evolutionary science human history and contemporary psychology as well as a debilitating bout with entomophobia in his work as an entomologist Exploring the nature of anxiety and phobia Lockwood explores the lively debate about how much of our fear of insects can be attributed to ancestral predisposition for our own survival and how much is learned through individual experiences Drawing on vivid case studies Lockwood explains how insects have come to infest our minds in sometimes devastating ways and supersede even the most rational understanding of the benefits these creatures provide No one can claim to be ambivalent in the face of wasps cockroaches or maggots but our collective entomophobia is wreaking havoc on the natural world as we soak our food homes and gardens in powerful insecticides

Lockwood dissects our common reactions distinguishing between disgust and fear and invites readers to consider their own emotional and physiological reactions to insects in a new framework that he s derived from cutting edge biological psychological and social science

*Dramatic Disgust* Sarah J. Ablett, 2020-07-30 Aesthetic disgust is a key component of most classic works of drama because it has much more potential than to simply shock the audience This first extensive study on dramatic disgust places this sensation among pity and fear as one of the core emotions that can achieve katharsis in drama The book sets out in antiquity and traces the history of dramatic disgust through Kant Freud and Kristeva to Sarah Kane s in yer face theatre It establishes a framework to analyze forms and functions of disgust in drama by investigating its different cognates miasma abjection etc Providing a concise argument against critics who have discredited aesthetic disgust as juvenile attention grabbing Sarah J Ablett explains how this repulsive emotion allows theatre to dig deeper into what it means to be human

**The Handbook of Disgust Research** Philip A. Powell, Nathan S. Consedine, 2021-11-16 This volume brings together the world s leading experts on disgust to fully explore this understudied behavior Disgust is unique among emotions It is at once perhaps the most basic and visceral of feelings while also being profoundly shaped by learning and culture Evident from the earliest months of life disgust influences individual behavior and shapes societies across political social economic legal ecological and health contexts As an emotion that evolved to prevent our eating contaminated foods disgust is now known to motivate wider behaviors social processes and customs On a global scale disgust finds a place in population health initiatives from hand hygiene to tobacco warning labels and may underlie aversions to globalization and other progressive agendas such as those regarding sustainable consumption and gay marriage This comprehensive work provides cutting edge timely and succinct theoretical and empirical contributions illustrating the breadth rigor relevance and increasing maturity of disgust research to modern life It is relevant to a wide range of psychological research and is particularly important to behavior viewed through an evolutionary lens As such it will stimulate further research and clinical applications that allow for a broader conceptualization of human behavior The reader will find Succinct and accessible summaries of key perspectives Highlights of new scientific developments A rich blend of theoretical and empirical chapters

The Moral Psychology of Disgust Nina Strohminger, Victor Kumar, 2018-06-30 Does disgust guide moral behavior or does it hamper it Does disgust play a critical role in ordinary moral judgments or almost no role at all In this volume experts in the field come together to explore fundamental questions about the role that disgust plays and ought to play in our moral lives This book features twelve new essays nestled comfortably at the intersection of psychology and philosophy The Moral Psychology of Disgust brings together leading scholars ethical theorists cognitive scientists developmental psychologists legal scholars cognitive neuroscientists anthropologists each answering questions that arise at the intersection of morality and disgust The book introduces readers to the most pressing issues facing the field and gives a perspective that is representative of the range of views and concerns that reflect the current research terrain The book addresses three main

themes the origins of moral disgust exploring the evolutionary function of disgust and its role in sustaining group dynamics the psychological mechanisms underlying disgust responses and the way in which disgust influences reasoning about agency violence sex and meaning and the ethical challenges posed by disgust The contributors explore whether we are justified in using disgust to form beliefs about right and wrong and how disgust sheds light on the very nature of morality

**The Ancient Emotion of Disgust** Donald Lateiner, Dēmos G. Spatharas, 2017 The study of emotions and emotional displays has achieved a deserved prominence in recent classical scholarship The emotions of the classical world can be plumbed to provide a valuable heuristic tool Emotions can help us understand key issues of ancient ethics ideological assumptions and normative behaviors but more frequently than not classical scholars have turned their attention to social emotions requiring practical decisions and ethical judgments in public and private gatherings The emotion of disgust has been unwarrantedly neglected even though it figures saliently in many literary genres such as iambic poetry and comedy historiography and even tragedy and philosophy This collection of seventeen essays by fifteen authors features the emotion of disgust as one cutting edge of the study of Greek and Roman antiquity Individual contributions explore a wide range of topics These include the semantics of the emotion both in Greek and Latin literature its social uses as a means of marginalizing individuals or groups of individuals such as politicians judged deviant or witches its role in determining aesthetic judgments and its potentialities as an elicitor of aesthetic pleasure The papers also discuss the vocabulary and uses of disgust in life Galli actors witches homosexuals and in many literary genres ancient theater oratory satire poetry medicine historiography Hellenistic didactic and fable and the Roman novel The Introduction addresses key methodological issues concerning the nature of the emotion its cognitive structure and modern approaches to it It also outlines the differences between ancient and modern disgust and emphasizes the appropriateness of projective or second level disgust vilification as a means of marginalizing unwanted types of behavior and stigmatizing morally condemnable categories of individuals The volume is addressed first to scholars who work in the field of classics but since texts involving disgust also exhibit significant cultural variation the essays will attract the attention of scholars who work in a wide spectrum of disciplines including history social psychology philosophy anthropology comparative literature and cross cultural studies

**The Meaning of Disgust** Colin McGinn, 2011-11-18 Disgust has a strong claim to be a distinctively human emotion But what is it to be disgusting What unifies the class of disgusting things Colin McGinn sets out to analyze the content of disgust arguing that life and death are implicit in its meaning Disgust is a kind of philosophical emotion reflecting the human attitude to the biological world Yet it is an emotion we strive to repress It may have initially arisen as a method of curbing voracious human desire which itself results from our powerful imagination Because we feel disgust towards ourselves as a species we are placed in a fraught emotional predicament we admire ourselves for our achievements but we also experience revulsion at our necessary organic nature We are subject to an affective split Death involves the disgusting in the shape of the rotting corpse and our complex attitudes towards death feed

into our feelings of disgust We are beings with a disgust consciousness unlike animals and gods and we cannot shake our self ambivalence Existentialism and psychoanalysis sought a general theory of human emotion this book seeks to replace them with a theory in which our primary mode of feeling centers around disgust The Meaning of Disgust is an original study of a fascinating but neglected subject which attempts to tell the disturbing truth about the human condition The Anatomy of Disgust William Ian MILLER, William Ian Miller, 2009-06-30 William Miller embarks on an alluring journey into the world of disgust showing how it brings order and meaning to our lives even as it horrifies and revolts us Our notion of the self intimately dependent as it is on our response to the excretions and secretions of our bodies depends on it Cultural identities have frequent recourse to its boundary policing powers Love depends on overcoming it while the pleasure of sex comes in large measure from the titillating violation of disgust prohibitions Imagine aesthetics without disgust for tastelessness and vulgarity imagine morality without disgust for evil hypocrisy stupidity and cruelty Miller details our anxious relation to basic life processes eating excreting fornicating decaying and dying But disgust pushes beyond the flesh to vivify the larger social order with the idiom it commandeers from the sights smells tastes feels and sounds of fleshly physicality Disgust and contempt Miller argues play crucial political roles in creating and maintaining social hierarchy Democracy depends less on respect for persons than on an equal distribution of contempt Disgust however signals dangerous division The high s belief that the low actually smell bad or are sources of pollution seriously threatens democracy Miller argues that disgust is deeply grounded in our ambivalence to life it distresses us that the fair is so fragile so easily reduced to foulness and that the foul may seem more than passing fair in certain slants of light When we are disgusted we are attempting to set bounds to keep chaos at bay Of course we fail But as Miller points out our failure is hardly an occasion for despair for disgust also helps to animate the world and to make it a dangerous magical and exciting place *Language and Food* Polly E.

Szatrowski, 2014-01-10 This book investigates the intricate interplay between language and food in natural conversations among people eating and talking about food in English Japanese Wolof Eegimaa Danish German Arabic Persian and Turkish It is a socio cultural linguistic study of how adults children organize their language and bodies to 1 accomplish rituals and performances of commensality eating together and food related actions 2 taste describe identify and assess food and influence others preferences 3 create and reinforce individual and group identities through past experiences and stories about food and 4 socialize one another to food practices affect taste gender and health norms Using approaches from linguistics conversation analysis ethnography discursive psychology and linguistic anthropology this book elucidates the dynamic verbal and nonverbal co construction of food practices assessments categories and identities in conversations over and about food and contributes to research on contextualized social cultural and cognitive activity language and food and cross cultural understanding *Language and Emotion. Volume 2* Gesine Lenore Schiewer, Jeanette Altarriba, Bee Chin Ng, 2022-11-07 The handbook *Language and Emotion* is intended to give a historical and systematic profile of the area It will



aim to connect contemporary and historical theories approaches and applications and to cover eastern and western perspectives of language communication and emotion It will present all relevant aspects of language and emotion and thus contribute significantly to research in the field of linguistics and semiotics of emotion     *Handbook of Emotions* Lisa Feldman Barrett, Michael Lewis, Jeannette M. Haviland-Jones, 2016-07-12 Recognized as the definitive reference this handbook brings together leading experts from multiple psychological subdisciplines to examine one of today's most dynamic areas of research Coverage encompasses the biological and neuroscientific underpinnings of emotions as well as developmental social and personality cognitive and clinical perspectives The volume probes how people understand experience express and perceive affective phenomena and explores connections to behavior and health across the lifespan Concluding chapters present cutting edge work on a range of specific emotions Illustrations include 10 color plates New to This Edition Chapters on the mechanisms processes and influences that contribute to emotions such as genetics the brain neuroendocrine processes language the senses of taste and smell Chapters on emotion in adolescence and older age and in neurodegenerative dementias Chapters on facial expressions and emotional body language Chapters on stress health gratitude love and empathy Many new authors and topics extensively revised with the latest theoretical and methodological innovations A Choice Outstanding Academic Title     **Perspectives on Purity and Purification in the Bible** Baruch J. Schwartz, 2008-06-01 This book is a collection of essays on purification and atonement in the Hebrew Bible that provides new insights into the discussion of these ideas by looking at the values of sociological and anthropological approaches to the topics The collection also examines multivalence and polyvalence in ritual and asks to what extent it is possible to speak of the function or meaning of ritual even within the highly systematic priestly texts     Food Philosophy David M. Kaplan, 2019-11-19 Food is a challenging subject There is little consensus about how and what we should produce and consume It is not even clear what food is or whether people have similar experiences of it On one hand food is recognized as a basic need if not a basic right On the other hand it is hard to generalize about it given the wide range of practices and cuisines and the even wider range of tastes This book is an introduction to the philosophical dimensions of food David M Kaplan examines the nature and meaning of food how we experience it the social role it plays its moral and political dimensions and how we judge it to be delicious or awful He shows how the different branches of philosophy contribute to a broader understanding of food what food is metaphysics how we experience food epistemology what taste in food is aesthetics how we should make and eat food ethics how governments should regulate food political philosophy and why food matters to us existentialism Kaplan embarks on a series of philosophical investigations considering topics such as culinary identity and authenticity tasting and food criticism appetite and disgust meat eating and techno foods and consumerism and conformity He emphasizes how different narratives help us navigate the complex world of food and reminds us we all have responsibilities to ourselves to others and to animals An original treatment of a timely subject Food Philosophy is suitable for

undergraduates while making a significant contribution to scholarly debates

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